



**ELISA FERRACINI**  
**PORTFOLIO 2023**



# ELISA FERRACINI

## WORK EXPERIENCE (years 2+)

**Uowls International Limited** *Freelance work May 2023 - present*

- Partnership for vis dev/concept art in games (outsourcing)

**Game Art Brain GmbH** *Freelance work May 2023 - present*

- Freelance concept artist (outsourcing)

**Red Monk Studio(SUPERPROD)** *Contract work (Hybrid) Jul 2022 - Mar 2023 · 9 months*

- Props designer for "Spirit Rangers" 2, an animated Netflix series created by Karissa Valencia and produced by Chris Nee (Copyright © Netflix)
- Worked as character designer and visual development artist for some unannounced projects

**BBS** *Freelance work Jul 2021 - Oct 2021 · 4 months*

- Character designer for an app/ interactive game experience (enhancement of the local territories in Valle D'Aosta)
- Storyboard artist for a short animated movie regarding fruit and vegetables sensibilization in primary schools

**Think 3D - Focus Handmade** *Internship Feb 2020 - Sep 2020 · 8 months*

**AMA S.p.A.** *Freelance work Sep 2019 · 1 month*

- Art direction and production of short 2d advertisement animation (2min)

**Cow&Boys S.R.L.** *Contract May 2019 - Jul 2019 · 3 months*

- Props designer / Storyboard / Texture artist

## EDUCATION

**Idea Academy Rome**

**Master in Visual Development Oct 2021 - Jun 2023**

- Master in Visual Development (lvl 1)
- Master in Visual Development (lvl 2)

**Santagiulia academy of Fine Arts**

**Bachelor's degree, New Media and Technologies for the Arts 2017 - 2021**

- Grade: (110/110 cum laude) Full marks with honors
- Storyboard and storytelling
- Graphic design / digital painting
- 3d modeling and texturing
- 2d/3d animation (Maya)
- Game design (Unity 3d)

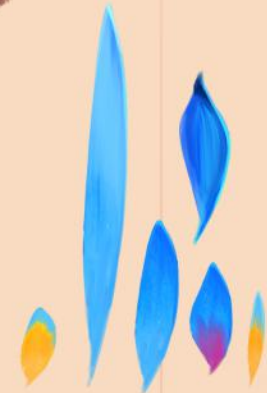


**Personal graduation project "UNSEA" was mentioned during the #ArtStationAnimationWeek November 2021**

LLuvia is a priestess that uses a magical flute to trasfigurate water towards sand and viceversa.

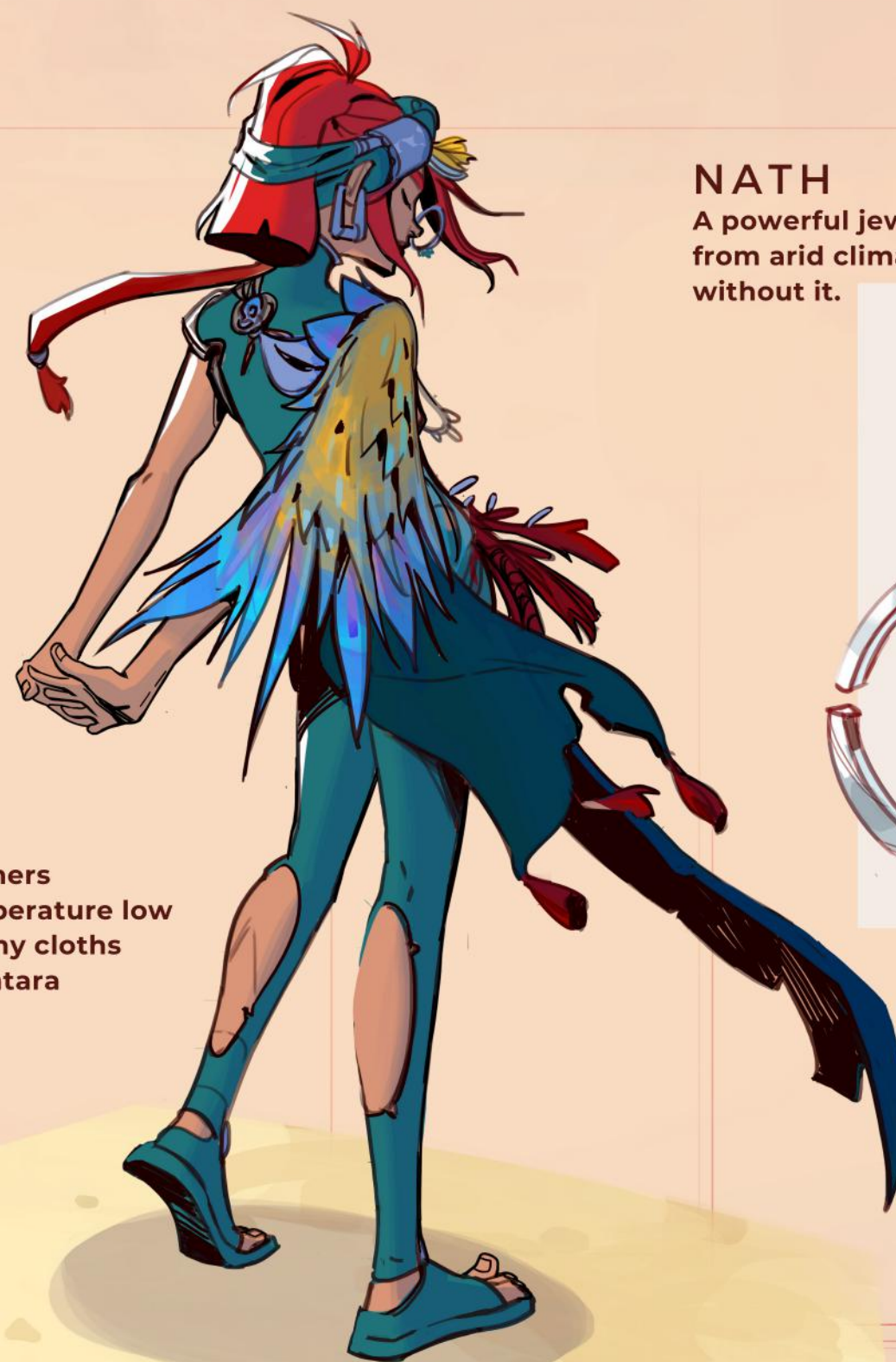


These magical feathers keep the body temperature low and are used in many cloths and fabrics in Alkantara



## NATH

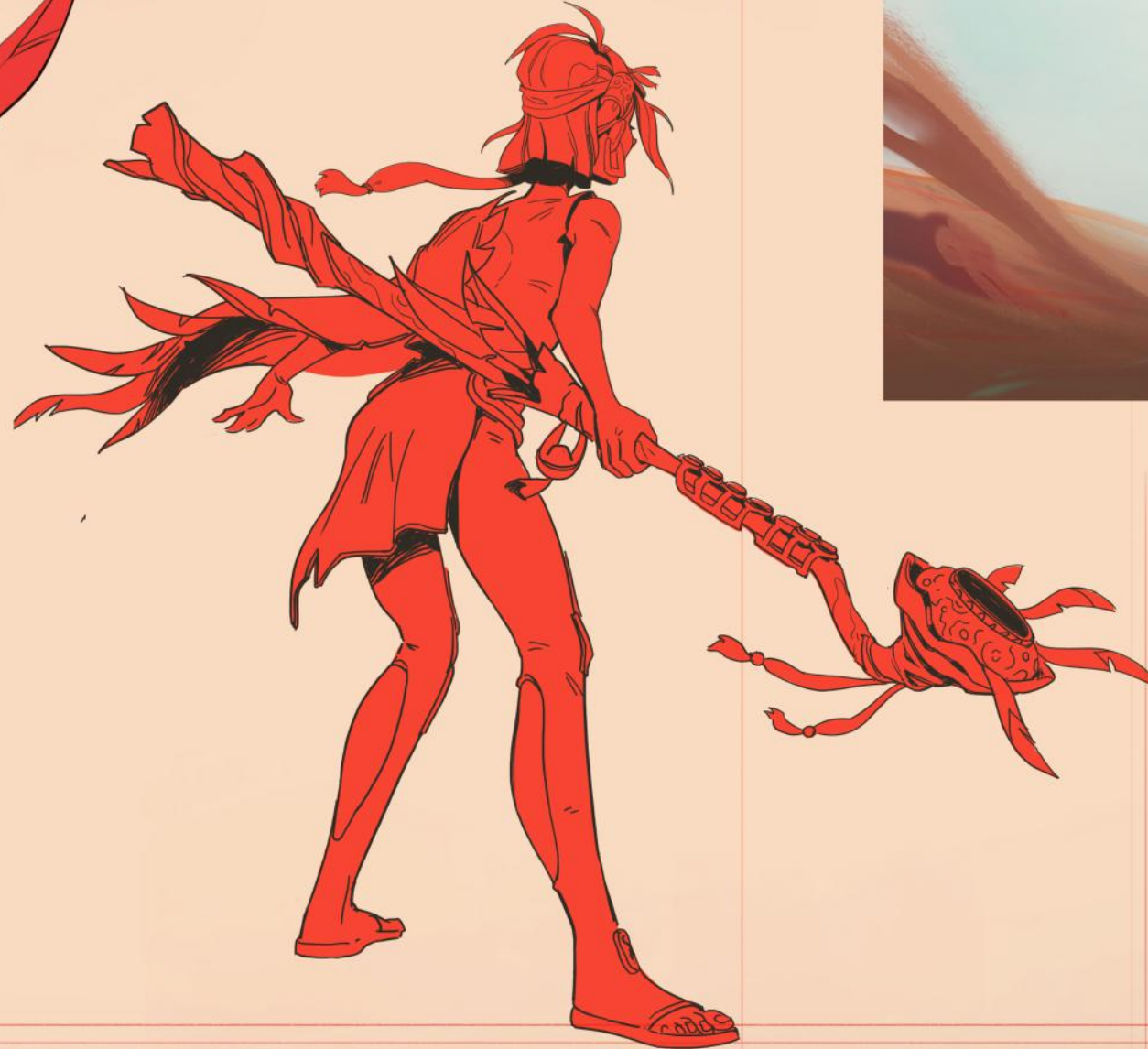
A powerful jewel that preserve breath from arid climates. Lluvia can't go out without it.



In game, we will play as LLuvia  
and we will be able to use her  
powers against the enemies.



Character in idle pose  
Third person view



Character casting one of her ulti

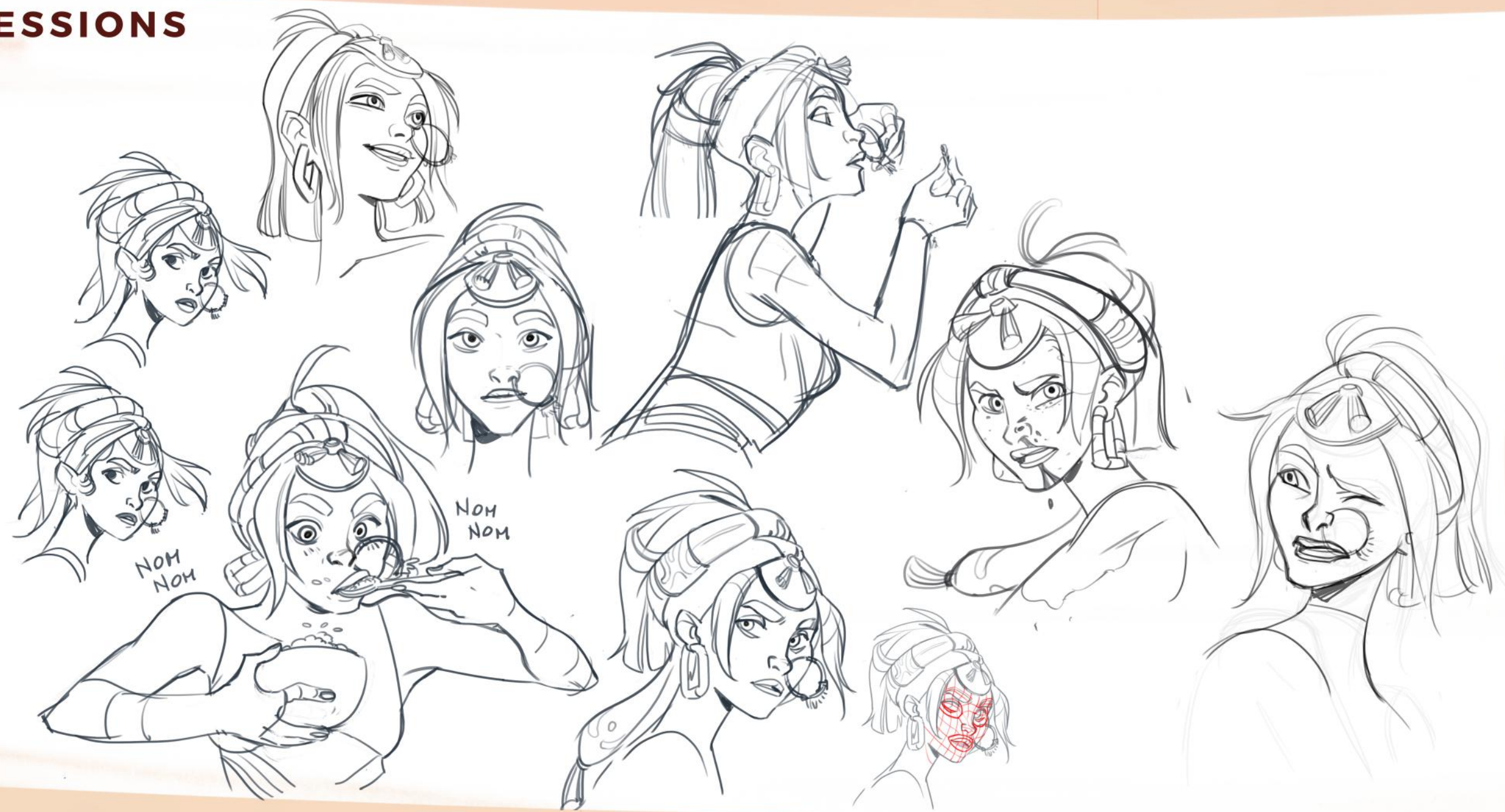


THE DROUGHT ETCHING LIKE FIRE - ELISA FERRACINI

## COLOR RESEARCH

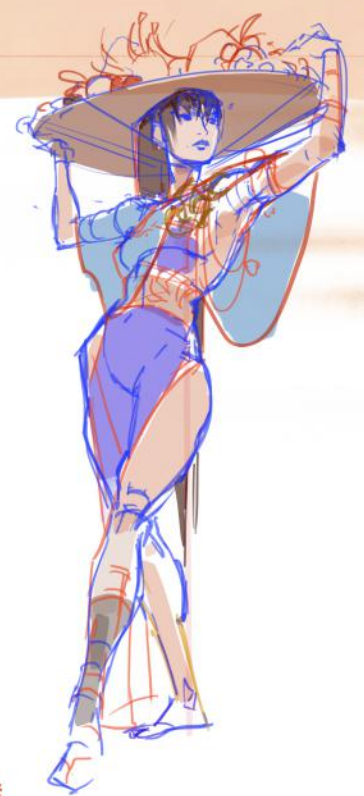
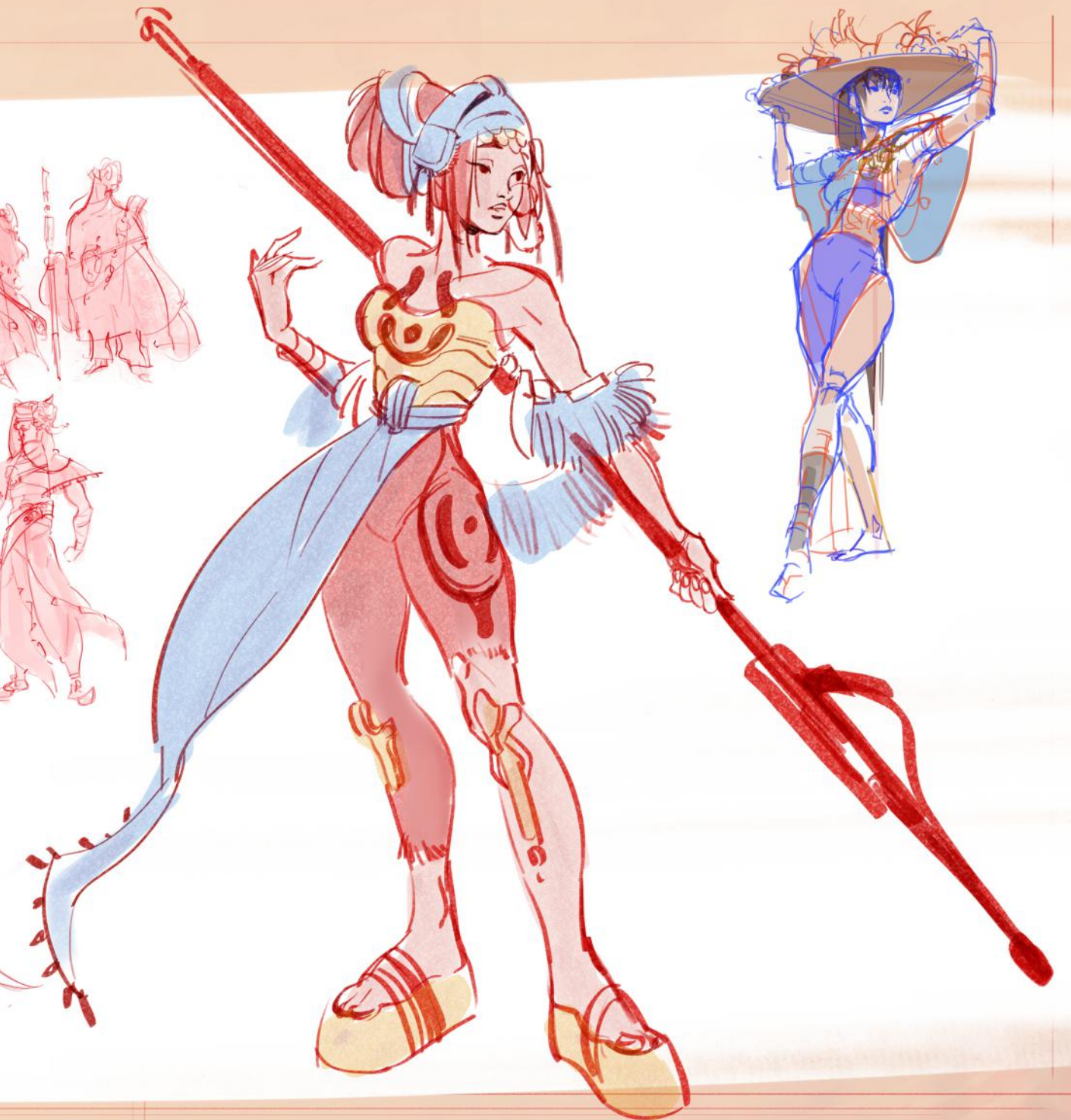


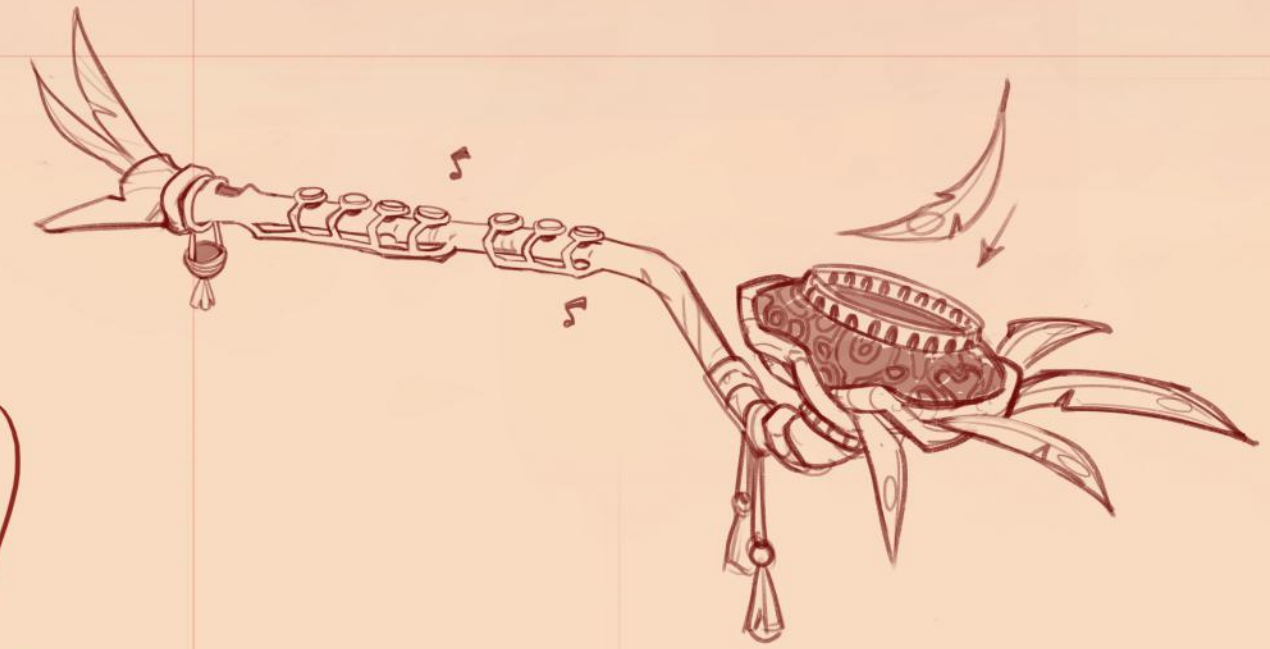
## EXPRESSIONS



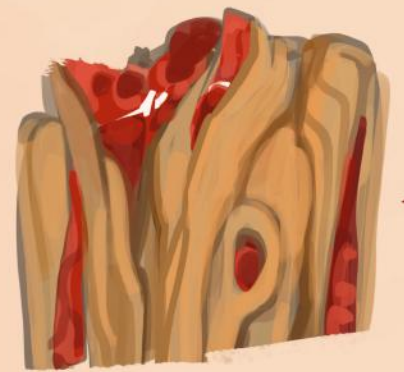
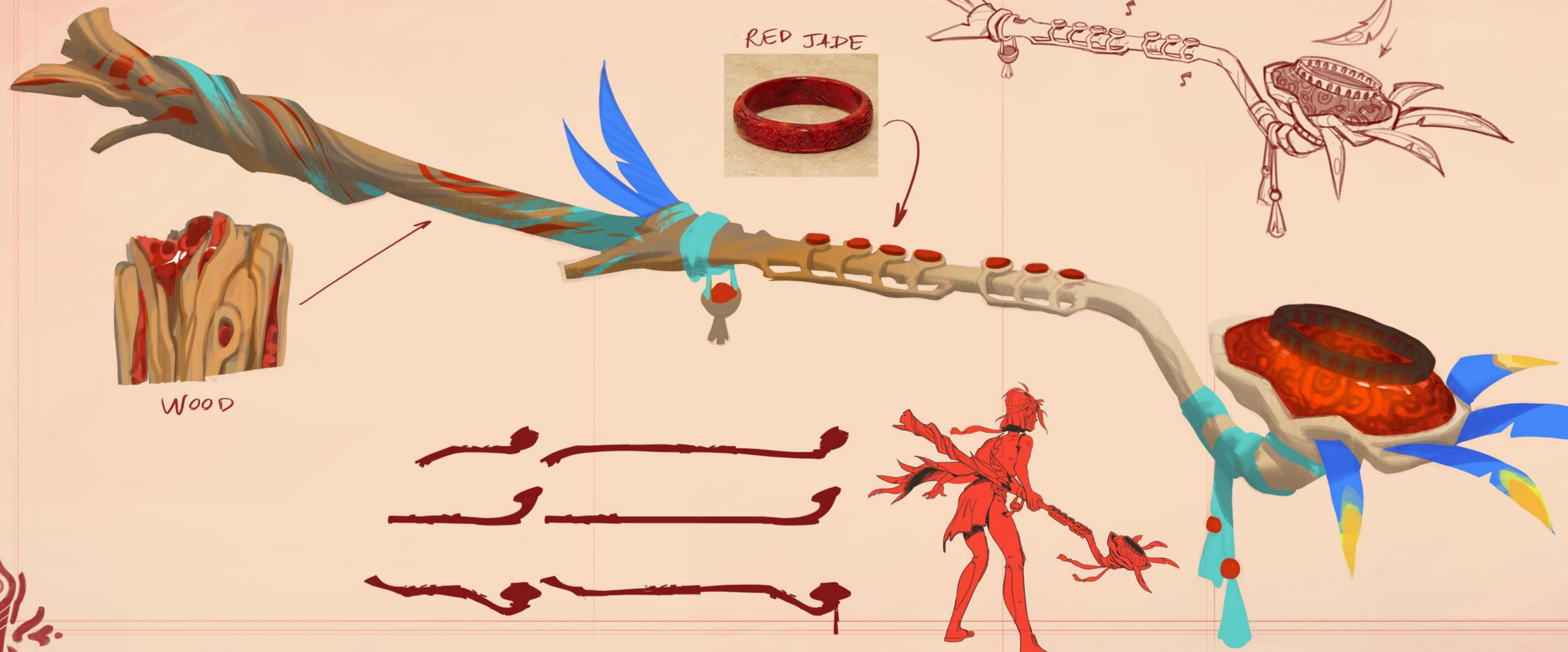


## EARLY EXPLORATION

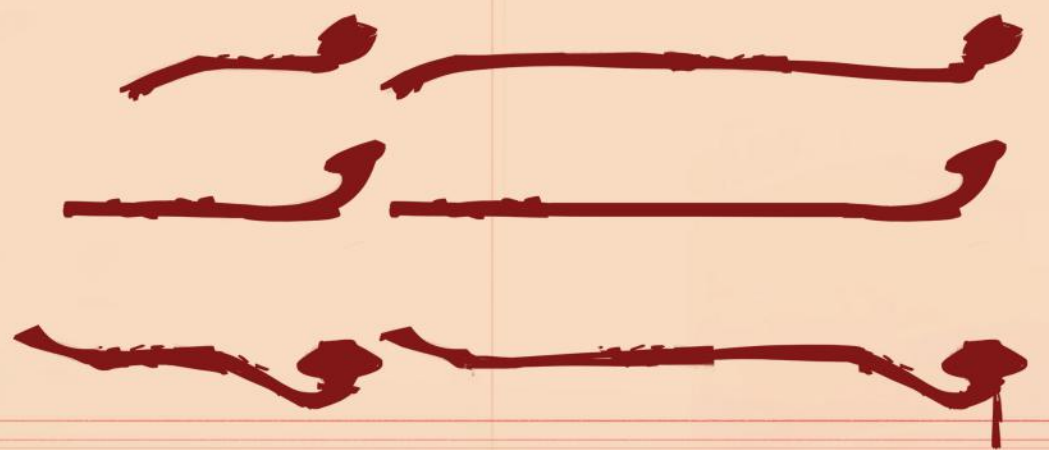




Shalbal  
CREATURE  
FEATHERS



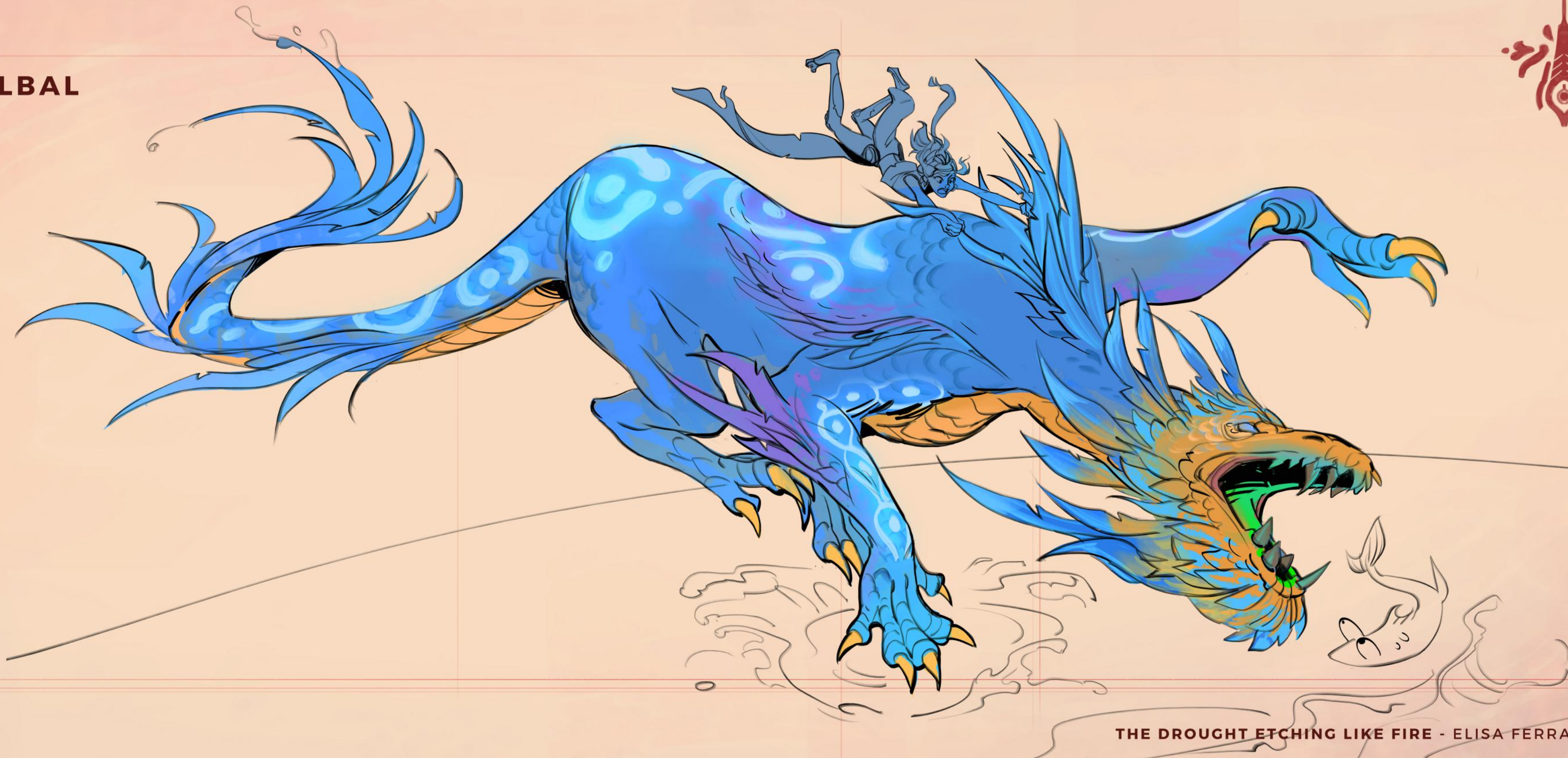
WOOD





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SHALBAL



THE DROUGHT ETCHING LIKE FIRE - ELISA FERRACINI



## LANGUAGE IN ALKANTARA



↑  
RELIGION



↑  
SKY



↑  
EARTH



↑  
DROP



↑  
RED



↑  
SAND



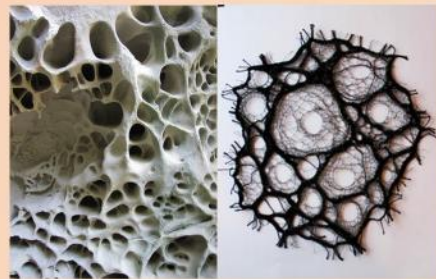
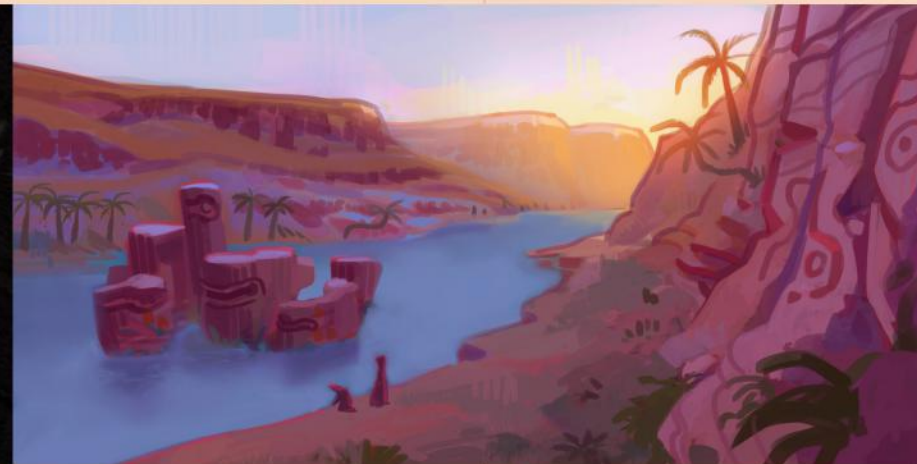
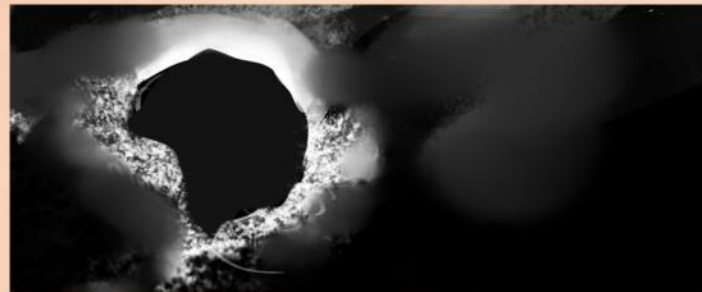
↑  
WATER



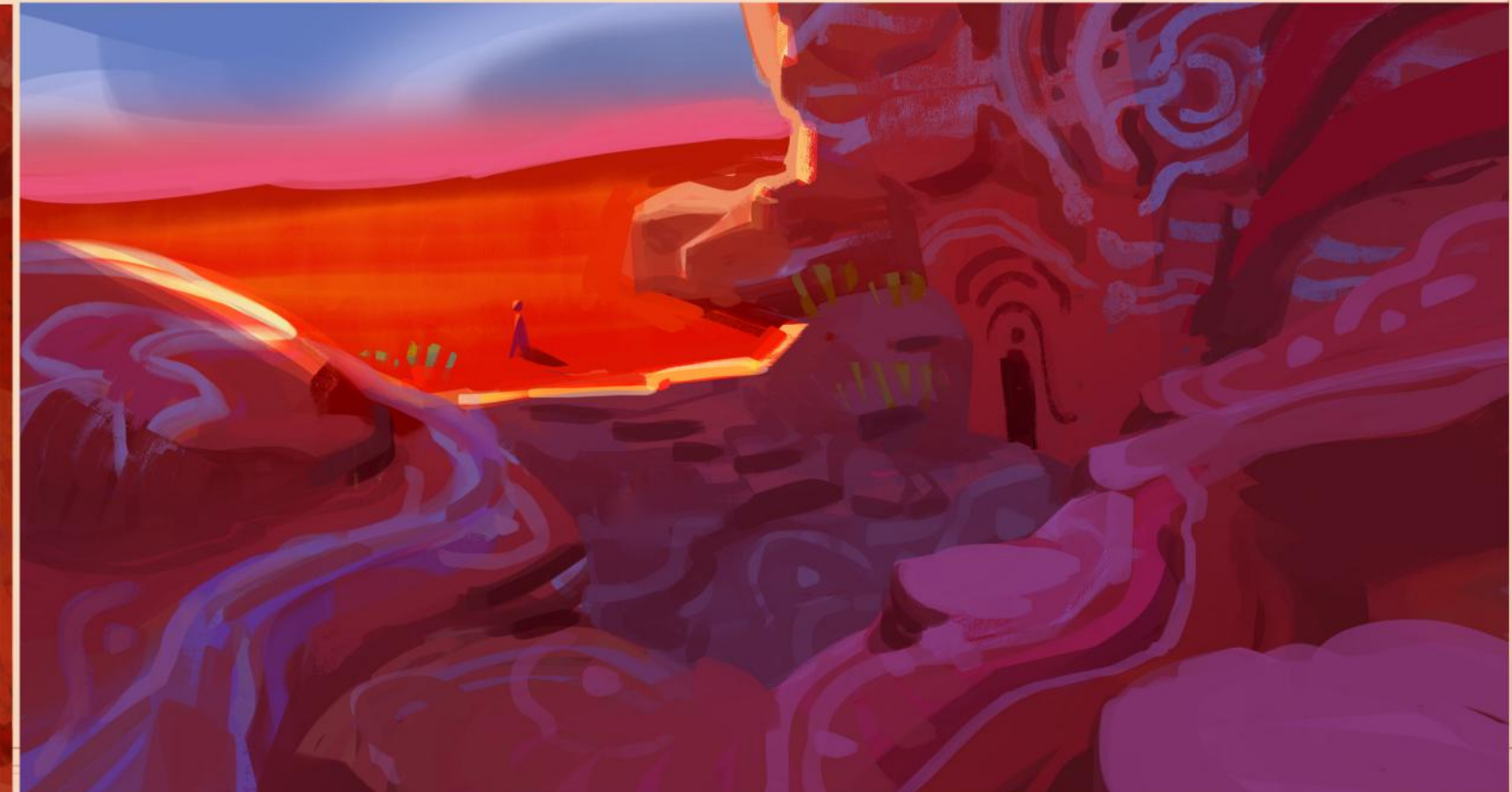


## THE SCARS

Long time ago, a curse took the world of Silentia and lands suffered a violent erosion.



The curse was so terrible, that this world was left with markable scars





(pattern.1)



(pattern.2)



# THE CLIFFS

The "scars" are visible from a significant distance

scale ref



(2)

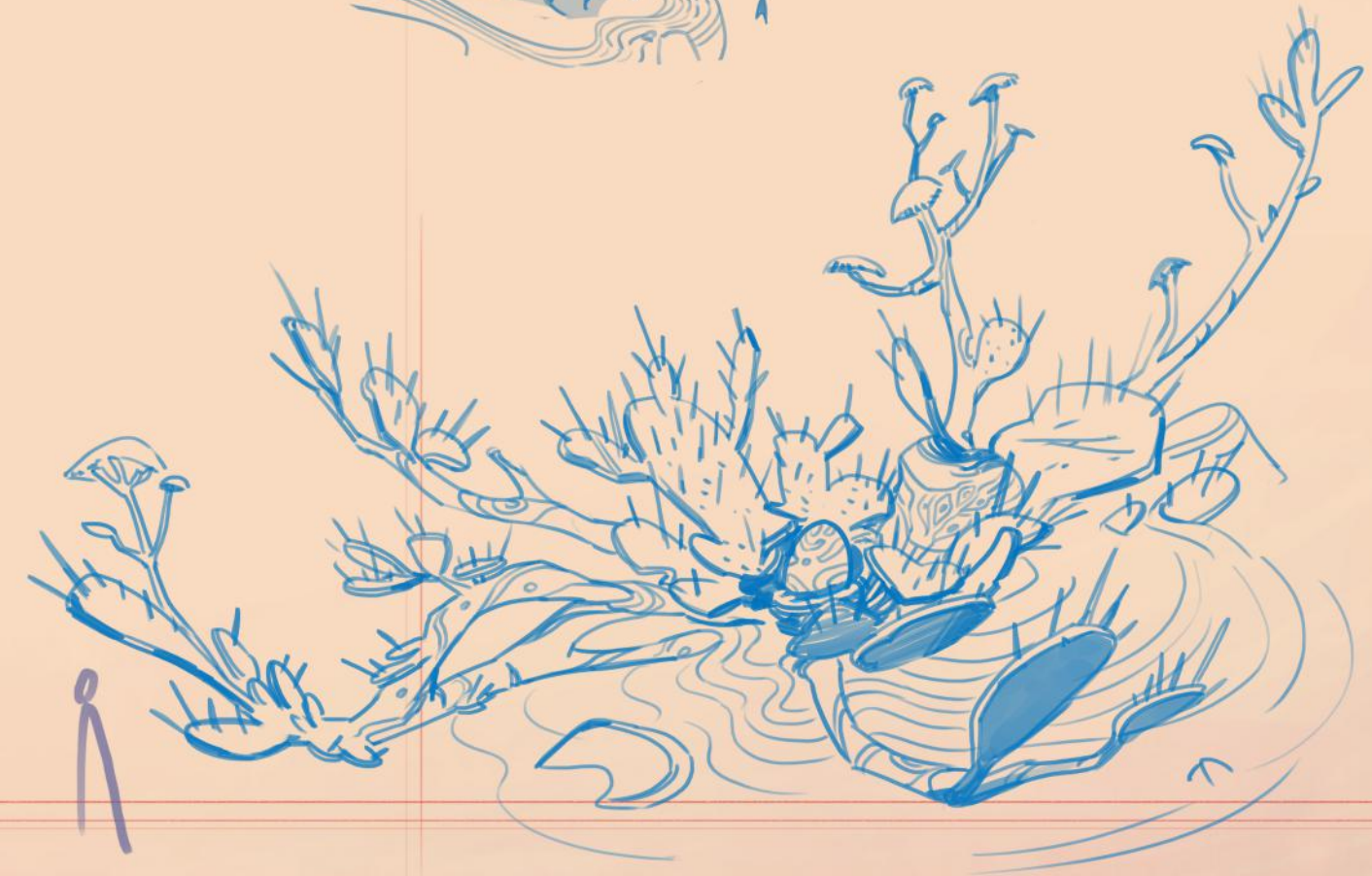
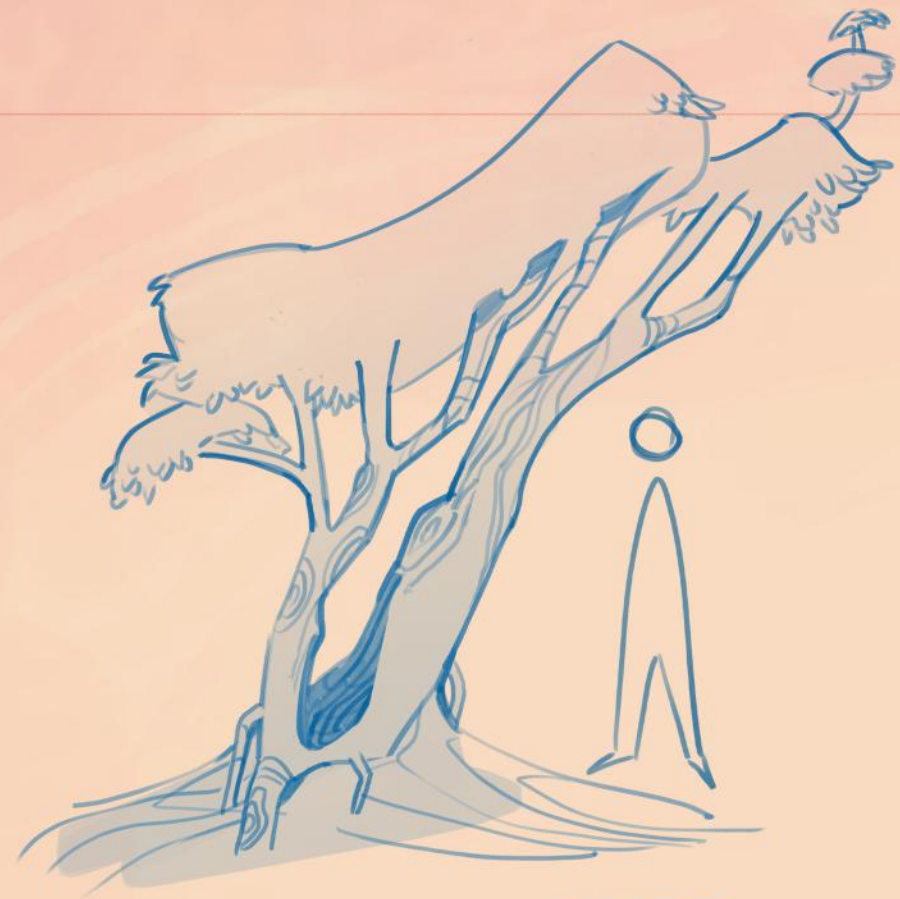
(1)





## THE VEGETATION

What remains of vegetation is rare and survives thanks to the existence of Shalbal. Such material now is sought for pricy handmade artefacts



THE HIGH  
MERCHANT  
PLAZA



# THE HIGH MERCHANT PLAZA

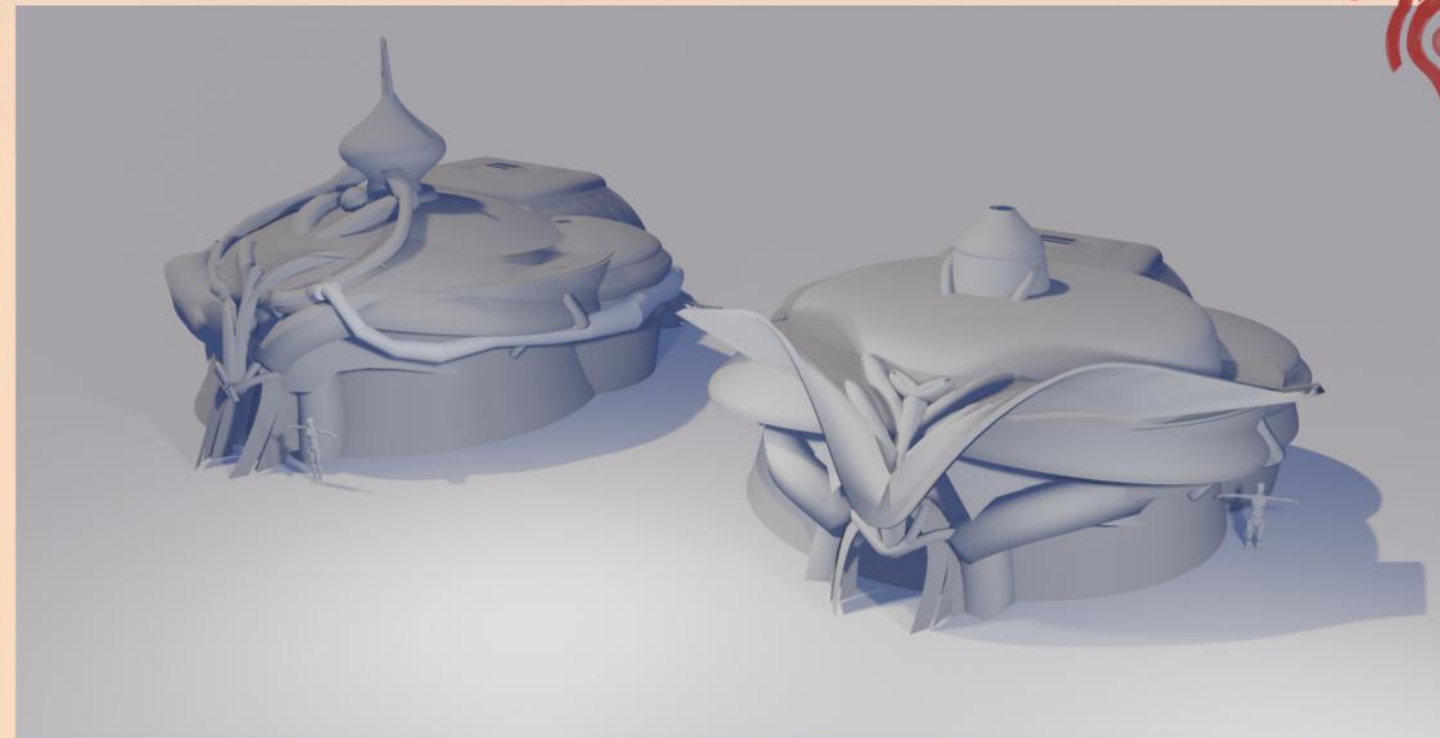
Blockout design made with Blender and rendered with Cycles (fig.1-3)

Iterative building design done with Gravity Sketch (fig.2)

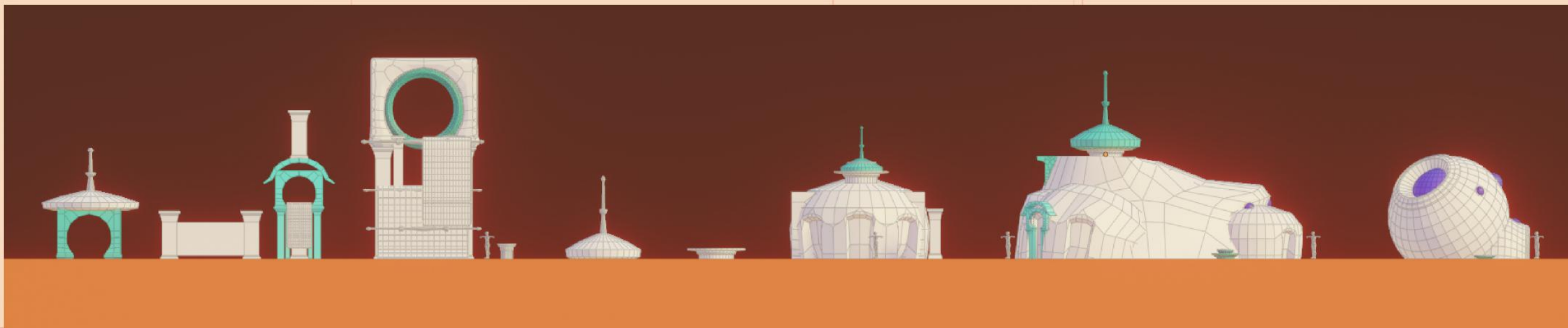
(fig.1)



(fig.2)



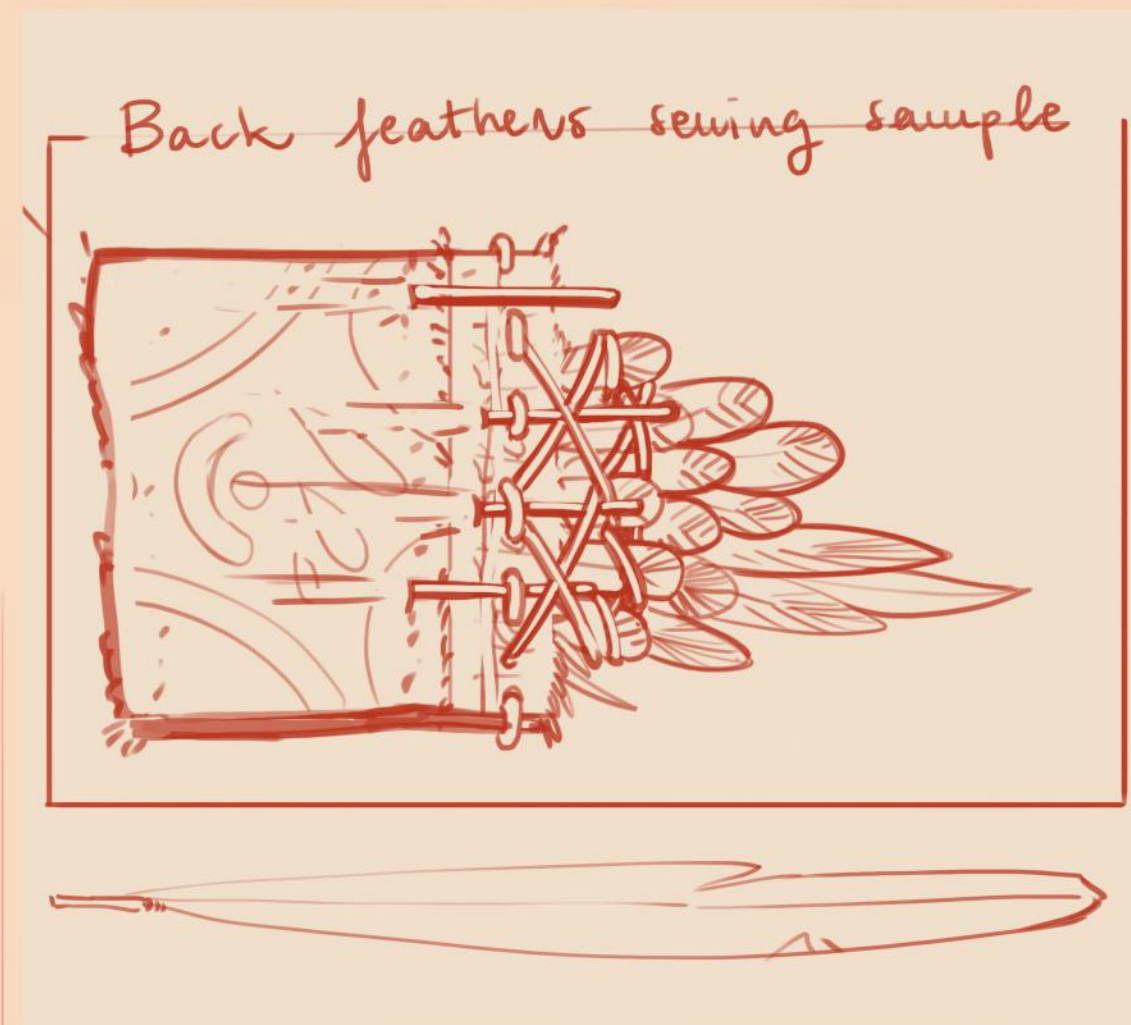
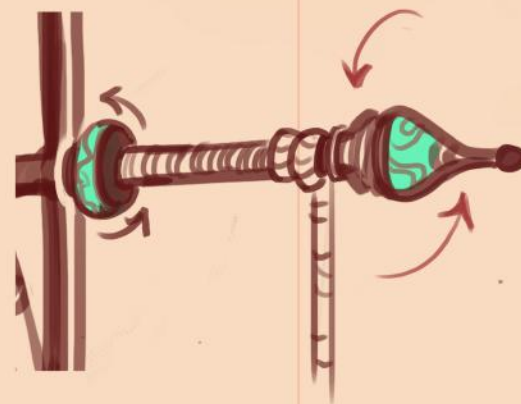
(fig.3)





Stemma della Repubblica Commerciale di Alcantara

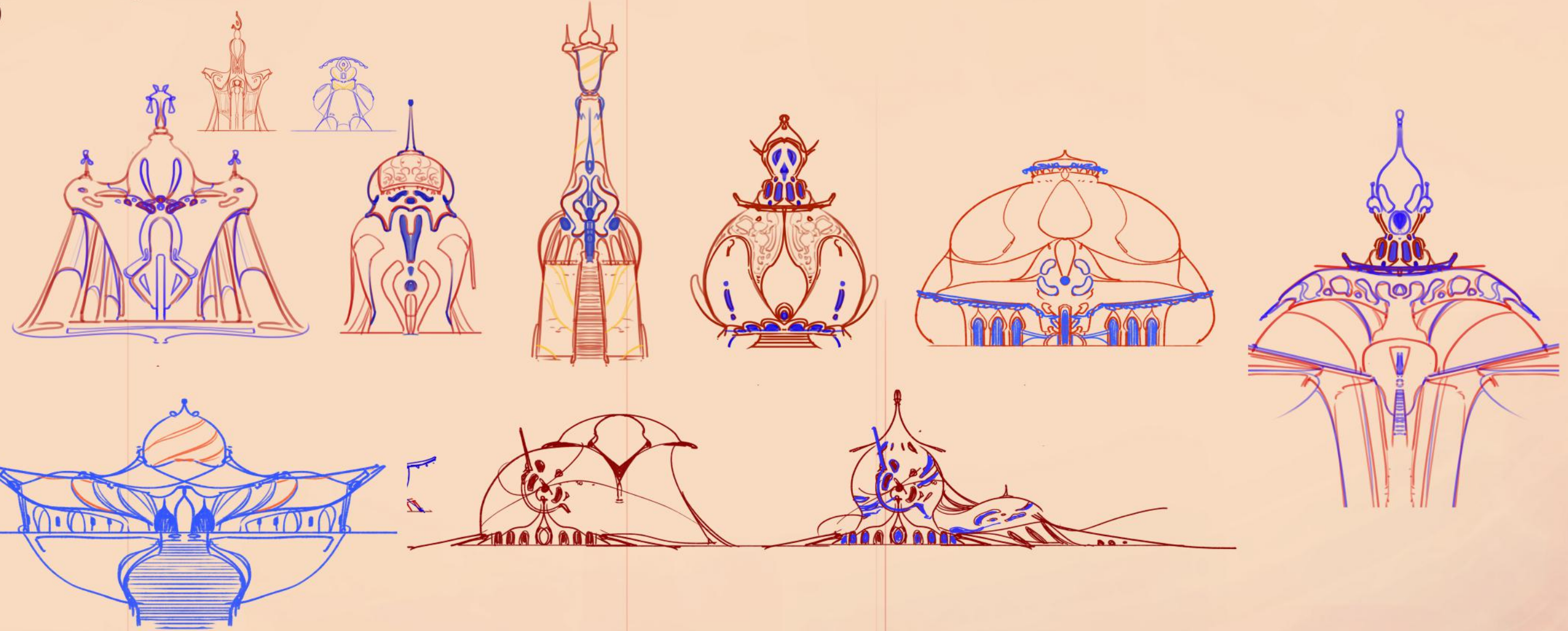
Rappresenta la potenza commerciale  
che deriva dalla produzione e la vendita  
dei tappeti intessuti di vettori piuma

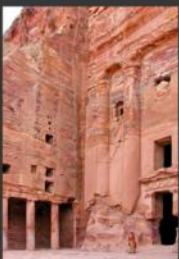
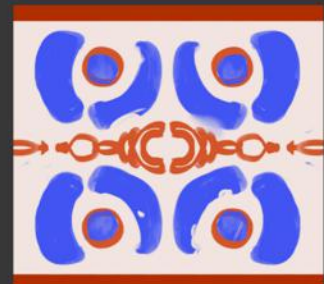




# THE CITY ARCHITECTURE

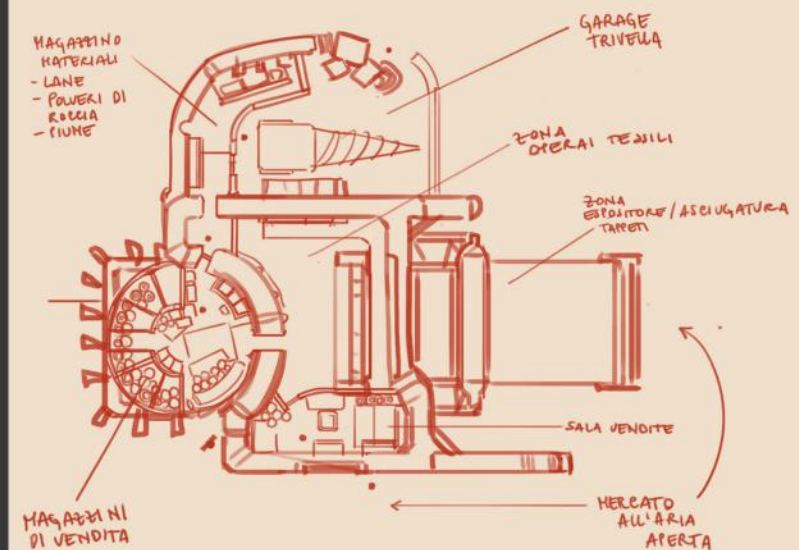
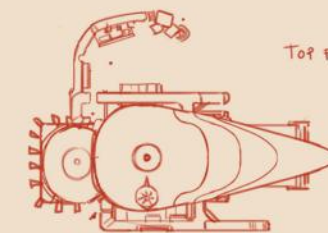
Blockout design made with Blender  
and rendered with Cycles  
(fig.1-3)

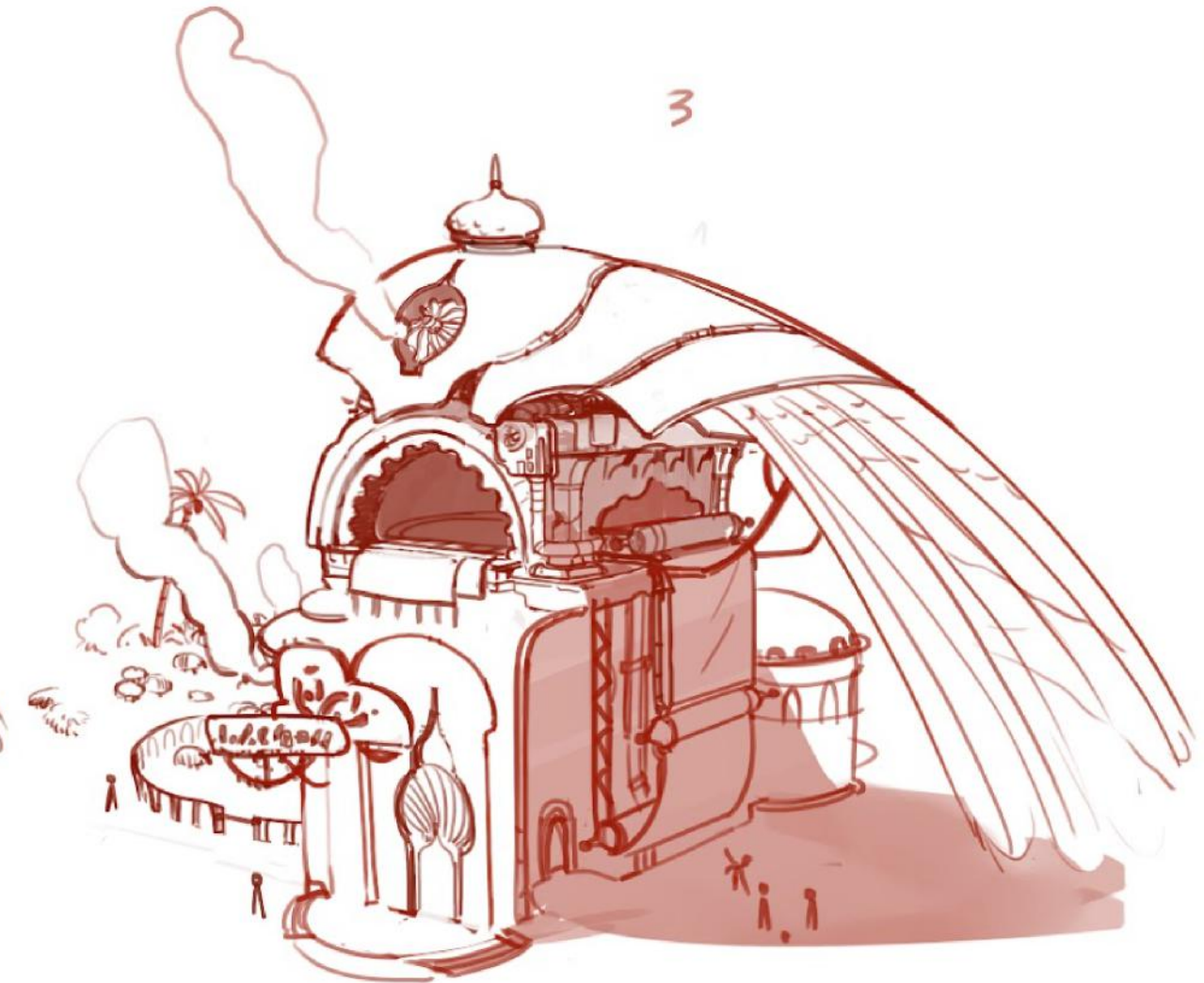


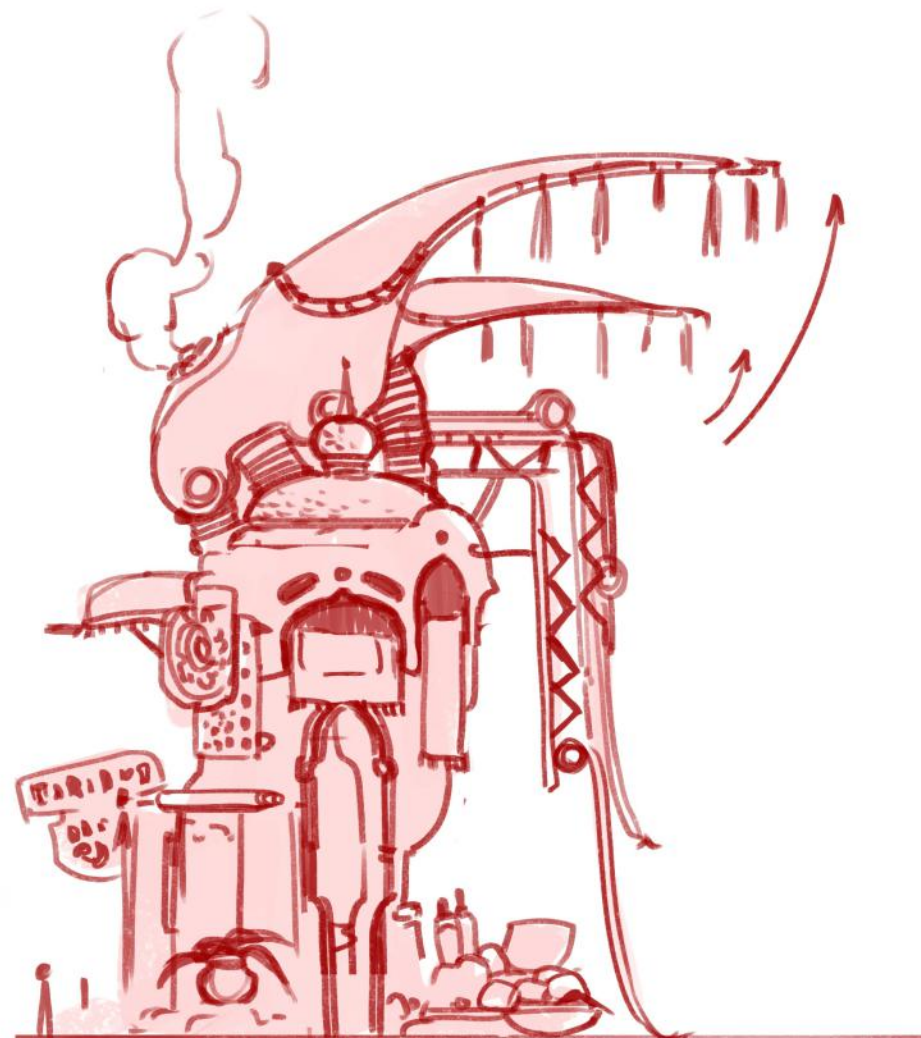
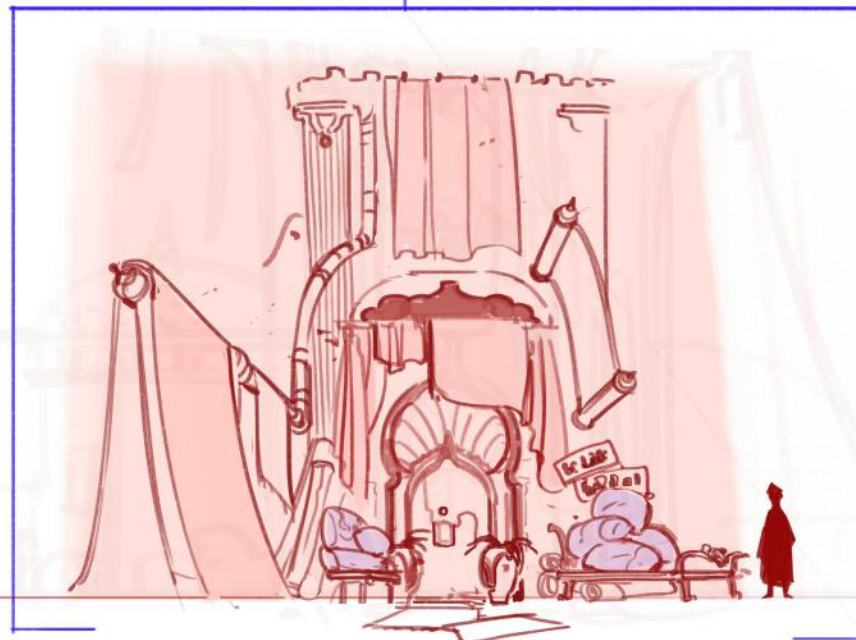


Roofs

Walls

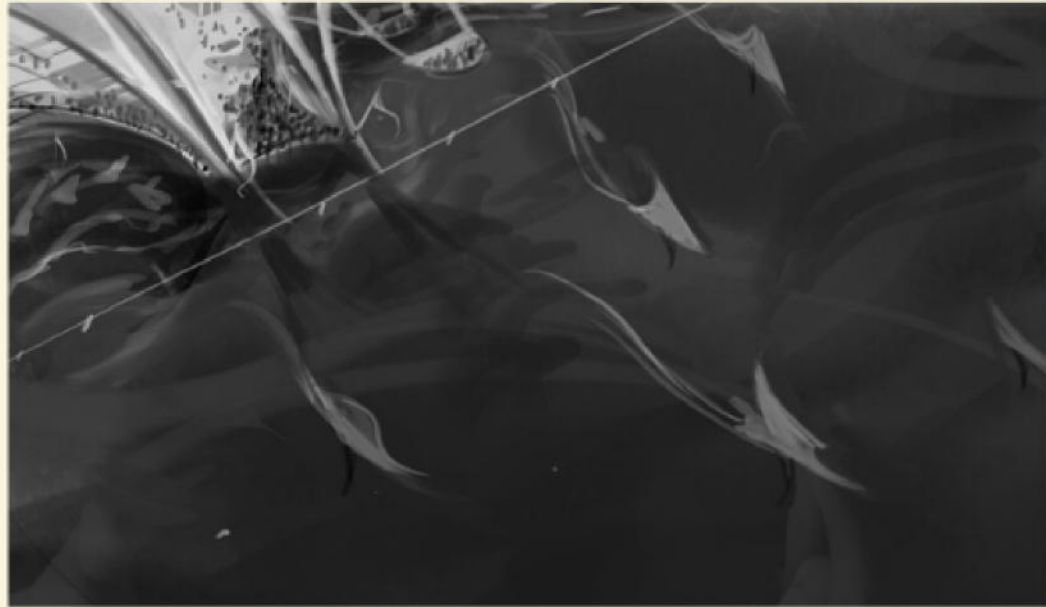






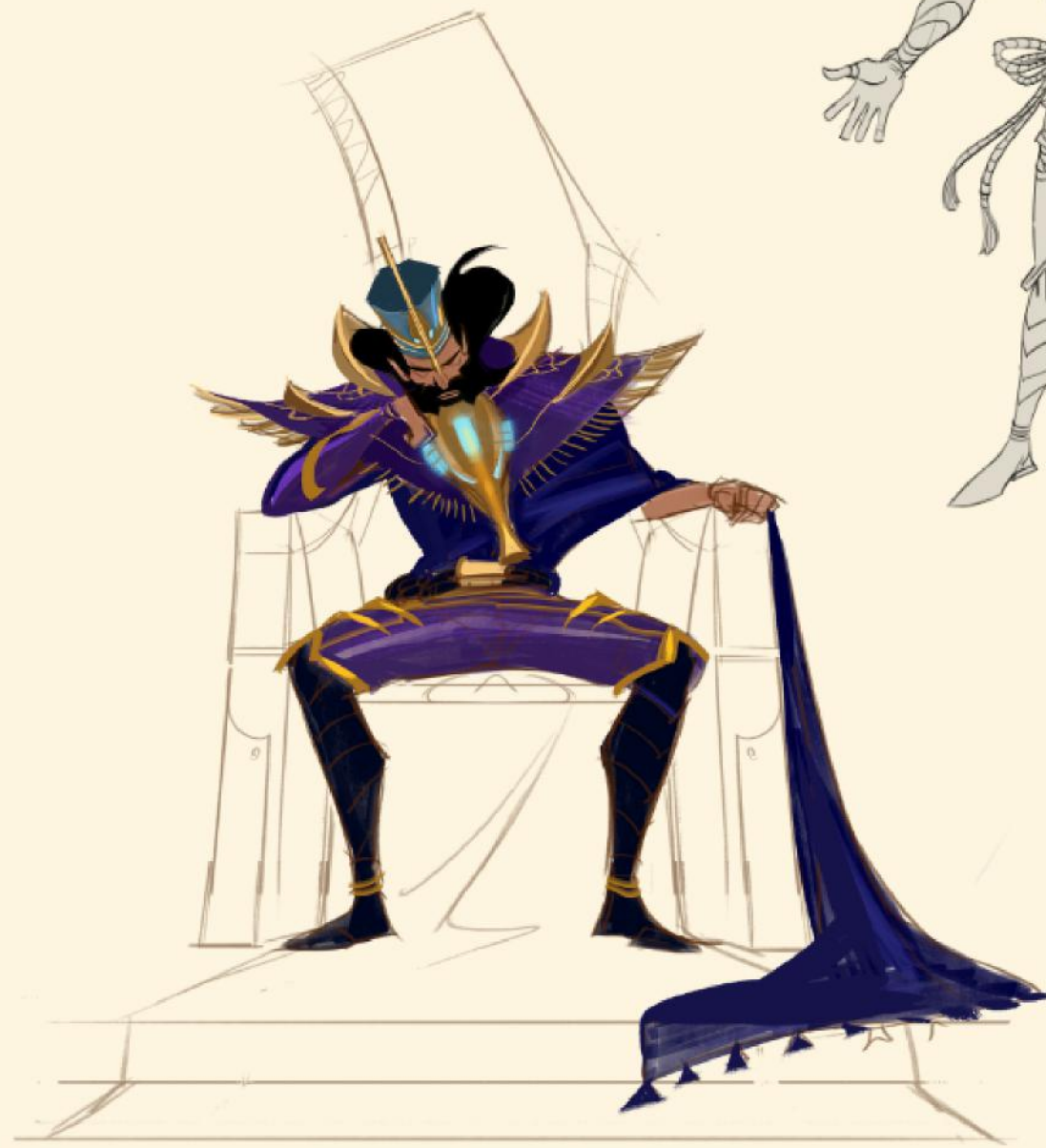
GIRABILE  
AL SOLE ?





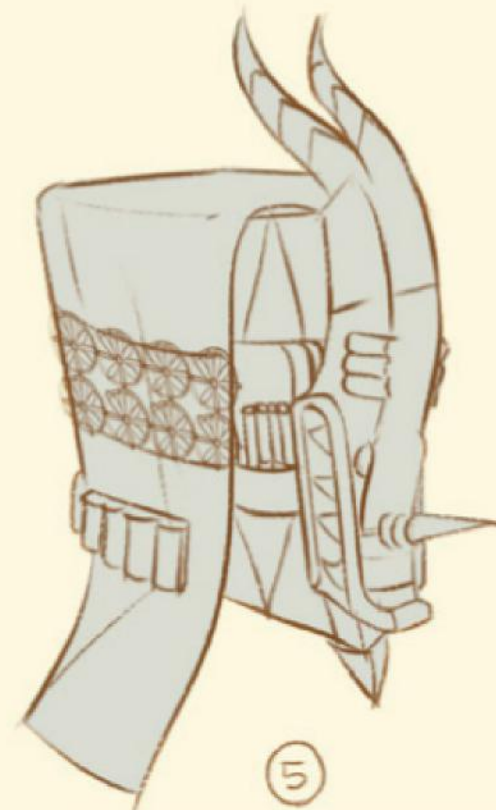
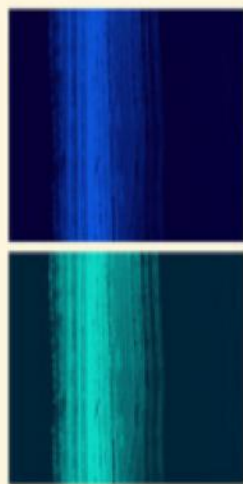
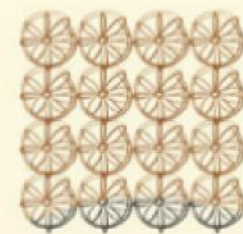
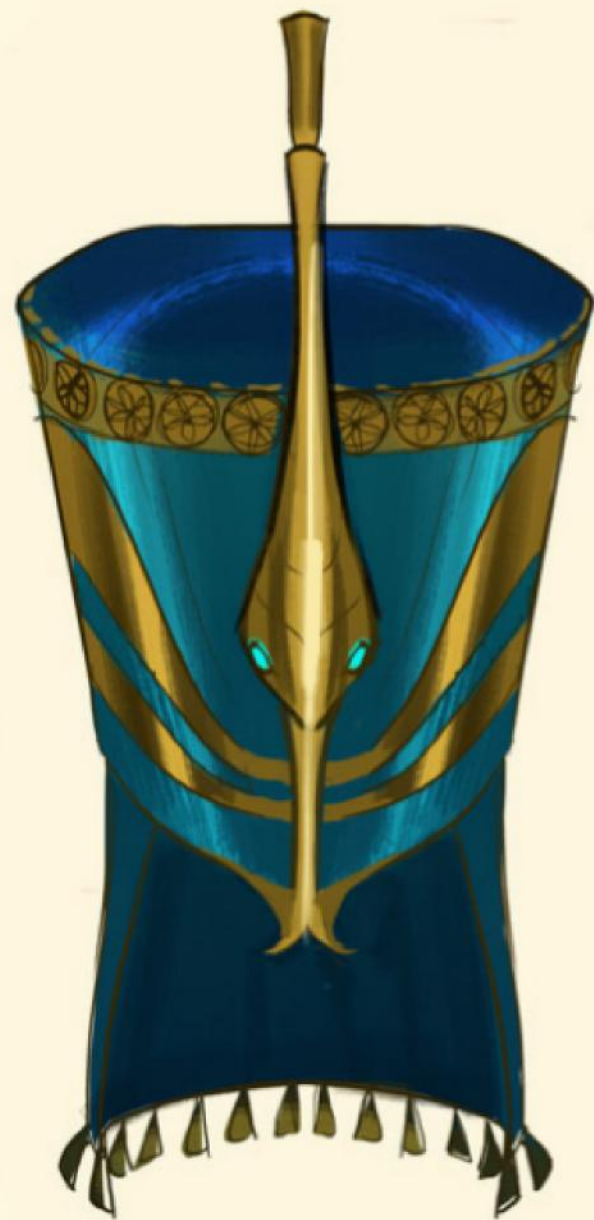
ELISA FERRACINI

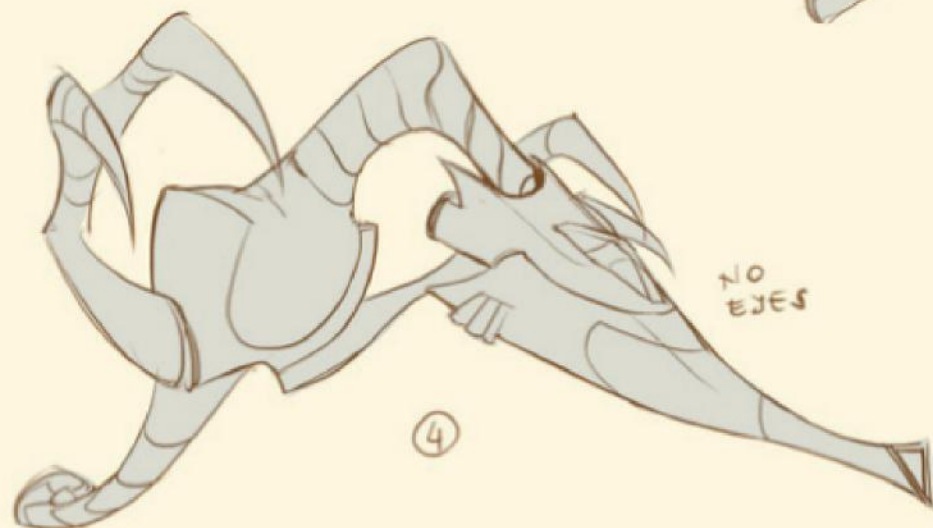
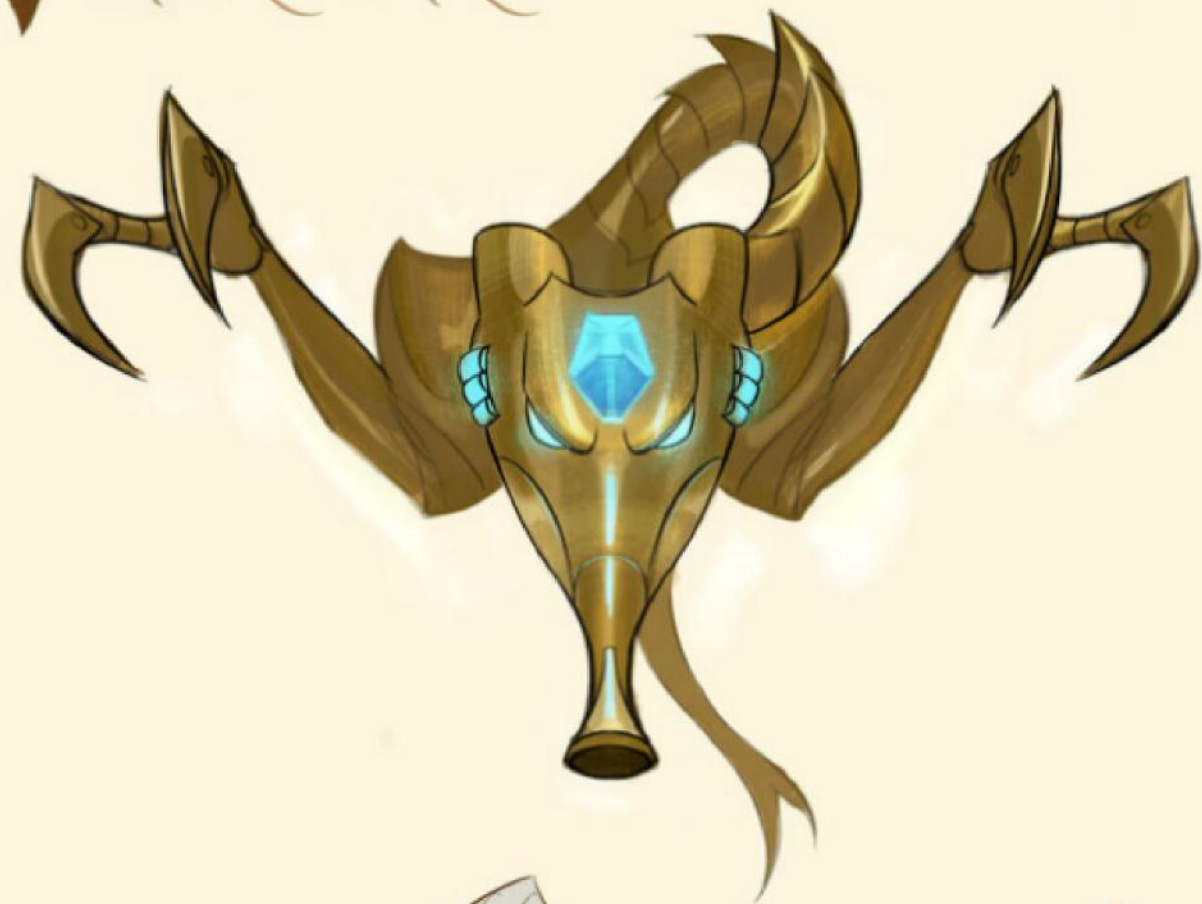
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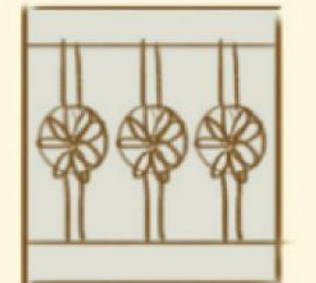
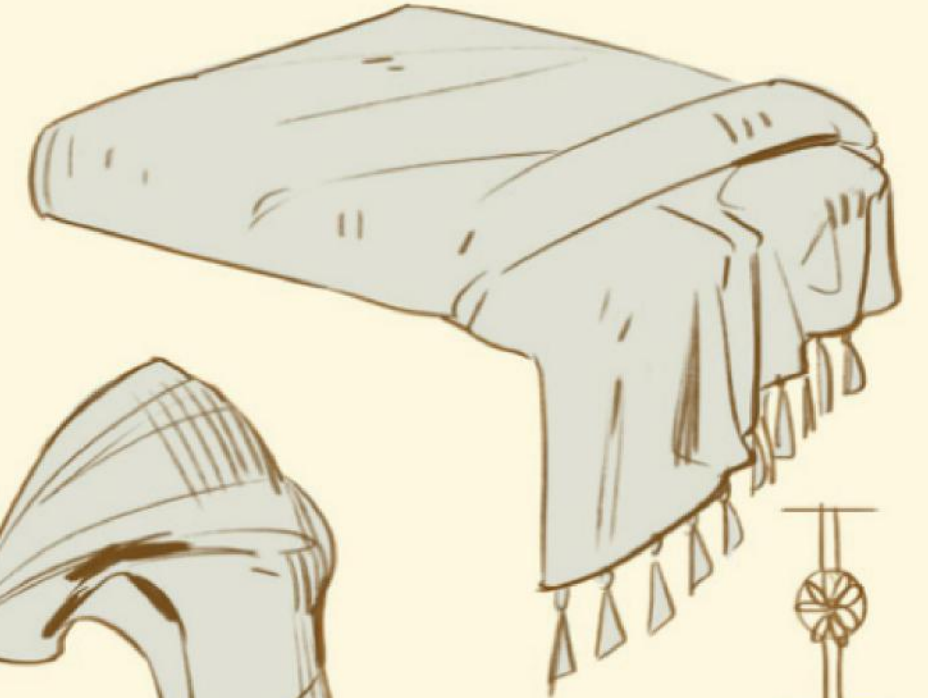
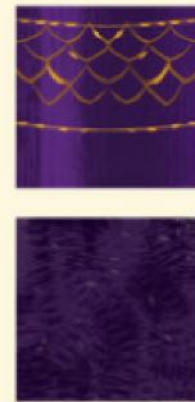




GOLDEN PLATES  
elisafer98@gmail.com

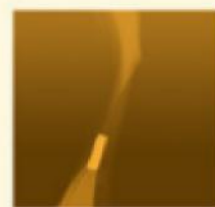
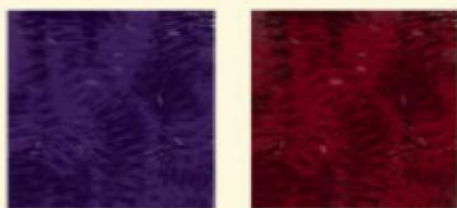
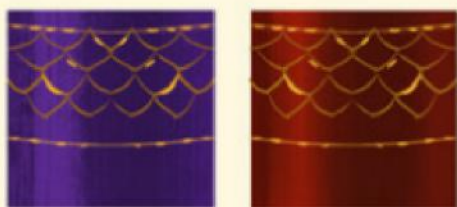
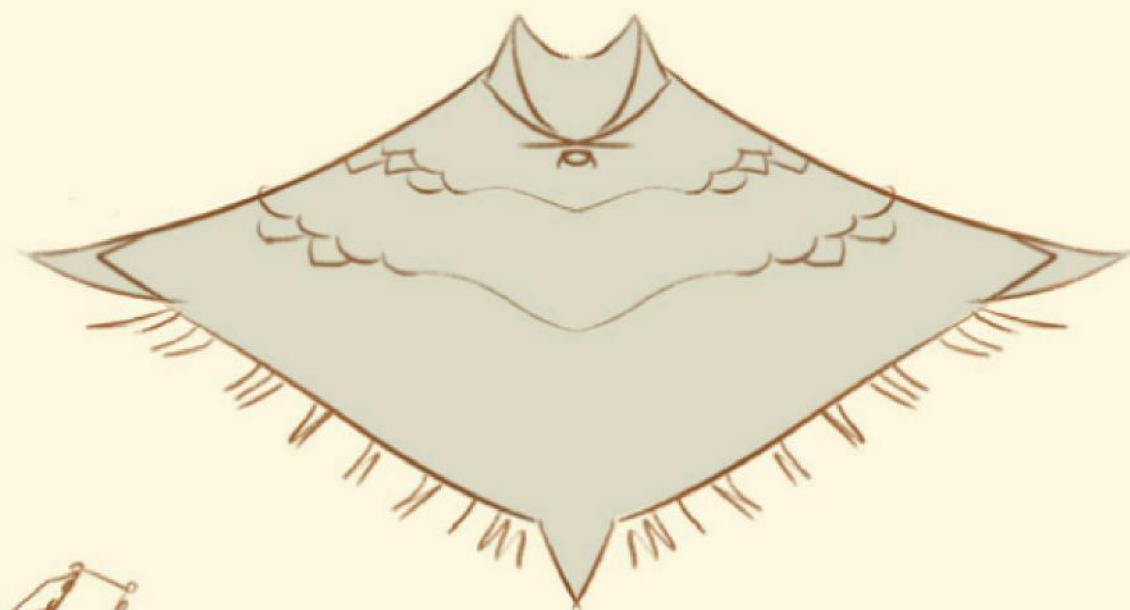
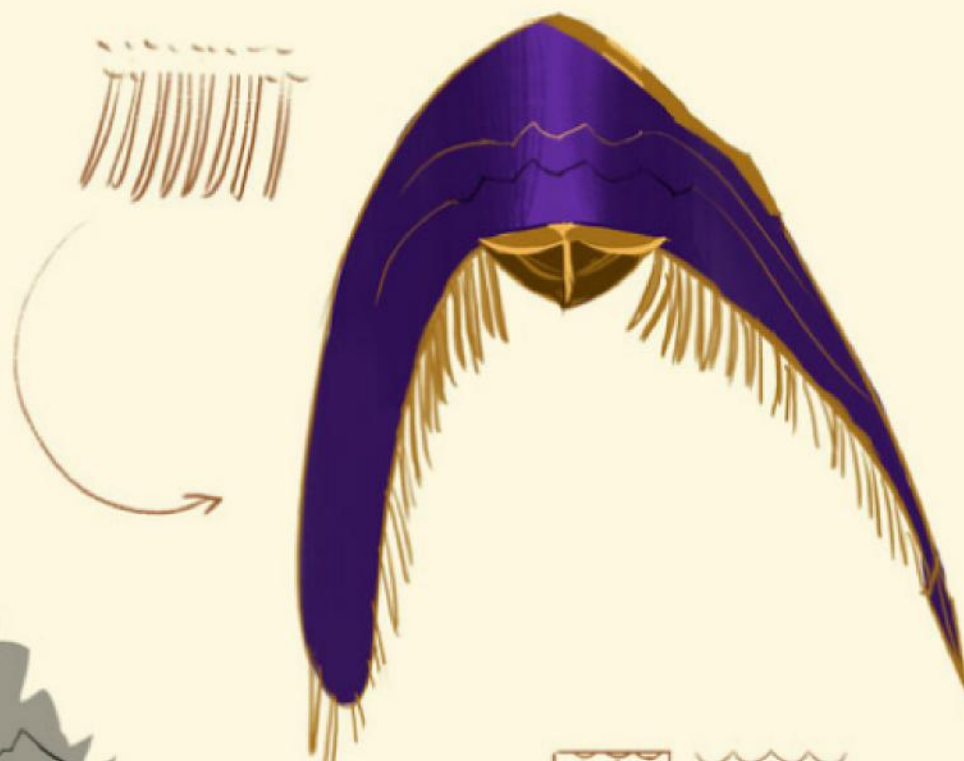


MERODAK

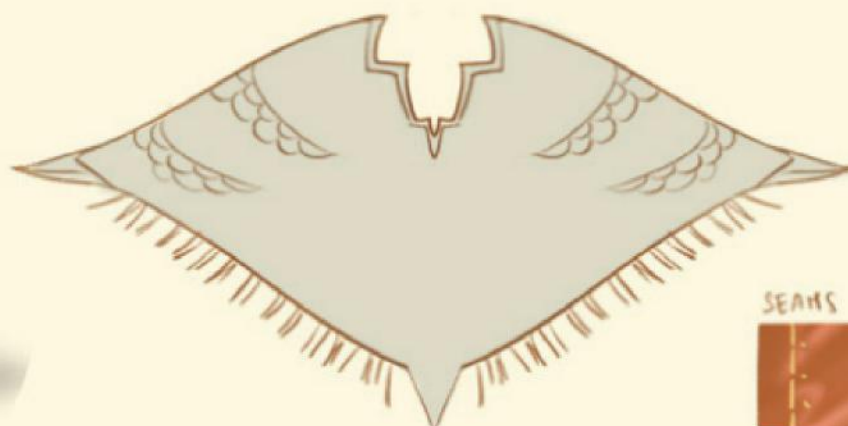




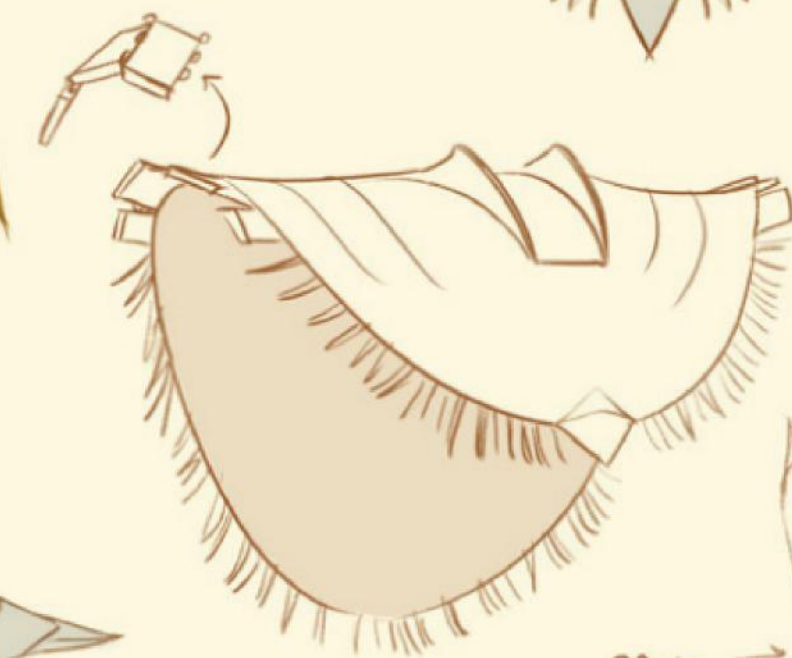
MERODAK



FLEECE FABRIC  
IN THE REVERSE



SEAMS



BACK

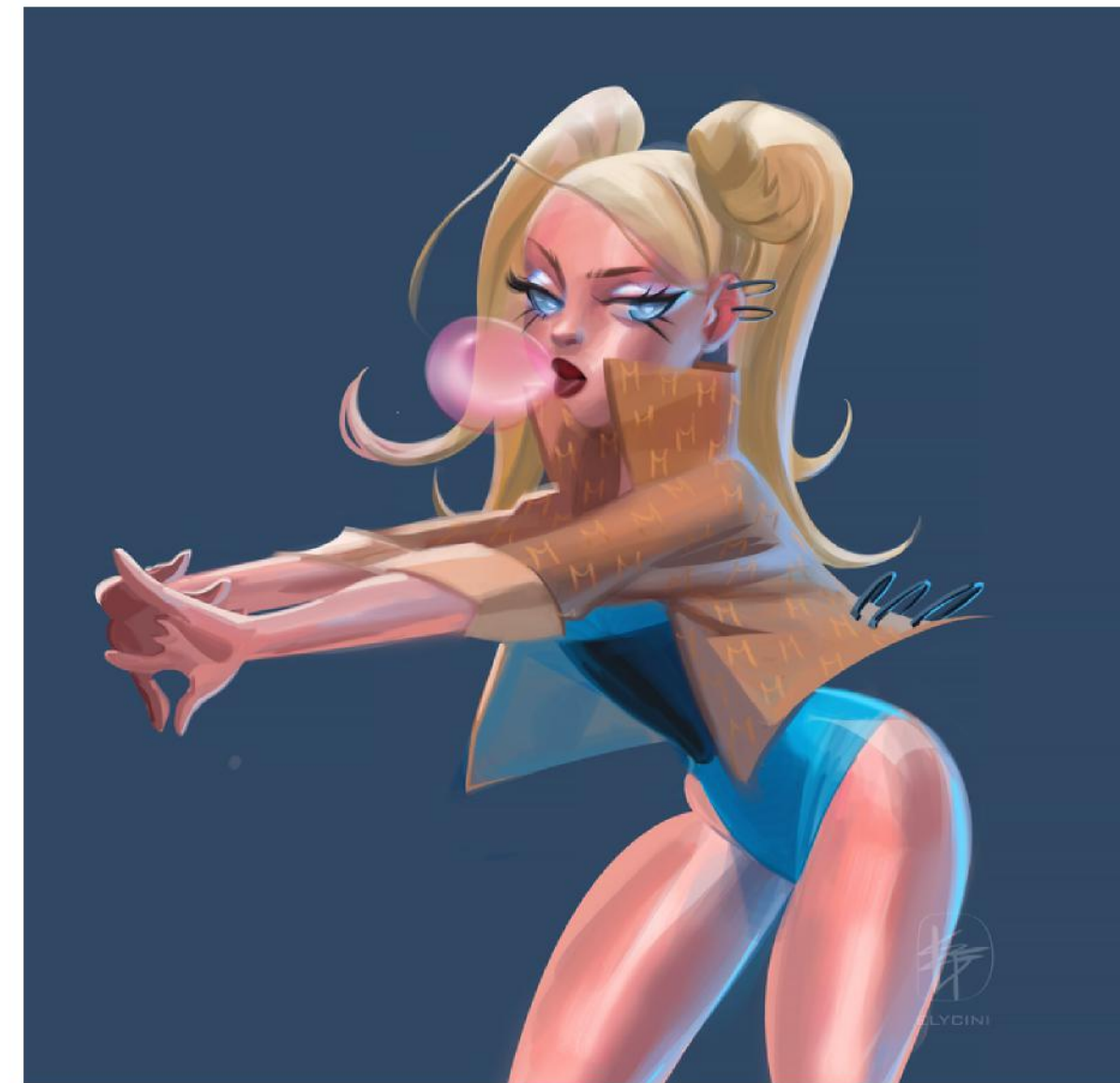


# HOME COOKING FISH BISTROT



LEAF  
AWNINGS







*thank you!*



[www.elycini.com](http://www.elycini.com)



[www.instagram.com/\\_elycini\\_](https://www.instagram.com/_elycini_)



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