

*Peyton Dixon*

VISUAL DEVELOPMENT *&* CHARACTER DESIGN | PORTFOLIO 2021





*Peyton Dixon*  
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## EDUCATION

IDEA ACADEMY ROME 2021- 2020  
VISUAL DEVELOPMENT MASTER LEVEL 1

UNIVERSITY OF THE ARTS LONDON 2018- 2016  
BACHELORS OF THE ARTS | ANIMATION

EDINBURGH COLLEGE 2016 - 2014  
HND ILLUSTRATION

## TOOLS

PROCREATE  
PHOTOSHOP  
ILLUSTRATOR  
TV PAINT  
BLENDER

## EXPERIENCE

BURNT COFFEE  
PRODUCTION DESIGNER AND ANIMATOR 2018

VICTORIA AND ALBERT MUSEM OF CHILDHOOD  
ANIMATION CREATOR FOR EXHIBIT PROMOTION 2018

BARBICAN THEATRE  
PERFORMANCE ANIMATION 2017

## OTHER SKILLS

ILLUSTRATION  
2D DIGITAL ANIMATION  
STORYBOARDING  
TRADITIONAL MEDIA

## SOCIAL



[WWW.INSTAGRAM.COM/PEYTONDIXONART/](https://www.instagram.com/peytondixonart/)



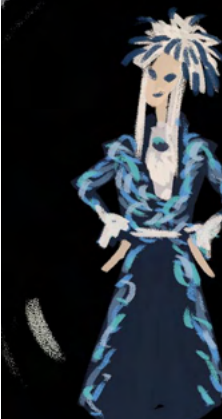
[WWW.ARTSTATION.COM PEYTONDIXONART](https://www.artstation.com/peytondixonart)



[WWW.LINKEDIN.COM/IN/PEYTON-DIXON/](https://www.linkedin.com/in/peyton-dixon/)

# Labyrinth

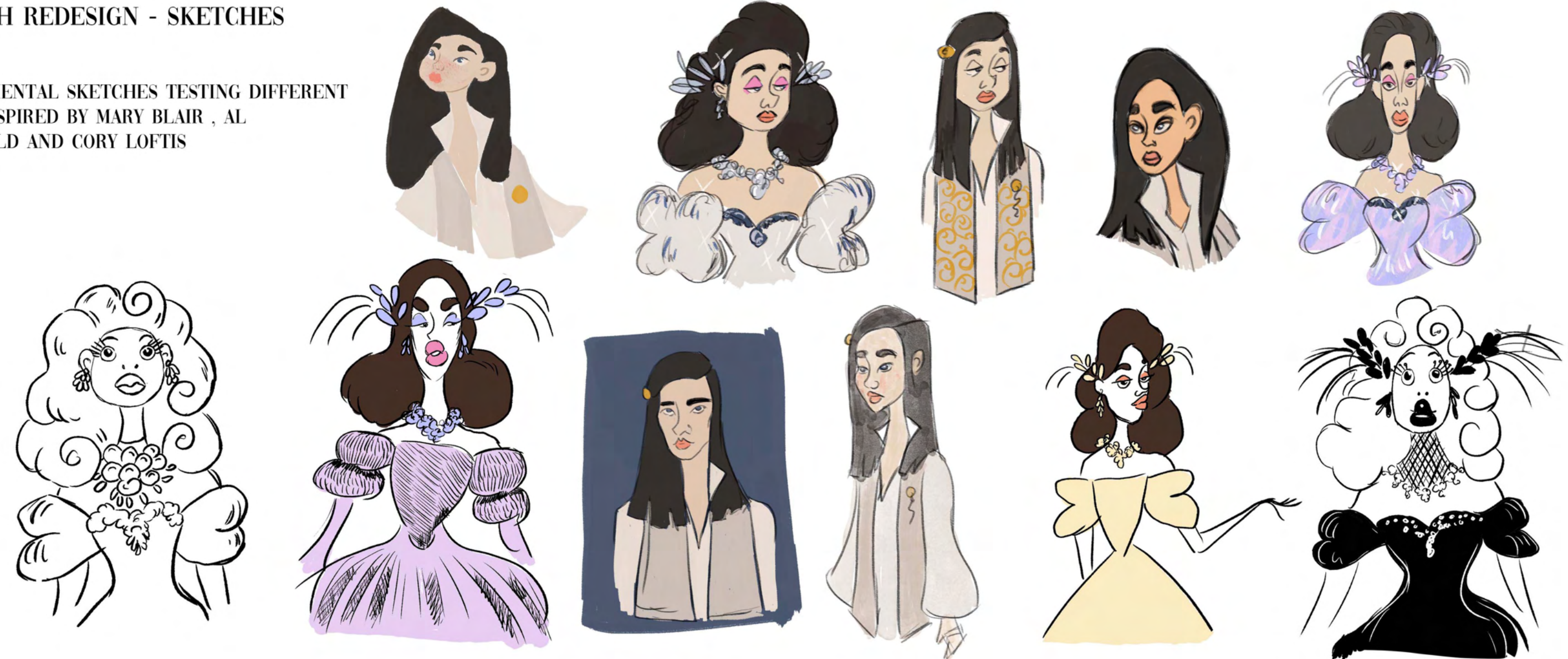
*Visual development Project*  
*A Redesign of Jim Henson's Labyrinth*





LABYRINTH REDESIGN - SKETCHES

DEVELOPMENTAL SKETCHES TESTING DIFFERENT  
STYLES INSPIRED BY MARY BLAIR , AL  
HIRSCHFELD AND CORY LOFTIS



LABYRINTH REDESIGN - SKETCHES

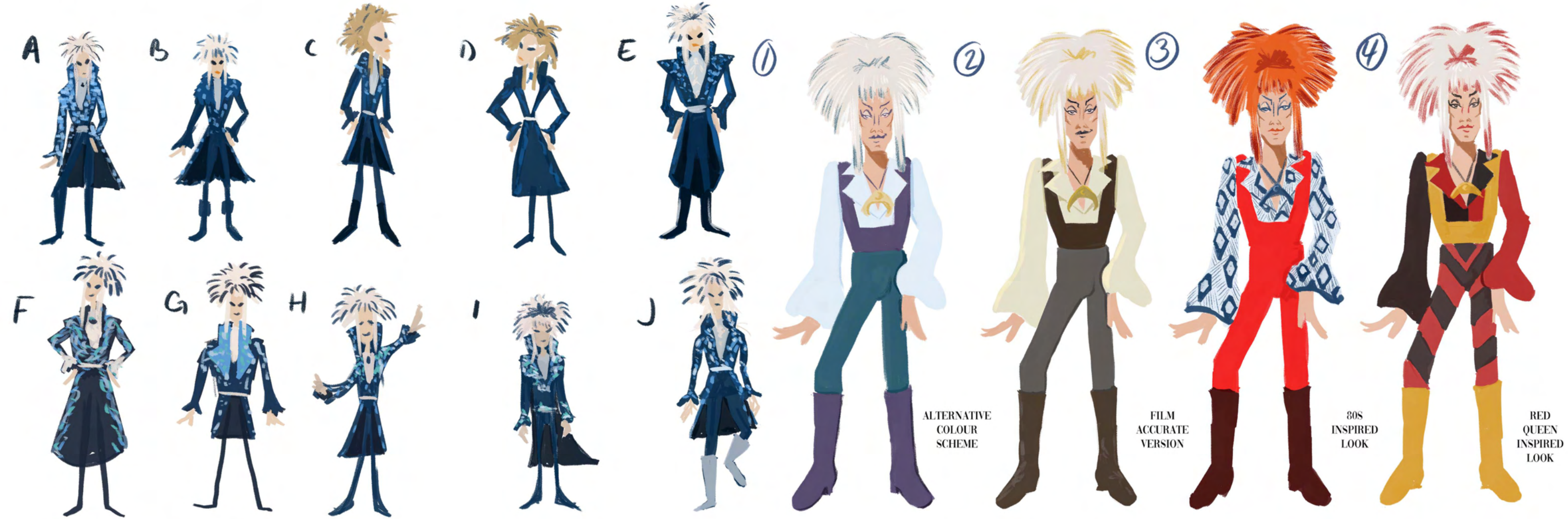




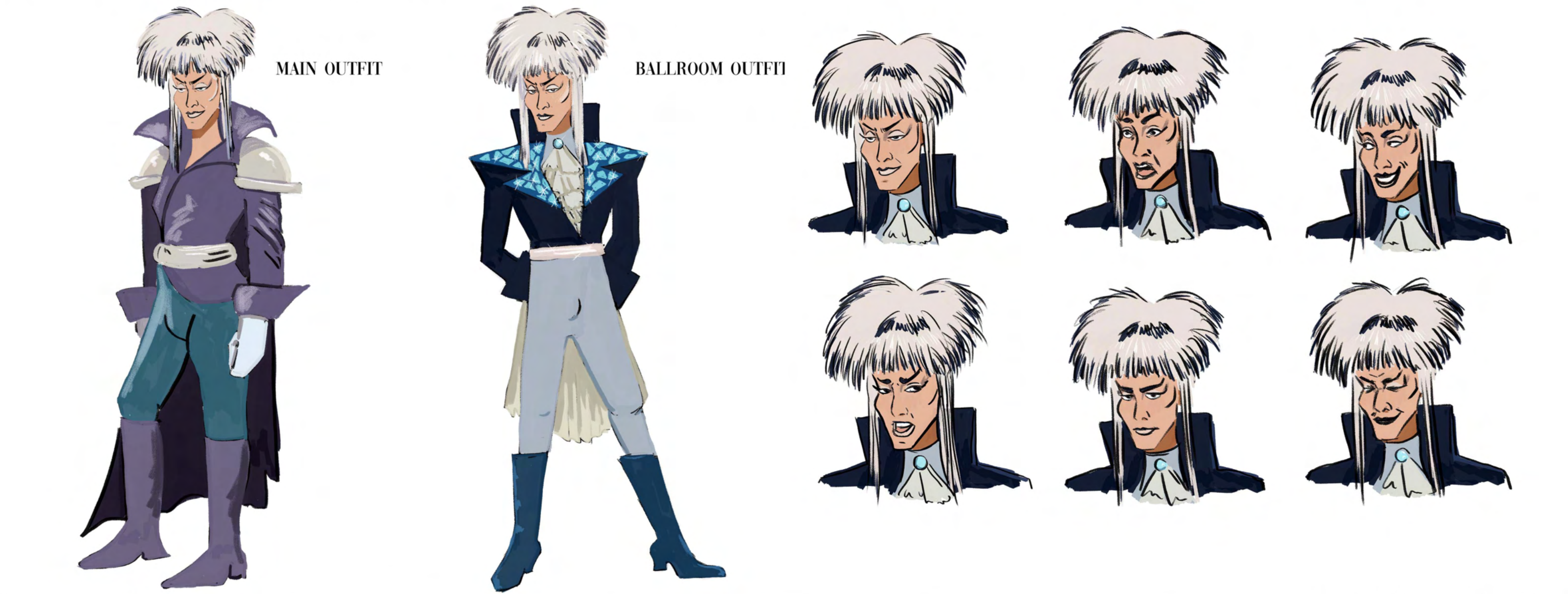




LABYRINTH REDESIGN - SKETCHES



LABYRINTH REDESIGN - CHARACTER JARETH







SARAH'S BEDROOM IS NOT ONLY A REFLECTION OF HER PERSONALITY BUT ALSO A HINT AS TO WHO AND WHAT SHE'LL ENCOUNTER IN THE LABYRINTH. HER STUFFED TOYS ARE THE MONSTERS SHE MEETS, HER MUSIC BOX DOLL IS WEARING THE DRESS SHE DANCES IN AND A COPY OF THE PLAY 'THE LABYRINTH SITS BOUND IN RED' ON HER VANITY. HAS THE GOLBIN KING CREATED A REALITY BASED ON HER WILDEST FANTASIES AND DESIRES OR IS IT ALL JUST THE DREAMS OF A CHILDISH TEENAGER WHO DOESN'T WANT TO GROW UP





LABYRINTH REDESIGN - KEY FRAME

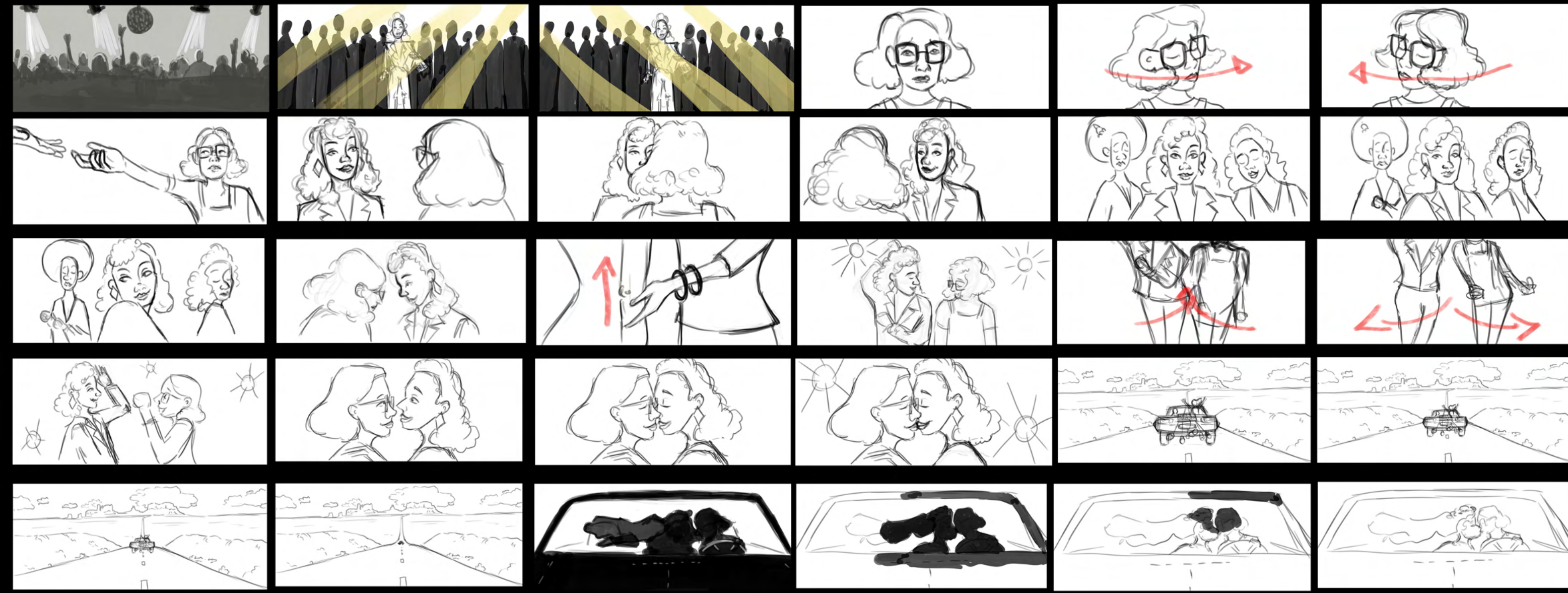




SISTER OF PEARL - STORYBOARD



SISTER OF PEARL - STORYBOARD





# ZOMBIES

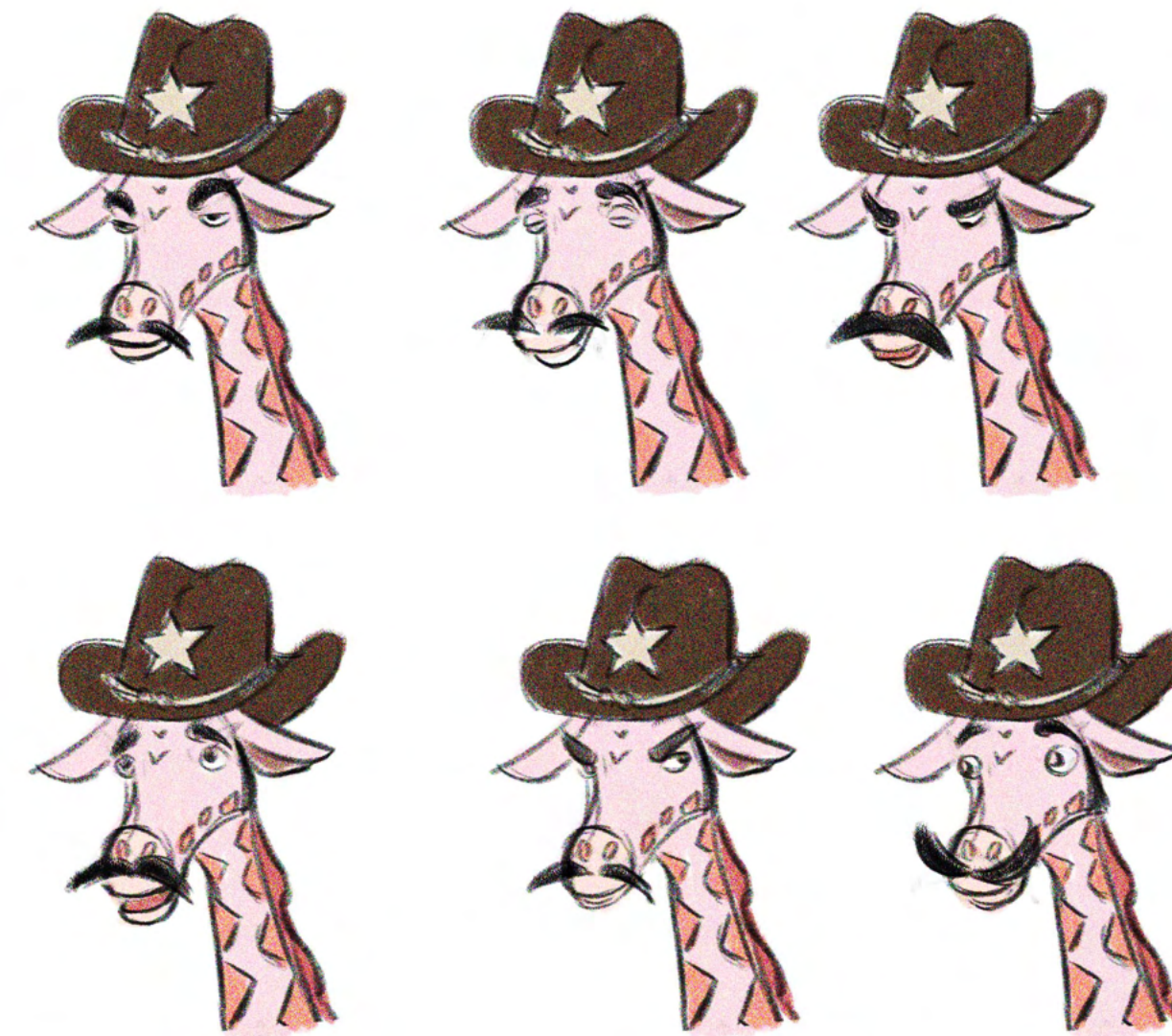
VISUAL DEVOPMENT PROJECT

LIFE WAS COMPLEX ENOUGH IN PAW SEDNA CALIFORNIA CITY WITH ANIMALS FROM ALL OVER THE WORLD VISITING FOR THE FOOTBALL WORLD CUP. FILLING THE CITY TO THE BRIM WITH TOURISTS AND THOROUGHLY UPSETTING THE LOCALS. SHERRIF BILL JACKSON WAS ALREADY TRYING TO DEAL WITH AN INCREASE IN STAMPEDES AND A LOST GROUP OF LEMMINGS WHO SOMEHOW MANAGED TO FOLLOW THE SWEDISH TEAM INTO THEIR LOCKER ROOMS. THE LAST THING HE HAD TIME FOR WAS A ZOMBIE APOCALYPSE. NOW HE AND HIS DEPUTY ARE ROUNDING UP SURVIVORS AND HEADING OUT OF TOWN WHO KNOWS IF THEYLL MAKE IT.

## ZOOMBIE - CHARACTER DESIGN



SHERRIFF BILL JACKSON ISN'T HANDLING THE ZOMBIE APOCALYPSE WELL. THE FOOTBALL HAS STOPPED MIDSEASON, HIS FAVOURITE RESTAURANT IS CLOSED AND PEOPLE KEEP TRYING TO EAT HIM . ON THE OTHER HAND, THERE'S NO MORNING TRAFFIC AND HIS INLAWS HAVE STOPPED CALLING SO IT'S NOT ALL DOOM AND GLOOM AT THE END OF THE WORLD.



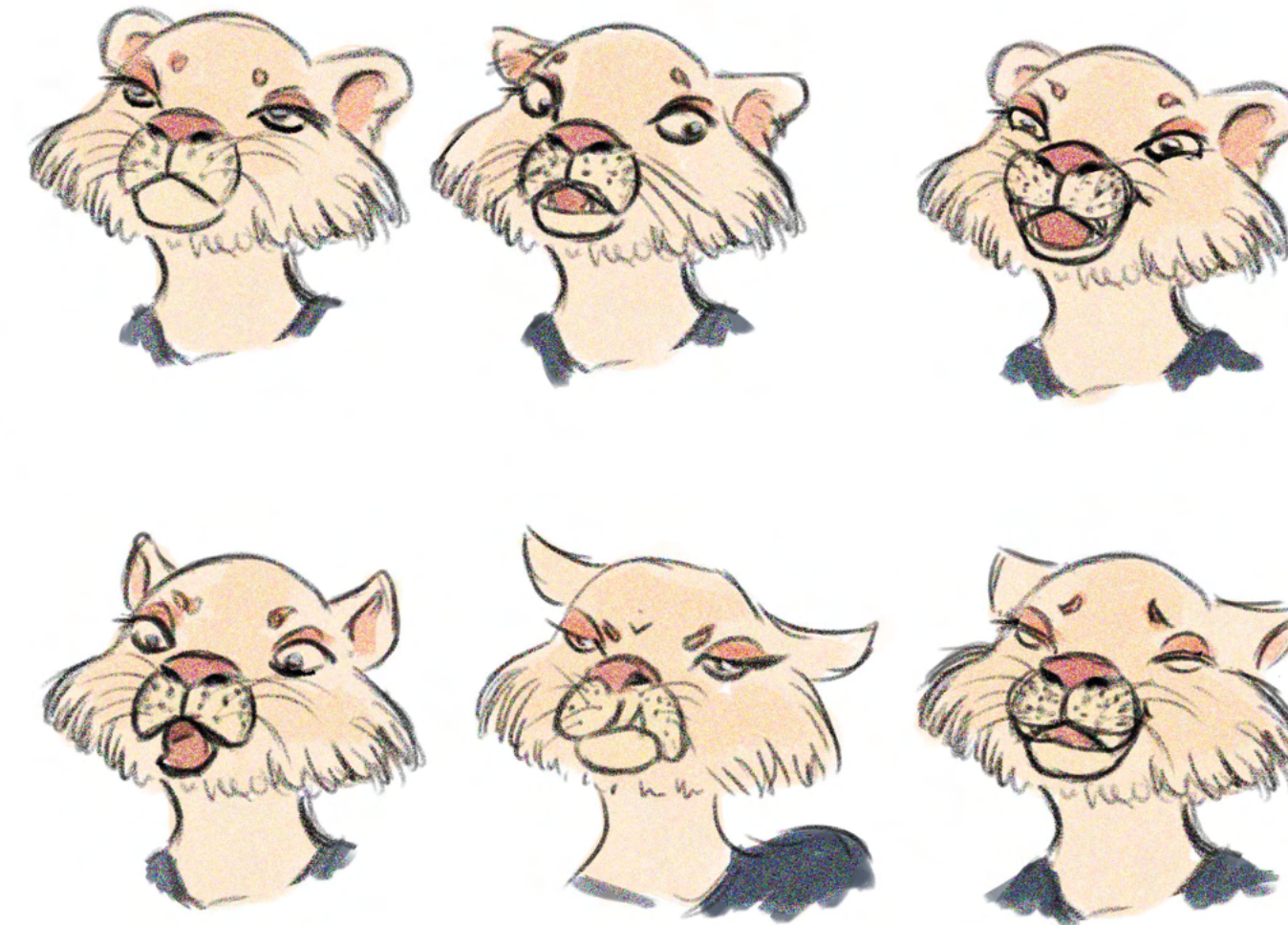




DEPUTY JJ JORDAN WAS A PROUD ADVOCATE FOR  
EQUAL ANIMAL RIGHTS BEFORE THE APOCALYPSE.  
NOW THEY'RE DETERMINED TO SAVE WHAT'S LEFT  
OF ANIMAL KIND AND BUILD A BETTER FUTURE.



BEFORE THE APOCALYPSE, MARSHA  
RODRIGUEZ WAS CHANNEL PAWS TOP  
NEWS REPORTER, BELOVED BY ALL AND  
DETERMINED TO UNCOVER THE TRUTH.  
NOW SHE HAS SET HERSELF A LOFTIER  
GOAL TO FIND OUT WHO WAS  
RESPONSIBLE FOR THE APOCALYPSE AND  
HOLD THEM ACCOUNTABLE.







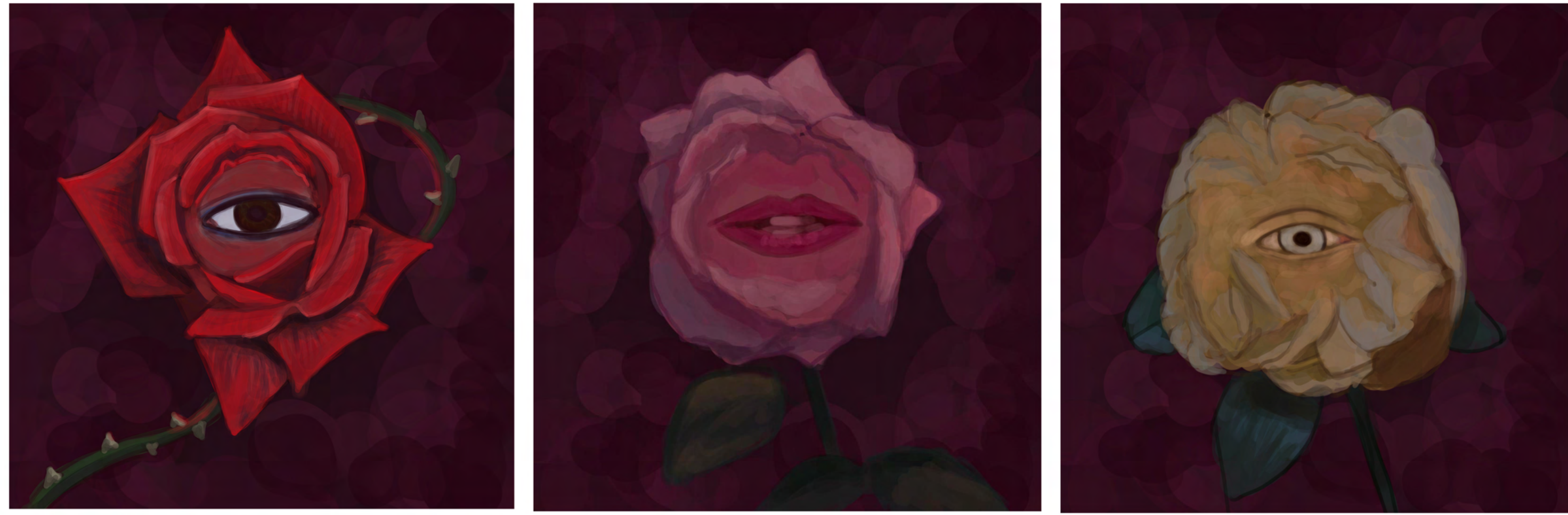




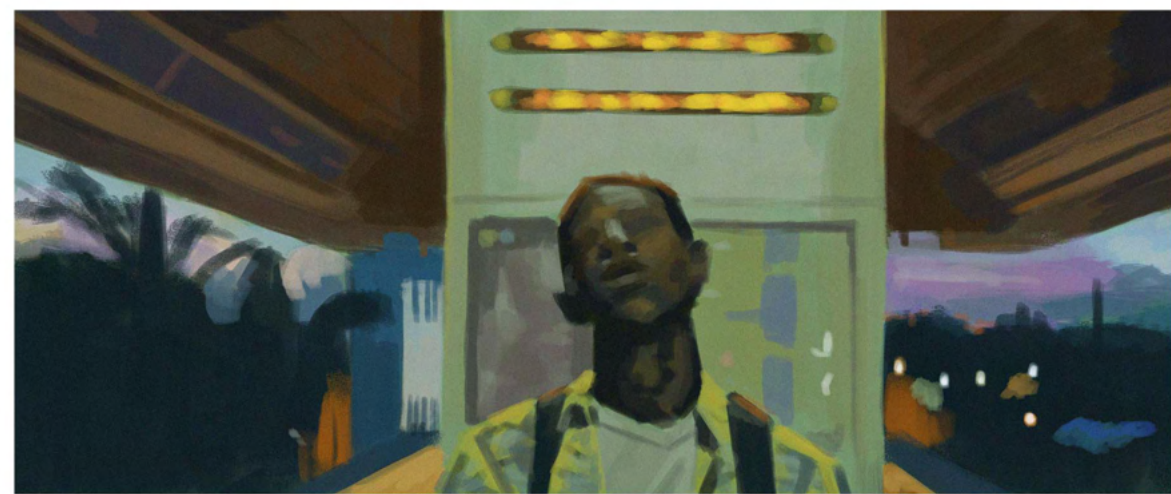
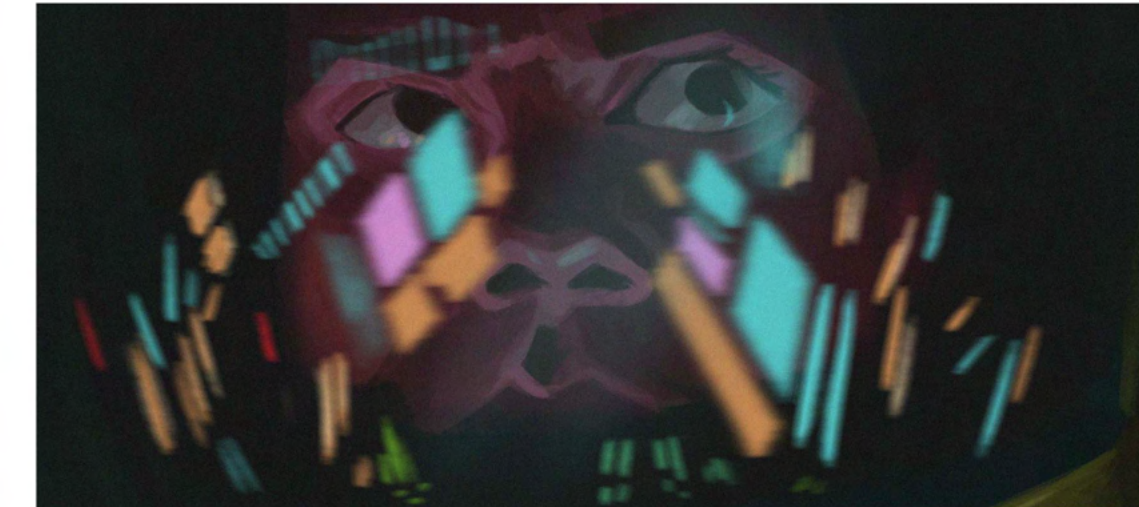
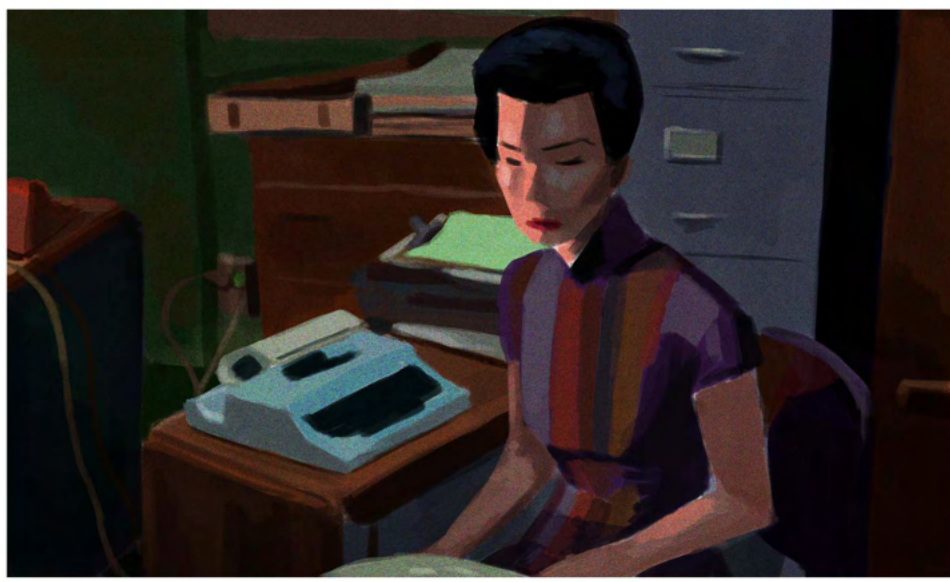
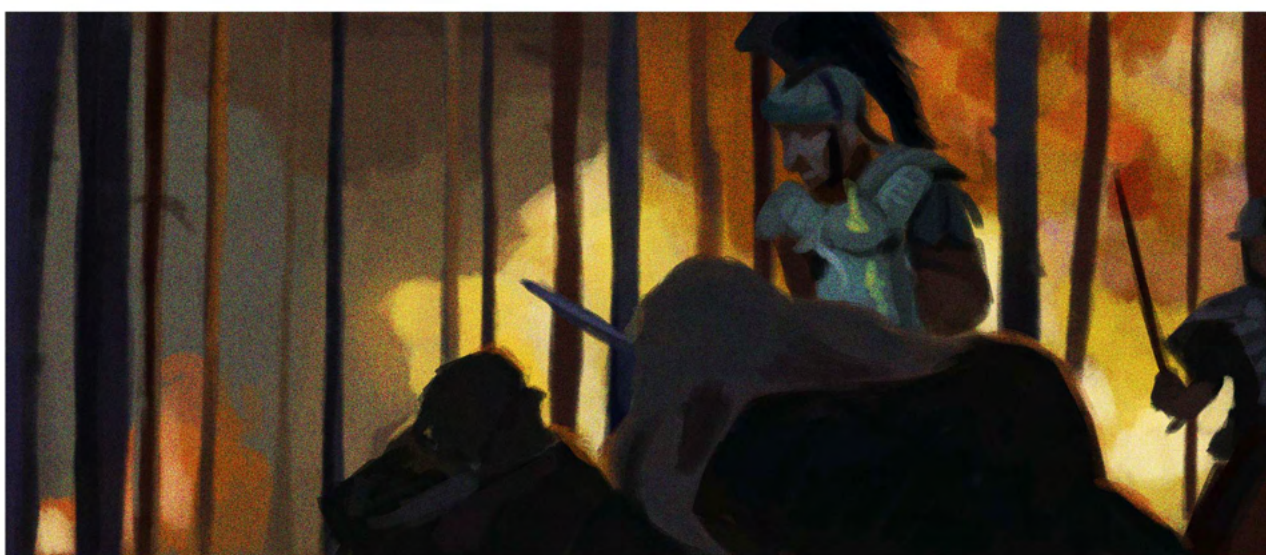


ILLUSTRATION

ANIMATION -IN BLOOM











*Thank you*



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