



GIULIA
MARUZZELLI
CHARACTER DESIGNER

Giulia Maruzzelli



Visual Development & Character
Design artist

Skills Resume

and
contacts



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@ giulyarts



Giulia Dalia Maruzzelli



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maruzzelli.artstation.com

Education

1

IDEA Academy – Rome IT

Visual Development master Lev 1, October
2020 – june 2021

2

Università degli Studi di Torino – Turin IT

Linguistic mediation –Bachelor's Degree in
Spanish, English, Portuguese – 2020

Skills

Languages, Italian, Spanish,
English, Portuguese

Traditional Media, graphite,
watercolors, charcoal

Digital Media, Adobe
Photoshop, Adobe Indesign,
Autodesk Sketchbook

Interests, Creepy stories and games
(2D mainly), fashion, singing, playing
Ukelele, playstation 2, animals



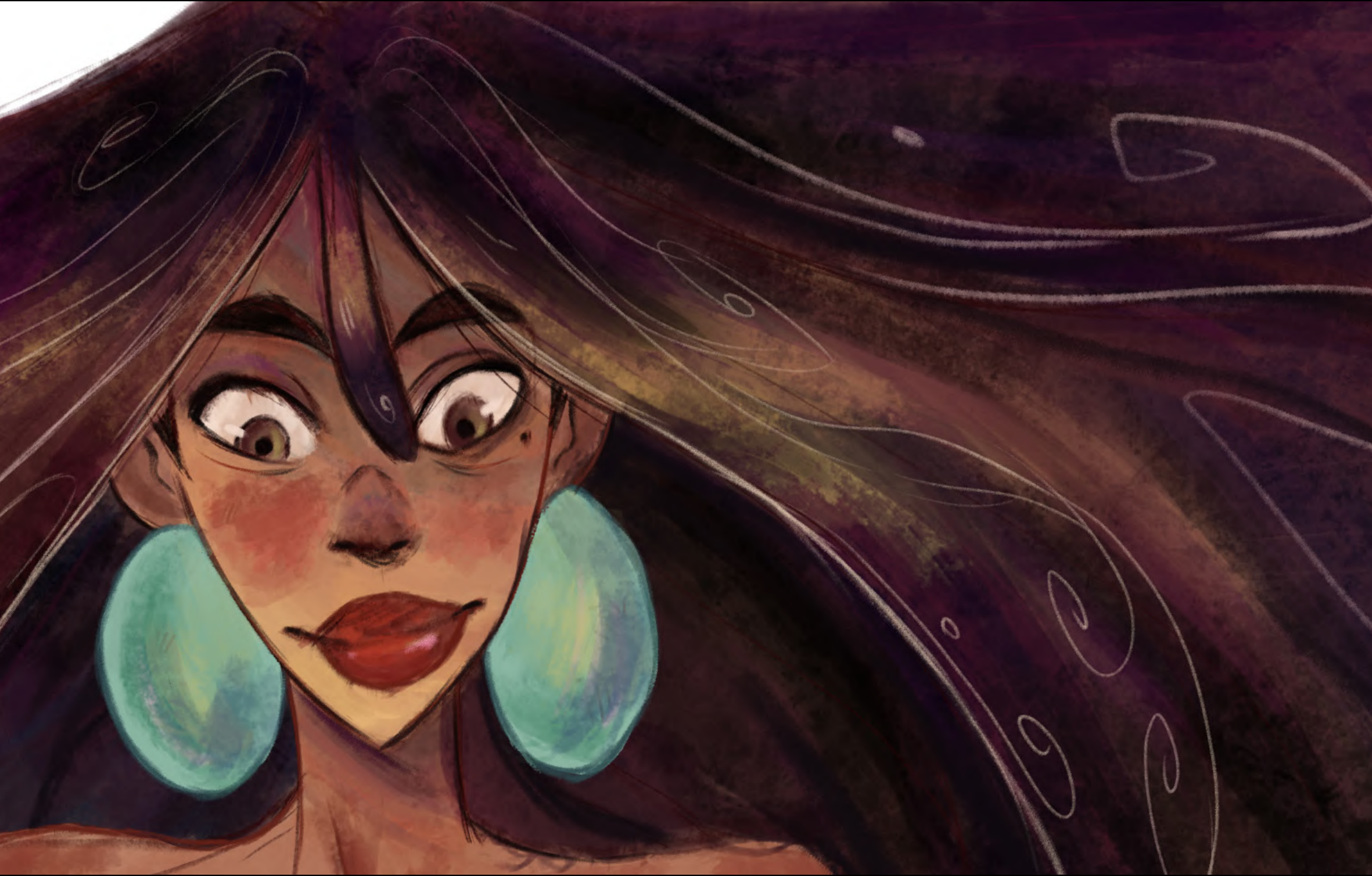
POISONED LOVE

TWO REIGNS PROJECT

***WHEN ALL KIND OF WARS
HAPPENED BECAUSE OF HATE
LOVE IS THE LAST WEAPON
LEFT
TO USE...***

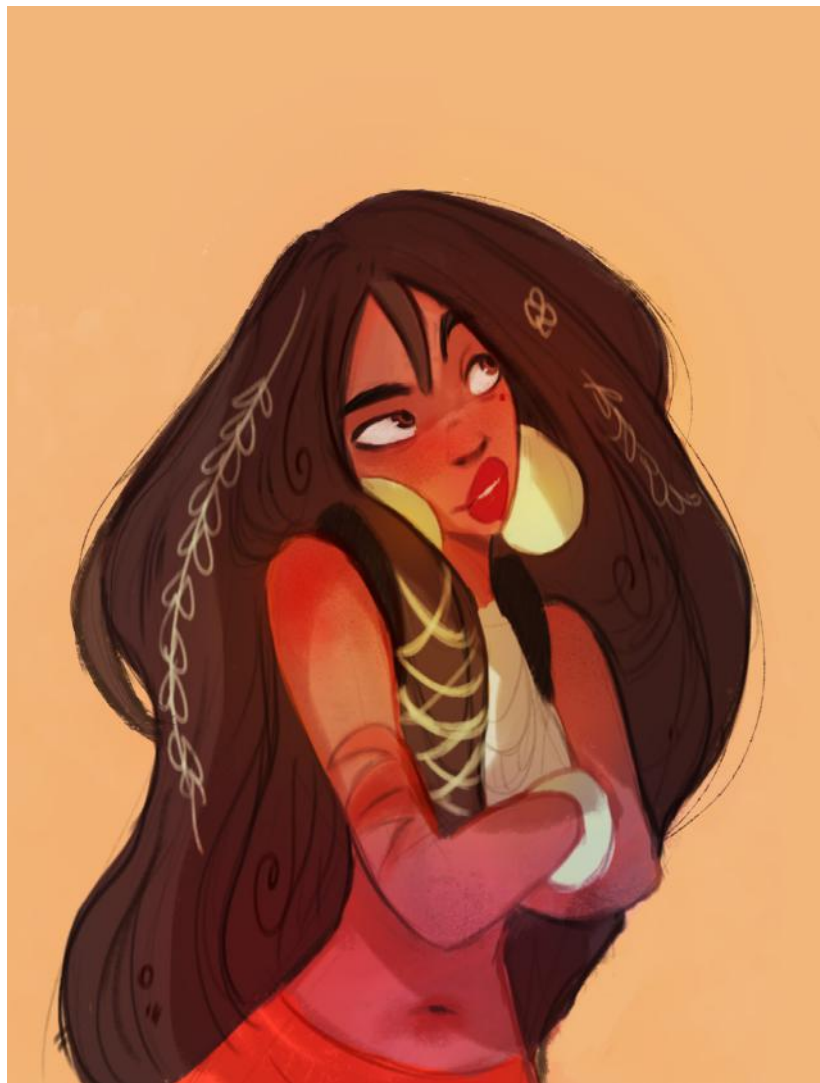
..BUT IT'S NEVER TOO LATE.



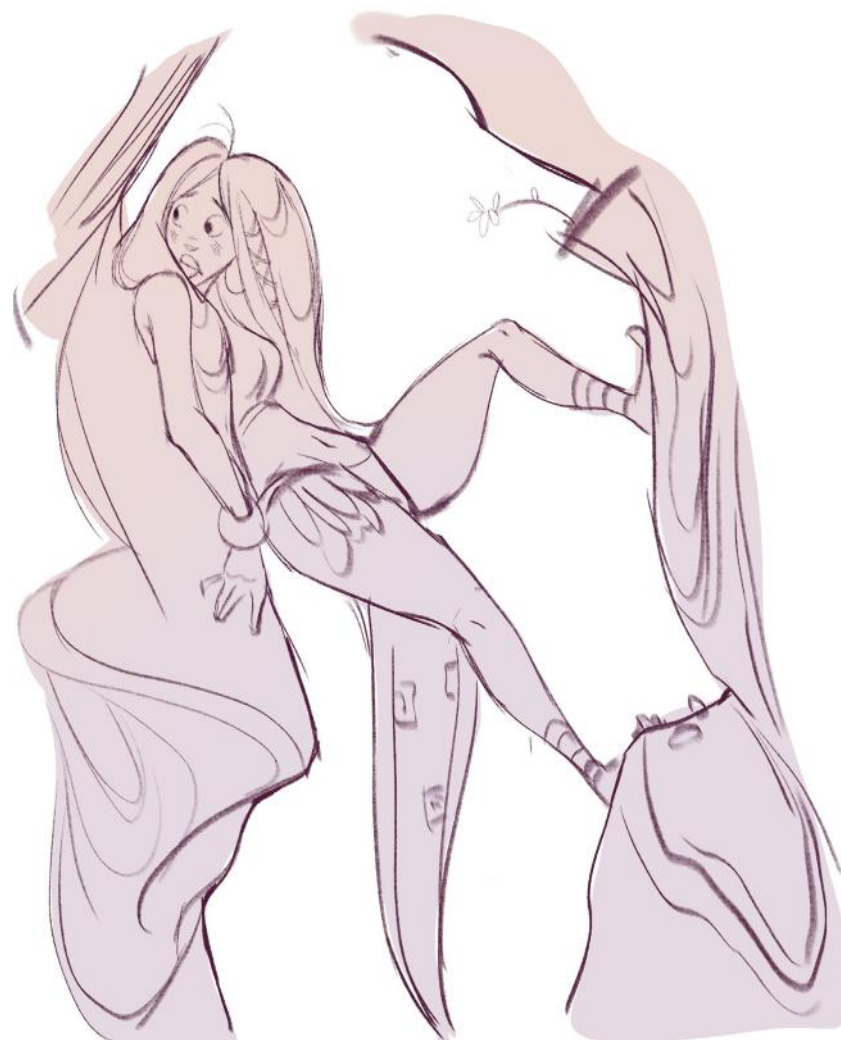


PRINCESS AILEAS

***SHE IS THE YOUNGEST
DAUGHTER OF KING ON-
WUDIWE AND QUEEN BUHARI.
HER NAME, AILE AS, IN SWA-
HILI MEANS "WITH NOBLE
BLOOD".***



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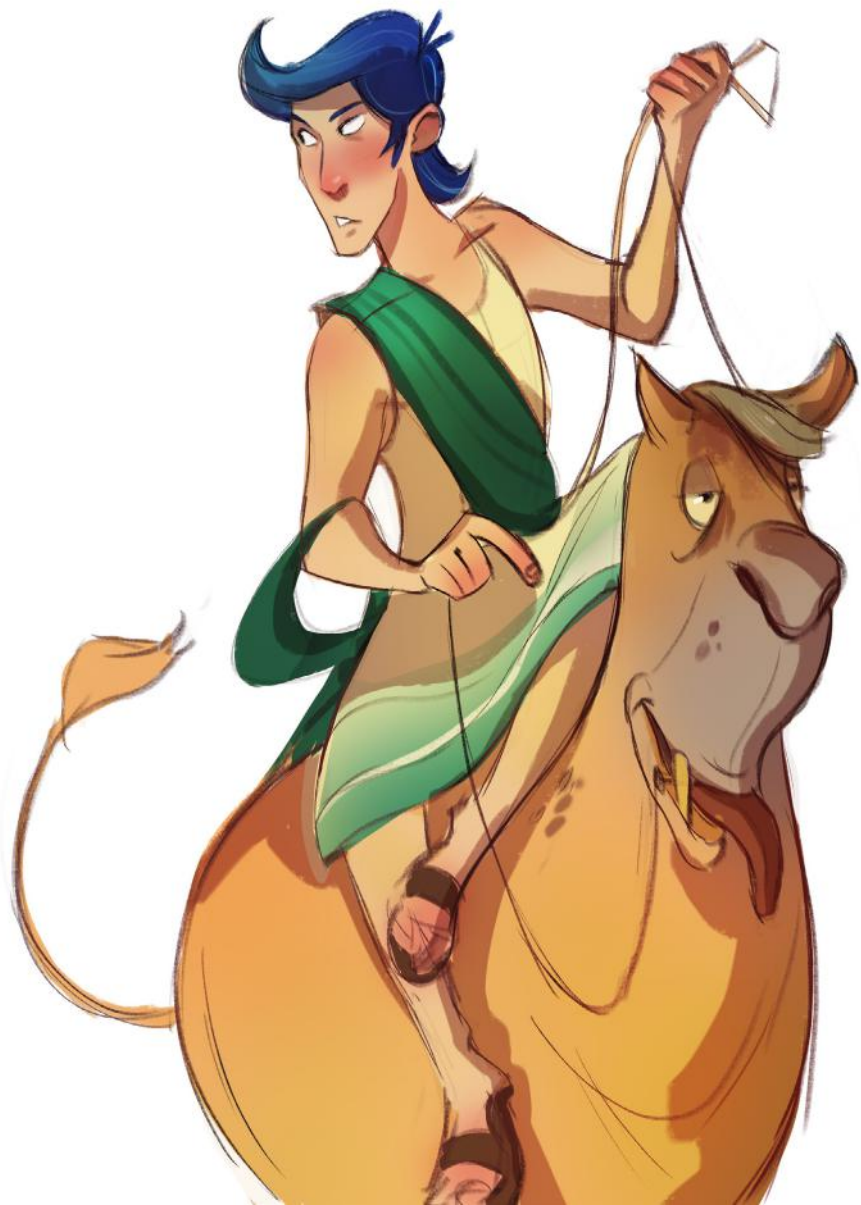
CHARACTER STUDY



PRINCE FESTUS

***HE IS THE ONLY CHILD OF
THE ROMAN QUEEN FABIA
AND KING ABURIUS. HE
DISAPPOINTS EVERYONE
WHEN HE FALLS IN LOVE
WITH PRINCESS AILEAS.***





COUNSELER TAMISH

***FIRST NAME IS KALABHITI
MEANS "OF WHOM DEATH
IS AFRAID": HE USES BLACK
MAGIC TO KEEP PROTECTED
HIS POSITION OF POWER IN
THE VILLAGE.
HE CREATES A POTION TO KILL
THEM BOTH. THAT'S WHY THE
STORY IS CALLED 'POISONED
LOVE!'***



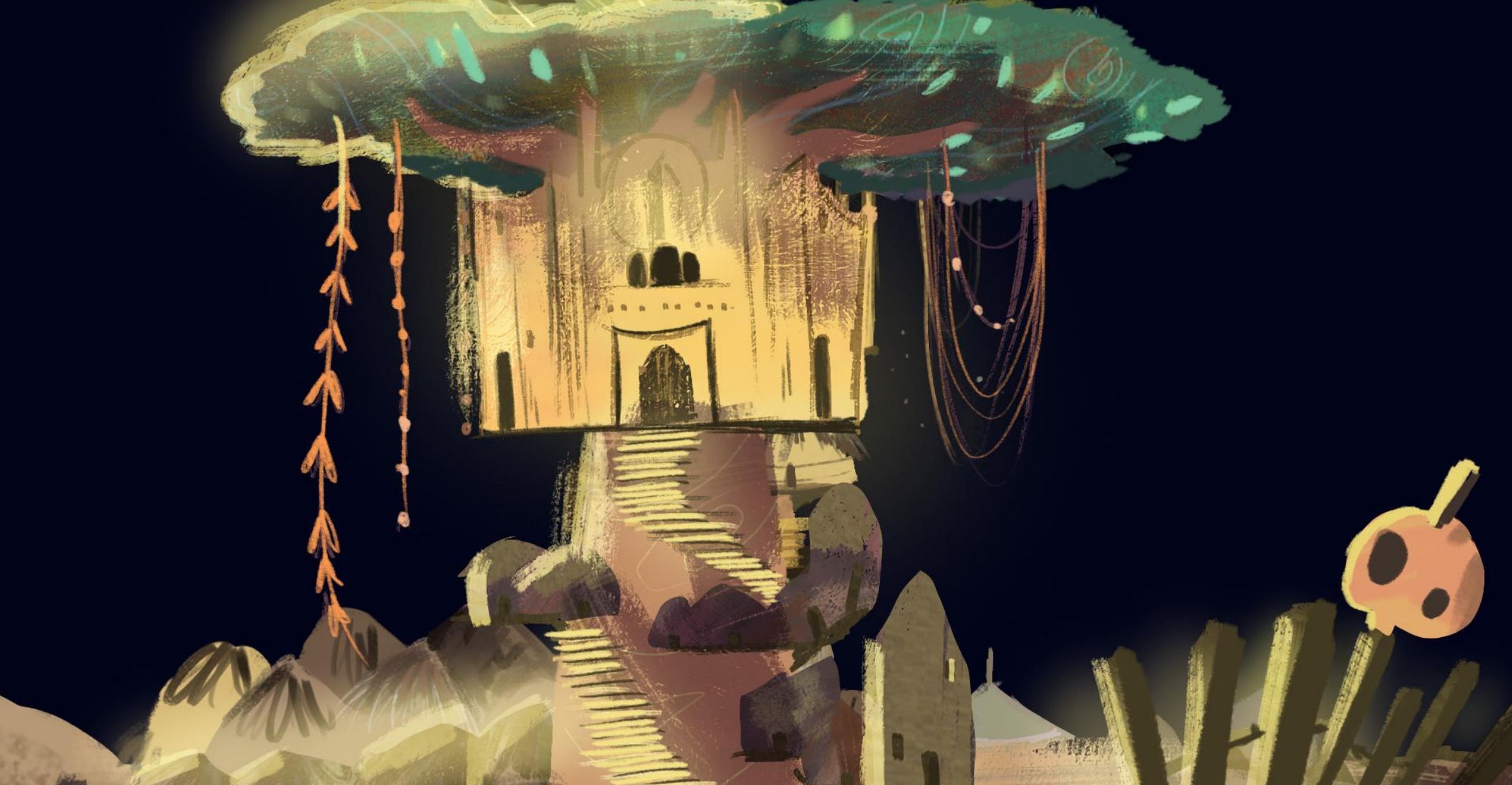


THE GHOSTS



THE RESULT OF THE HATE OF THE TWO TRIBES ARE THE INNOCENT THAT NOW LIVE IN THE CITY AS GHOSTS. THE DEAD BELONG TO BOTH TRIBES AND THEY ARE THE ANCESTORS OF THE EXISTING RAGE.





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FOREST STUDIES I





The noble family lives up in the three while
the court and the citizens
settled down but still very near the Baobab.

The Baobab is the three of well-being.
The tribe consider it sacred for its natural properties.
It creates big shadowss to repair from the heat



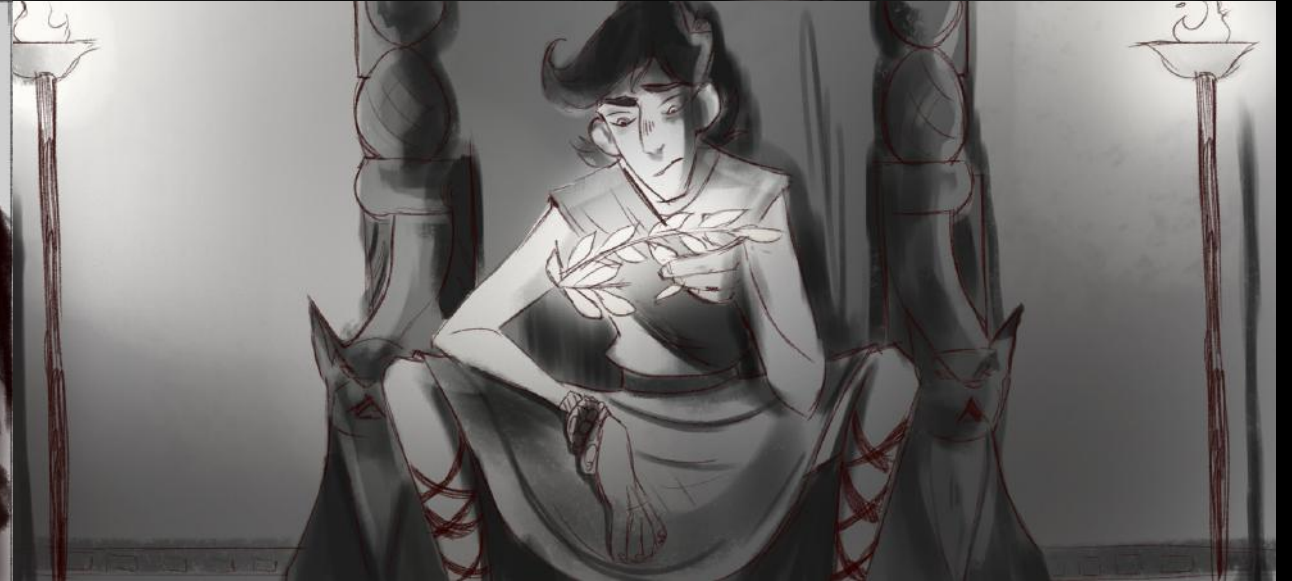
STUDIES OF THE CASTLE I



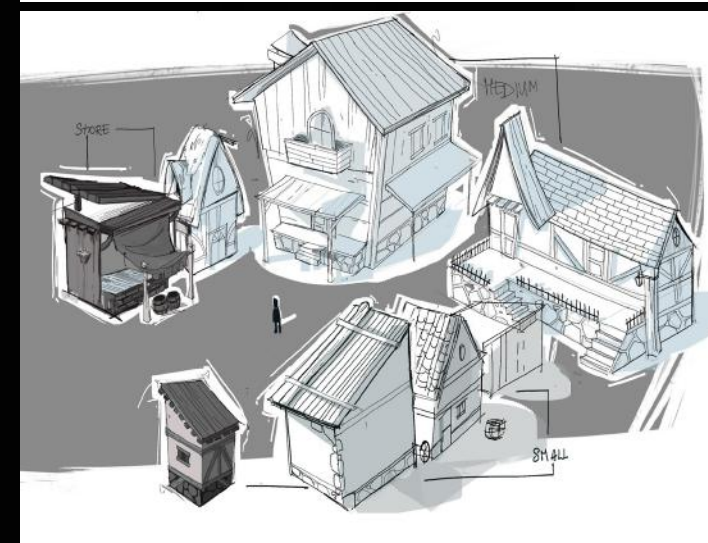
**THE TWO REIGNS DIFFER-
ENT IN THE TRADITIONS:
THE SWAHILI LIKE TO
DANCE AROUND FIRES
AND PRAY THE GODS.**



**THE ROMANS DRINK AND
PARTY WITHOUT ANY
MORALS; THEY ARE COL-
ONIZERS, THEY DON'T
APPRECIATE THEIR LAND.**



GOLD MATTERS - CONCEPT



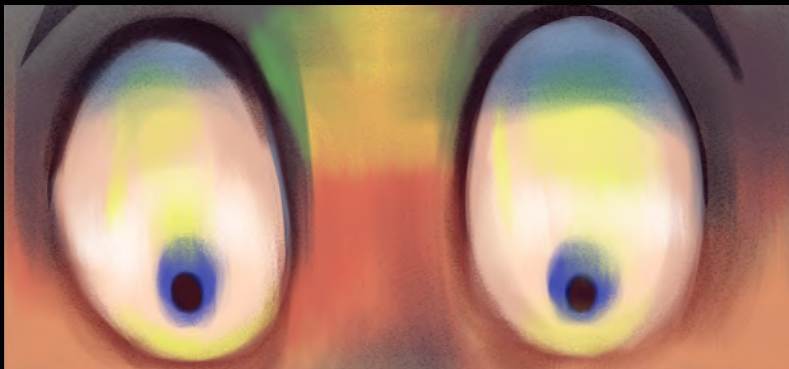
****LOGO BY TRUDY WENZEL***



GOLD MATTERS TELLS THE STORY OF THE GOLD RUSH, WHEN EVERYONE WAS READY TO KILL FOR A LITTLE GOLD NUGGET. NOW SOCIETY HAS PASSED BY THIS CRUEL PHASE AND WANTS TO MOVE ON..UNTIL SOMEONE FINDS A RICH CAVE.

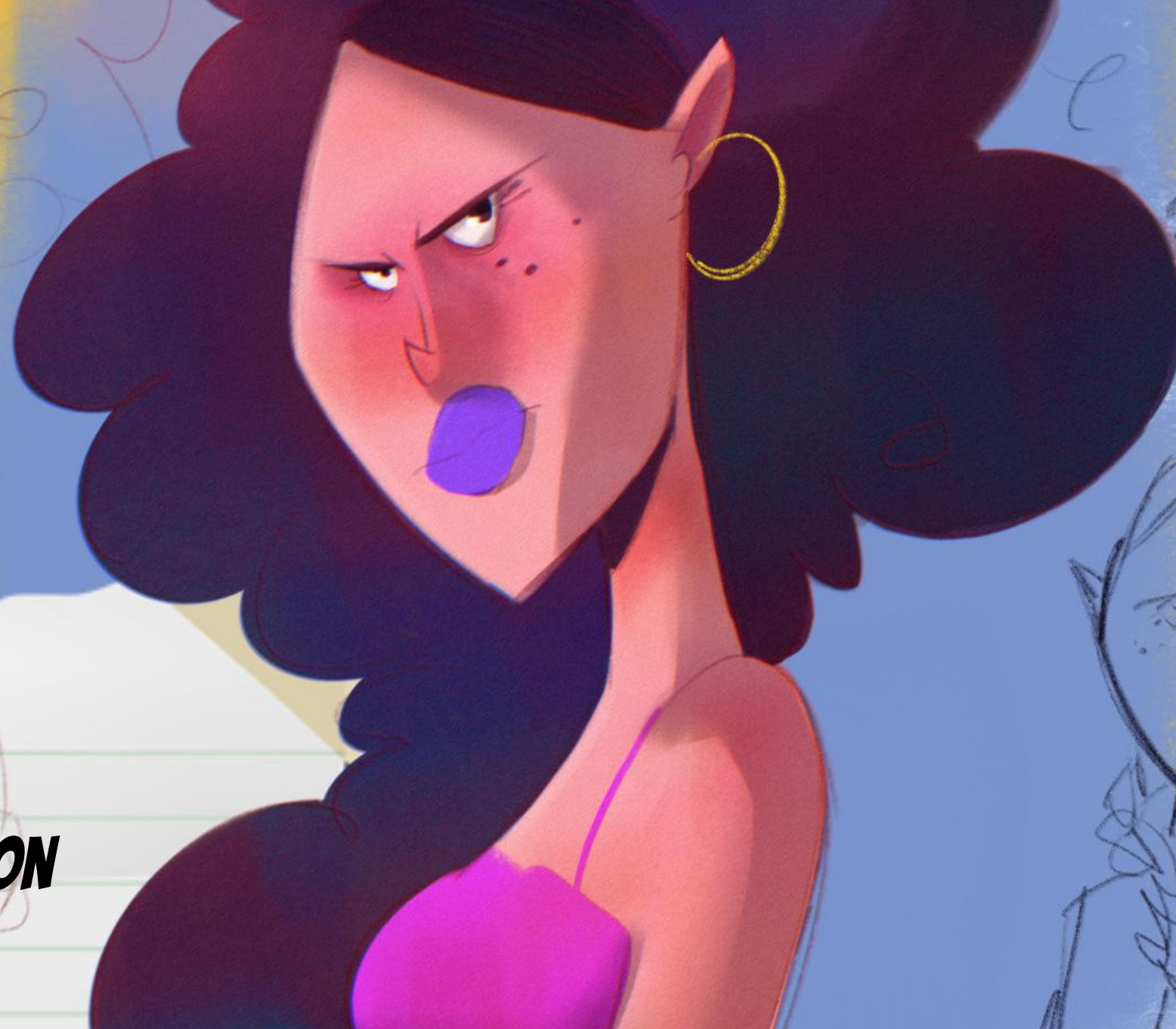
GOLD MATTERS - CONCEPT

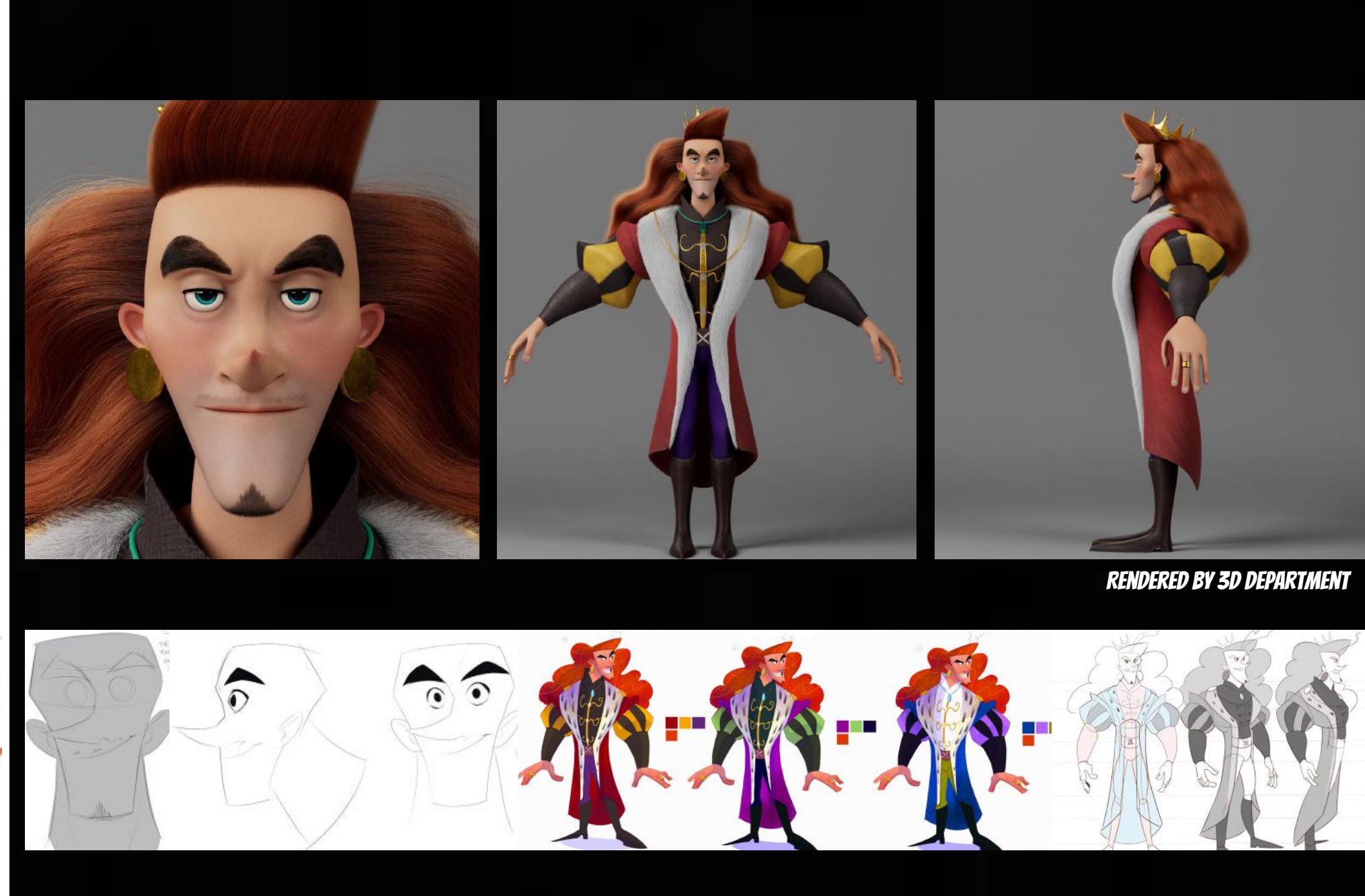
GOLD
MATTERS



RA

CHARACTERS FOR ANIMATION





THE PRINCESS

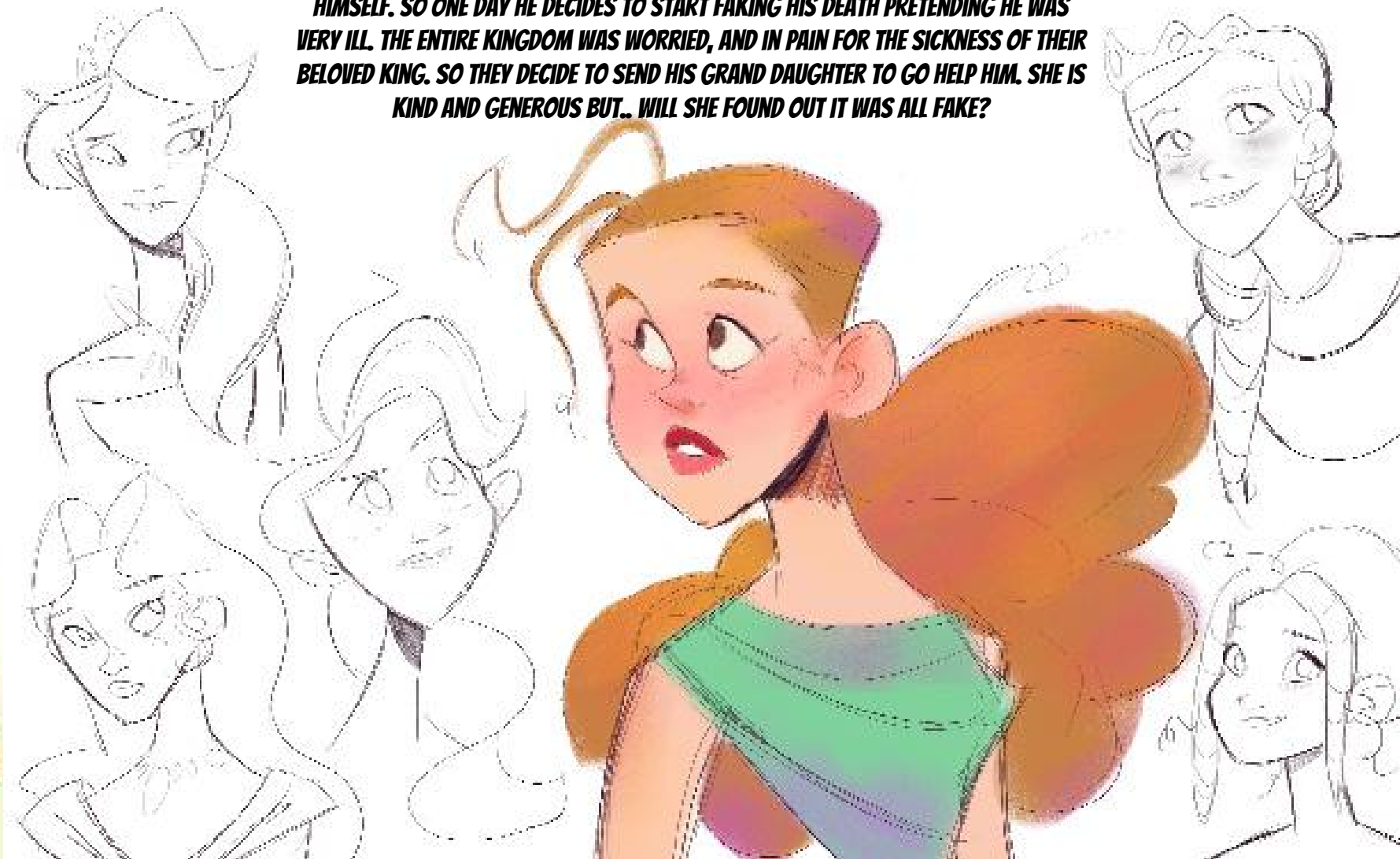
3D SHORT MOVIE



Giulia Maruzzelli

ONCE UPON A TIME..

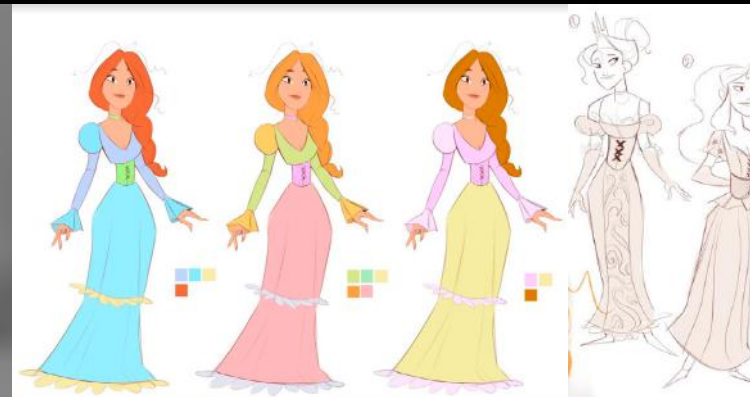
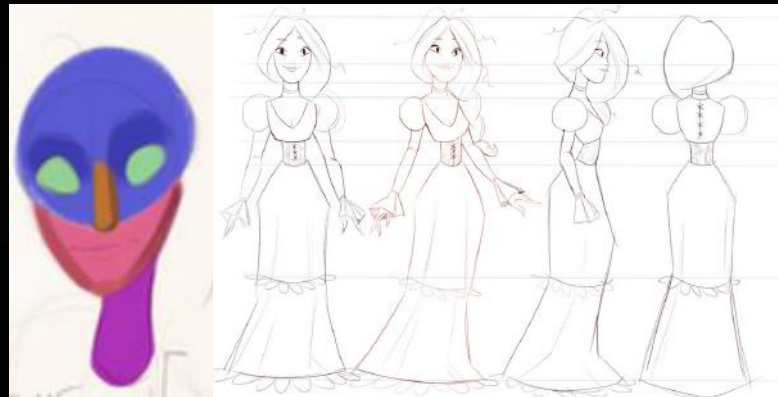
THERE WAS A KING.. HE WAS SO GREEDY HE WANTED ALL THE WELLNESS OF THE CITY FOR HIMSELF. SO ONE DAY HE DECIDES TO START FAKING HIS DEATH PRETENDING HE WAS VERY ILL. THE ENTIRE KINGDOM WAS WORRIED, AND IN PAIN FOR THE SICKNESS OF THEIR BELOVED KING. SO THEY DECIDE TO SEND HIS GRAND DAUGHTER TO GO HELP HIM. SHE IS KIND AND GENEROUS BUT.. WILL SHE FOUND OUT IT WAS ALL FAKE?



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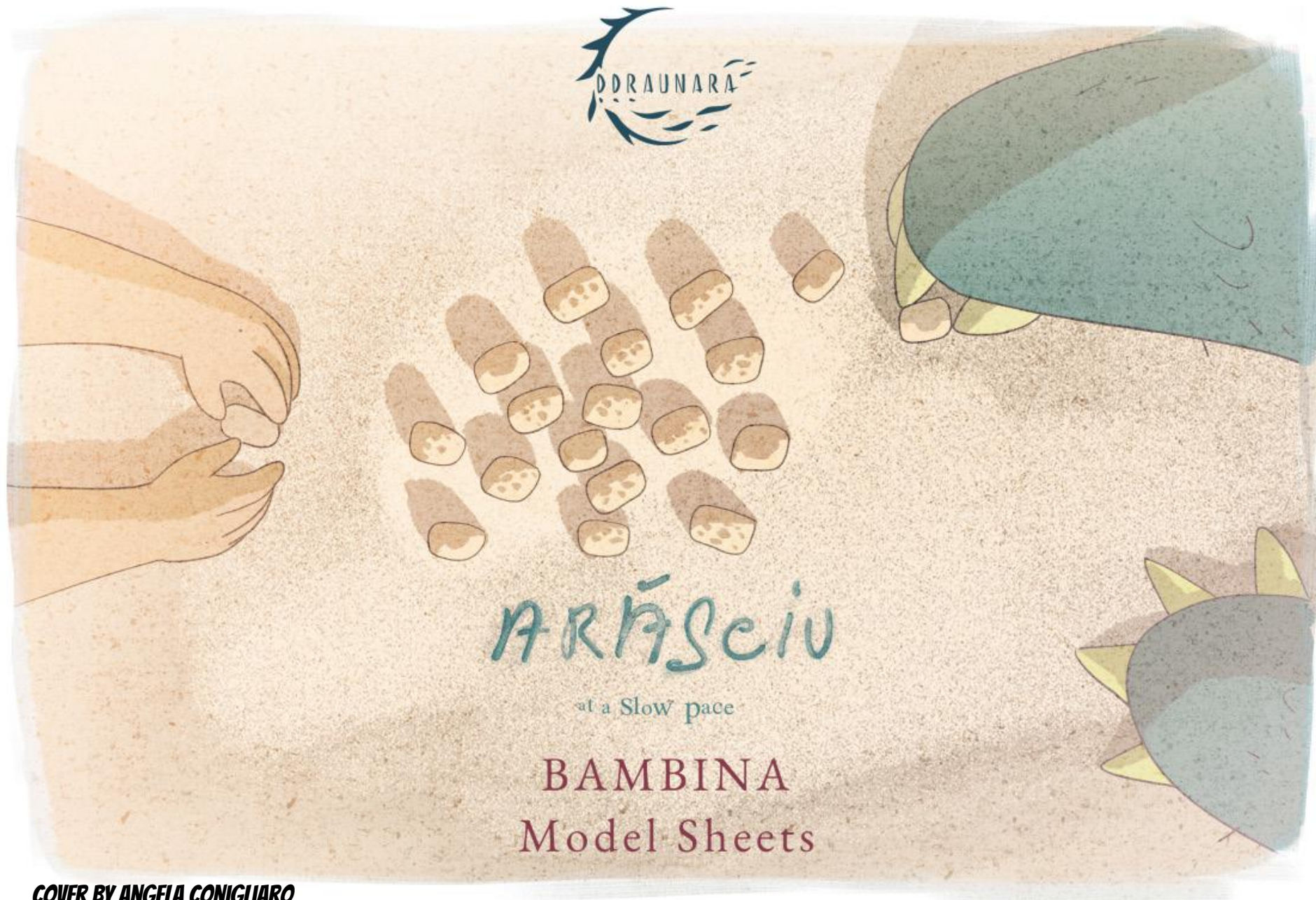


RENDERED BY 3D DEPARTMENT



FINAL DESIGN

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COVER BY ANGELA CONIGLIARO

ARĤSciu

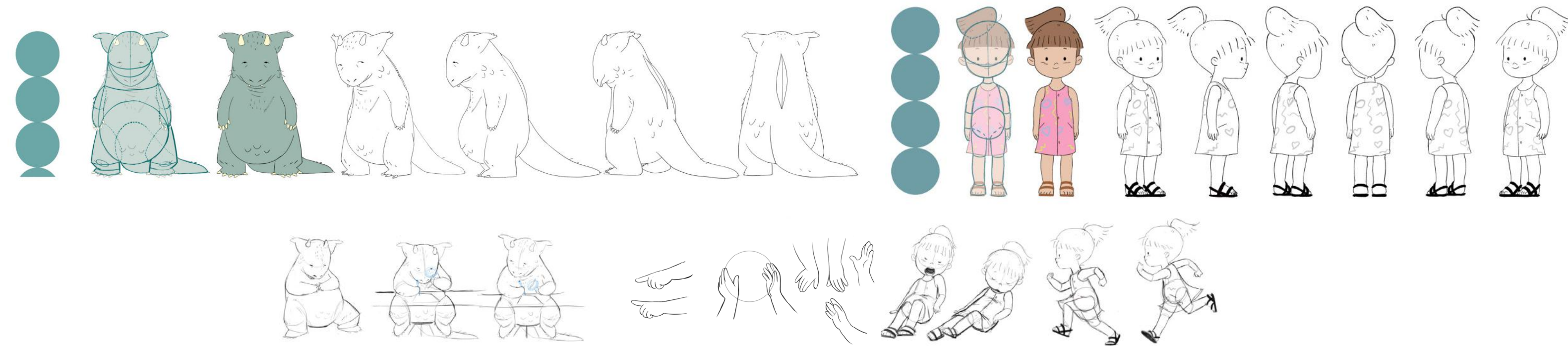
at a Slow pace

THIS TEASER TALKS ABOUT THE BEAUTIFUL RE-ALATIONSHIP BETWEEN A LITTLE GIRL AND HIS RELATIVE. IT'S A NOSTALGIC STORY THAT IS ALL ABOUT LOVE, TRUST, PRESENT AND, EVENTUALLY, LOSS.

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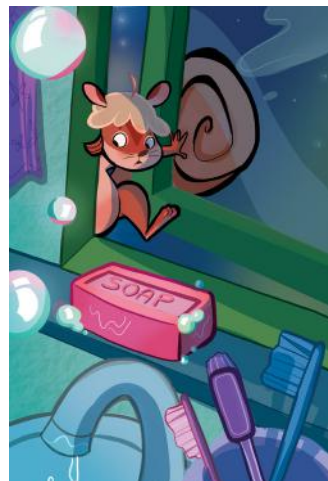
at a Slow pace



DETECTIVE KAT

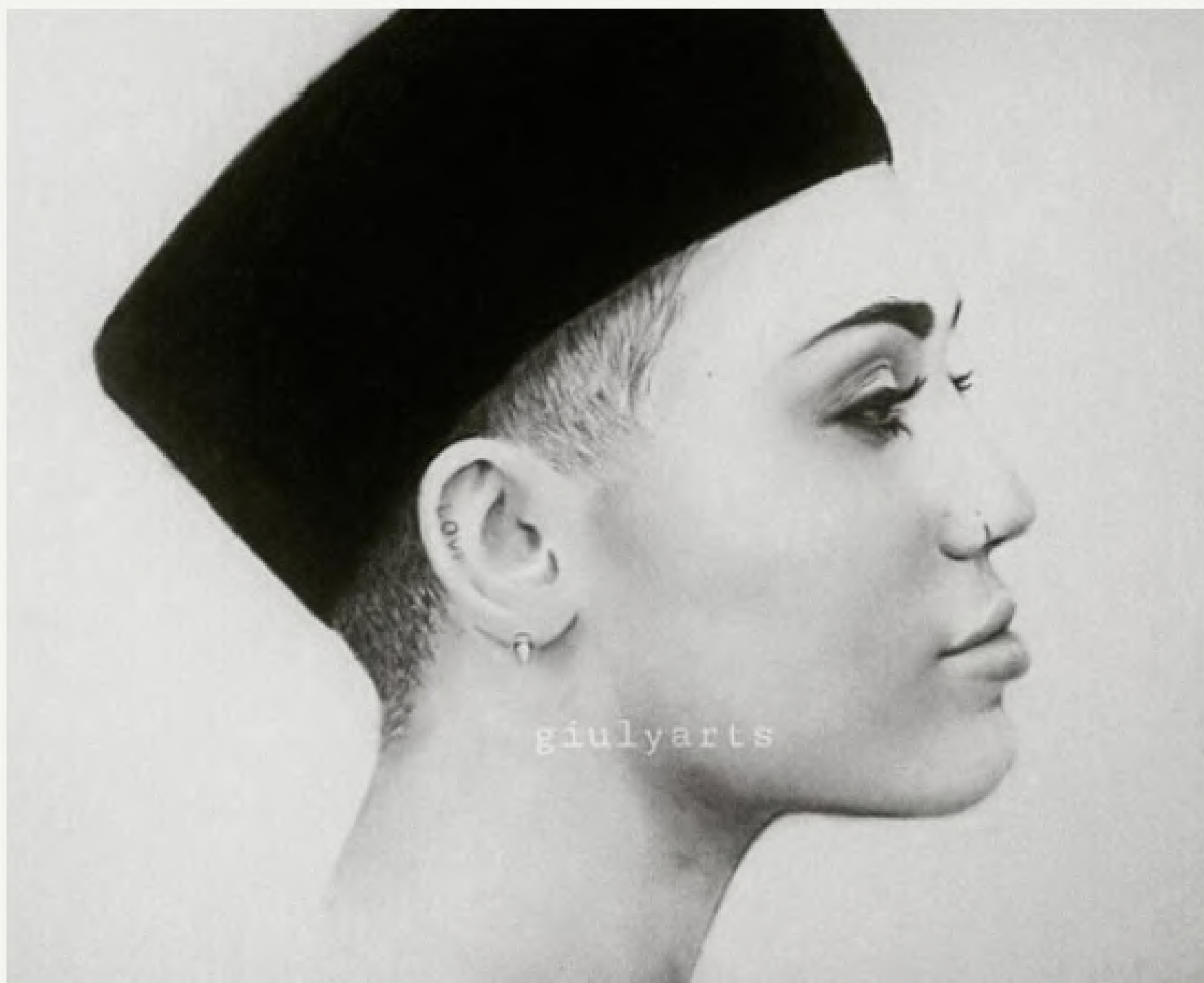


Kat
studies



Giulia Maruzzelli

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— About ■
realism
Projects



GRAPHITE ON PAPER

THANKS FOR WATCHING!



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