

An artistic illustration of a woman with long, wavy reddish-brown hair, wearing a teal, long-sleeved, puffy dress, floating on her back in a dark pond. She has a joyful expression with her eyes closed and a wide smile. The pond is filled with large green lily pads and several white water lilies with yellow centers. Some white petals are floating in the water. Two beams of light from above illuminate the scene, one on the left and one on the right, creating a magical atmosphere. The background is a deep, dark blue/purple.

Peyton Dixon

PORTFOLIO 2022

CHARACTER DESIGN / VISUAL DEVELOPMENT



Peyton Dixon

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EDUCATION

IDEA ACADEMY ROME 2020- 2022
VISUAL DEVELOPMENT MASTER LEVEL 2
VISUAL DEVELOPMENT MASTER LEVEL 1

UNIVERSITY OF THE ARTS LONDON 2018- 2016
BACHELORS OF THE ARTS | ANIMATION

EDINBURGH COLLEGE 2016 - 2014
HND ILLUSTRATION

TOOLS

PROCREATE
PHOTOSHOP
ILLUSTRATOR
TV PAINT
BLENDER

EXPERIENCE

BURNT COFFEE
PRODUCTION DESIGNER AND ANIMATOR 2018

VICTORIA AND ALBERT MUSEM OF CHILDHOOD
ANIMATION CREATOR FOR EXHIBIT PROMOTION 2018

BARBICAN THEATRE
PERFORMANCE ANIMATION 2017

OTHER SKILLS

ILLUSTRATION
2D DIGITAL ANIMATION
STORYBOARDING
TRADITIONAL MEDIA

SOCIAL



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THE HOUSE IN THE CERULEAN SEA

The House in the Cerulean Sea is a novel by T J Klune set in a magical world where all sorts of creatures and people exist.

Linus Baker is a caseworker for the Department in Charge of Magical Youth and is tasked with the top secret mission of assessing the orphanage under the care of the enigmatic Arthur Parnassus. During his stay, Linus learns to appreciate the world around him, see the injustices of his society and find the strength and value within himself.

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LINE UP



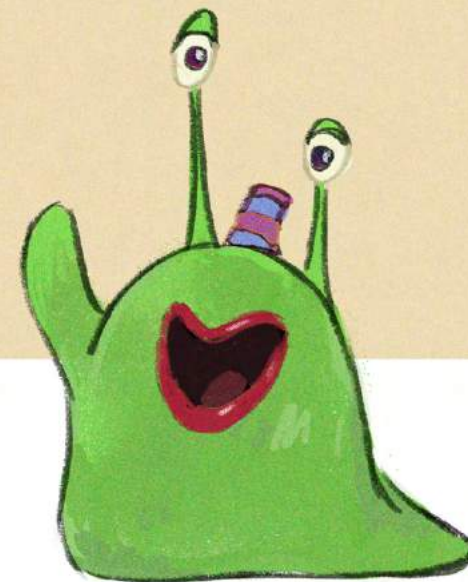
Linus



Arthur



Lucy



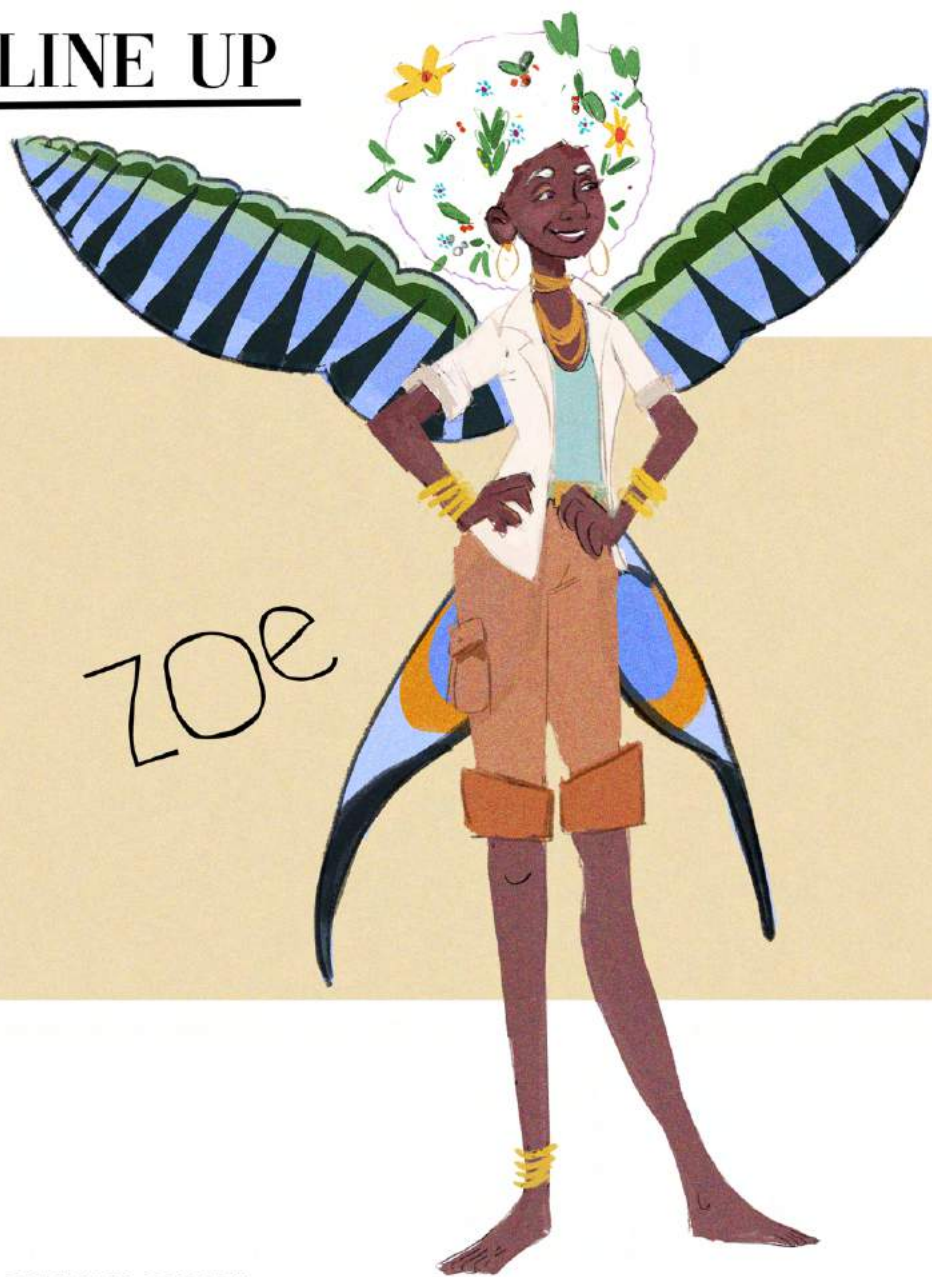
Chauncey



Talla

LINE UP

Zoe



Phee



Sal



Theodore



CHARACTER DESIGN|-LINUS



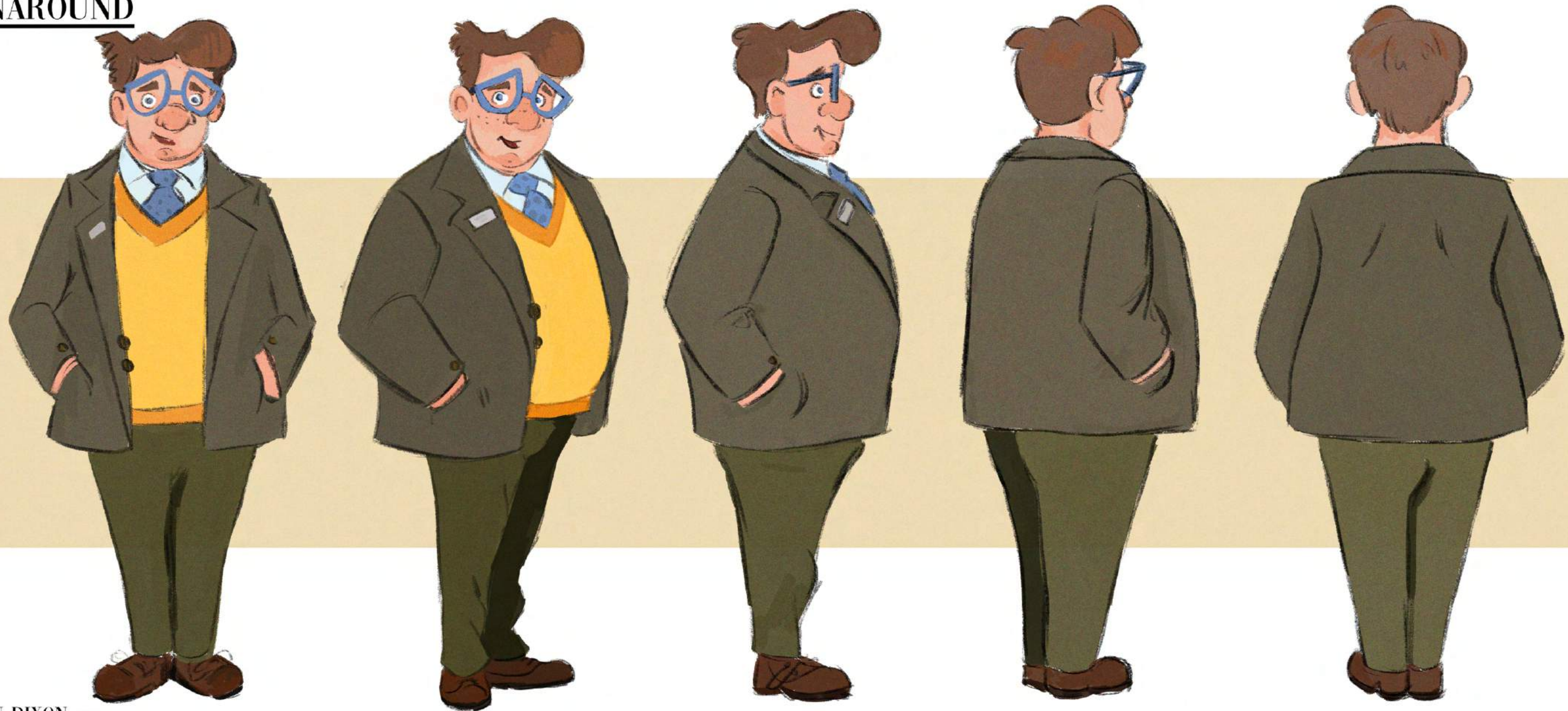
Linus Baker

Linus is a dedicated long time employee of The Department of Magical Youth, tasked with assesing the care of magical children. He is kind , orderly and looking for his place in the world, although he doesnt know it.

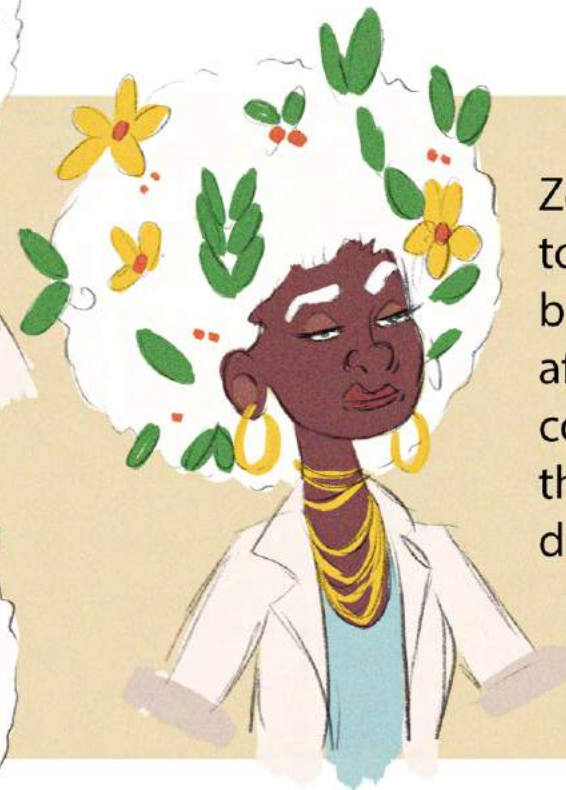
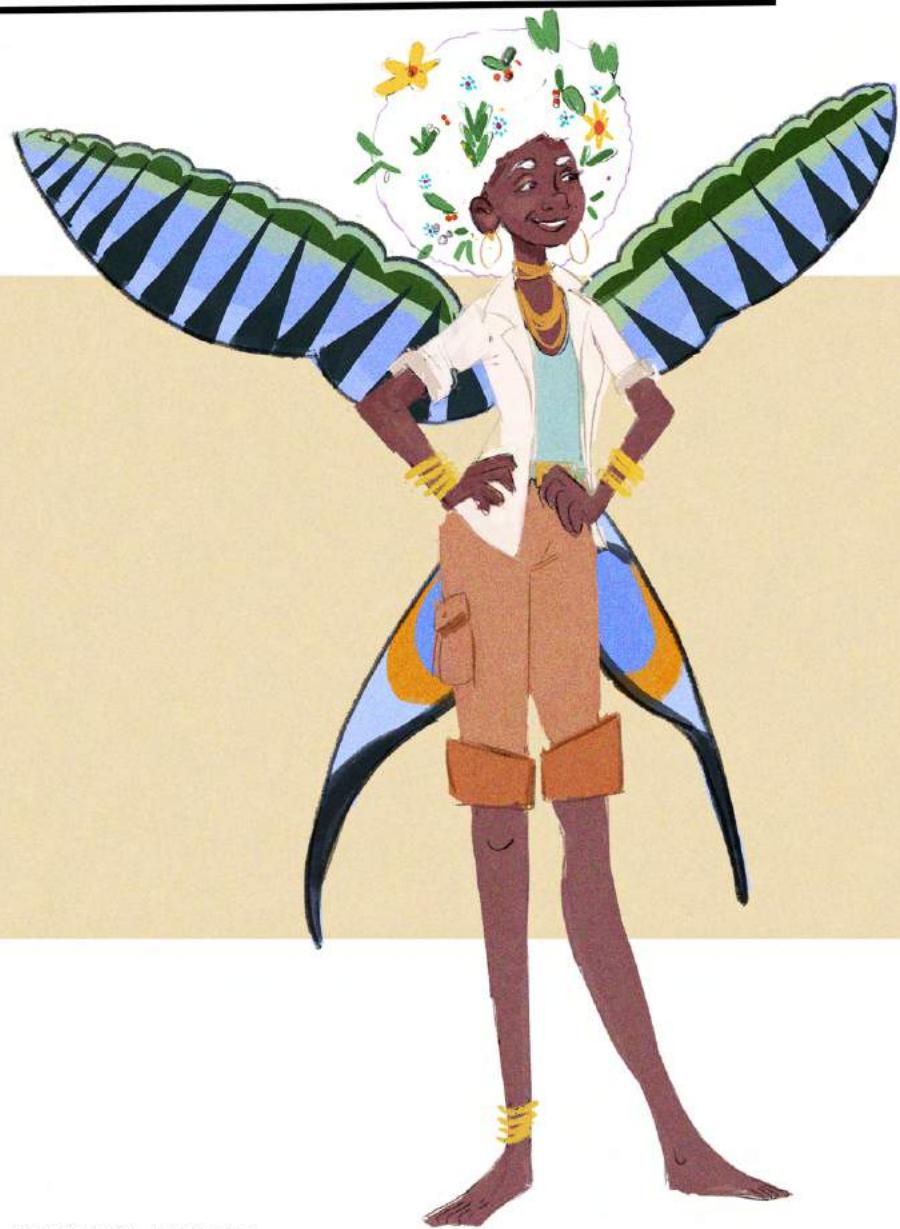




TURNAROUND

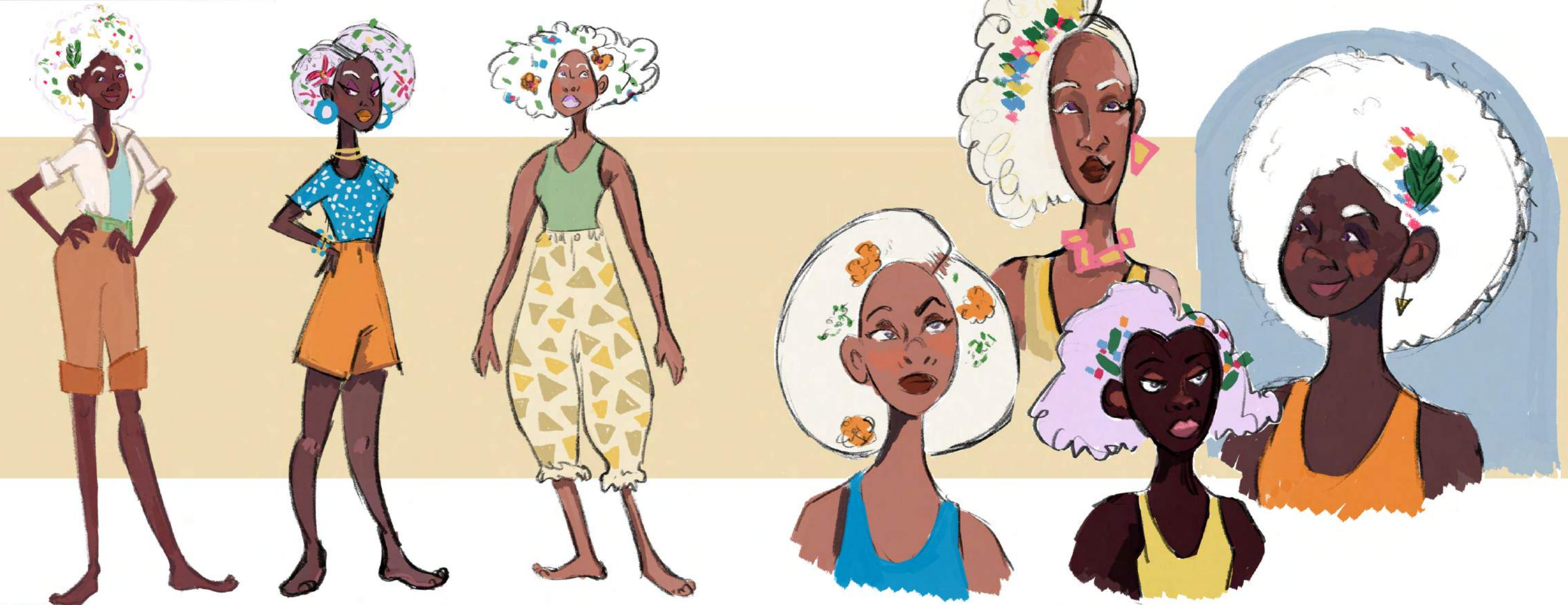


CHARACTER DESIGN -ZOE



Zoe

Zoe is a island sprite connected to the island the orphanage is built on. She helps Arthur look after the children and is the main connection the island has with the nearby village. In general, she distrusts humans.

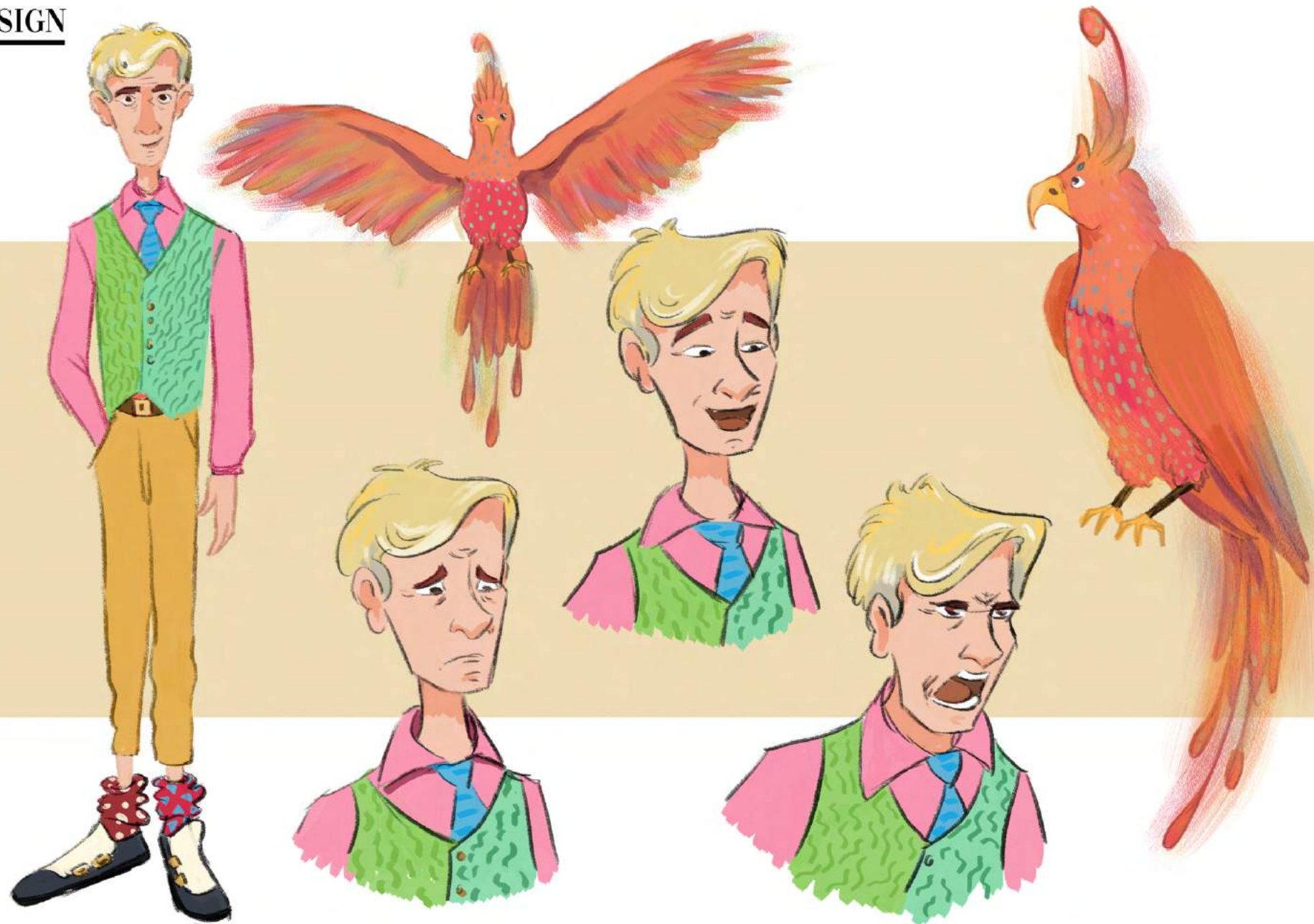


WING DESIGN EXPLORATION



WING DESIGN EXPLORATION





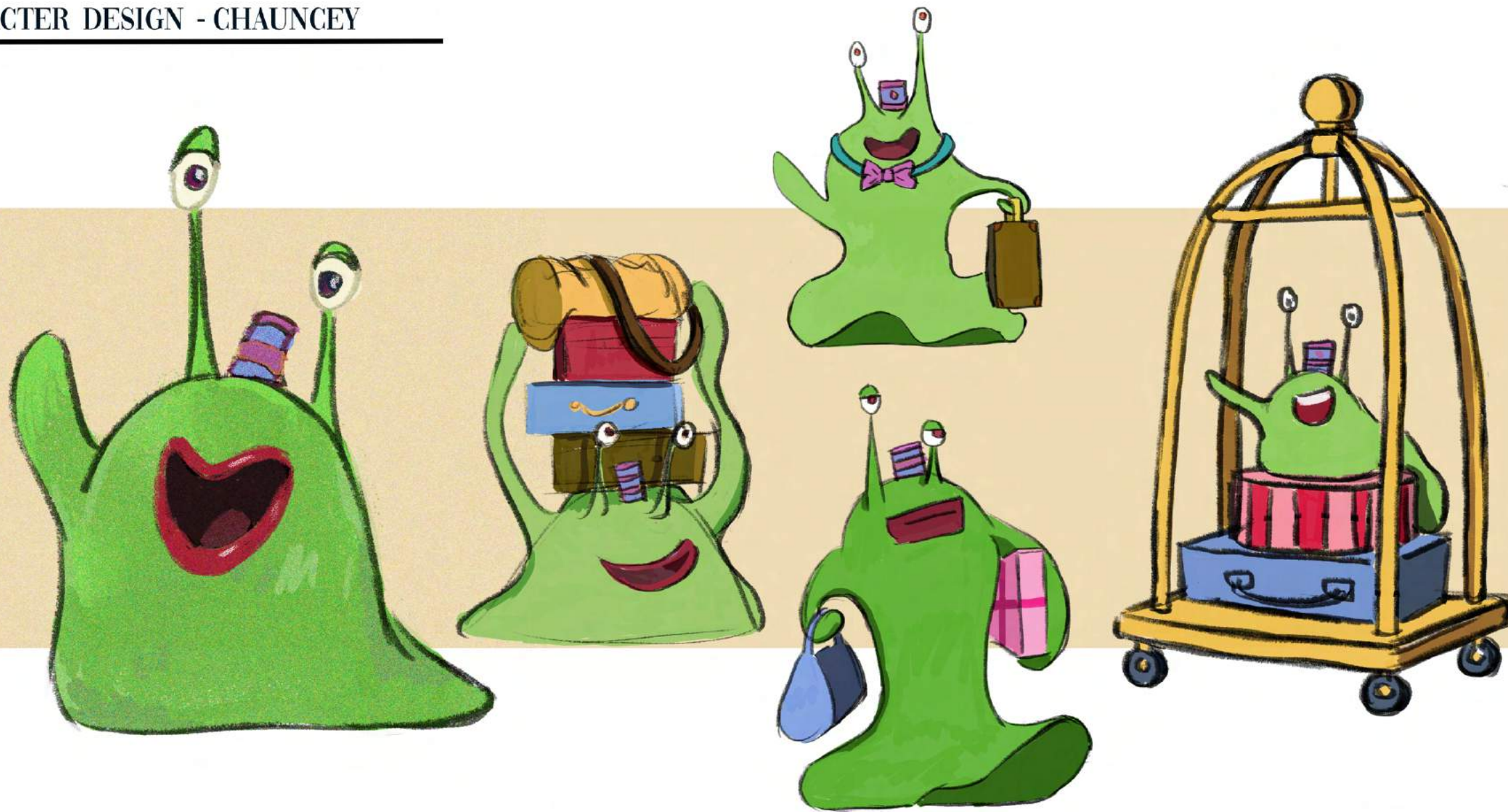
Arthur Parnassus

The master of the Orphanage Arthur is responsible for the safety and care of all the children. Having grown up in the care system himself he is determined to make sure that they have the childhood he never did. Arthur keeps his Pheonix form secret for most of the story and only reveals it when he needs to protect his charges.





Arthur's costume design in the novel highlights his intelligence and position of authority as head of the orphanage however when designing, I wanted to bring some of the character's fun and eccentric personality qualities into the design as well. All of the characters have a very saturated colour palette but Arthur is the brightest of the bunch. This contrasts with Linus's design to show how different the two are at the start of the novel. Bringing both closer together in colour by the end of the story to show them as a couple.



Chauncey

Nobody knows quite what Chauncey is or where he came from but that doesn't seem to bother him. Chauncey dreams of becoming the best hotel bellhop the world has ever seen , he just needs practice.



CHARACTER DESIGN - LUCY



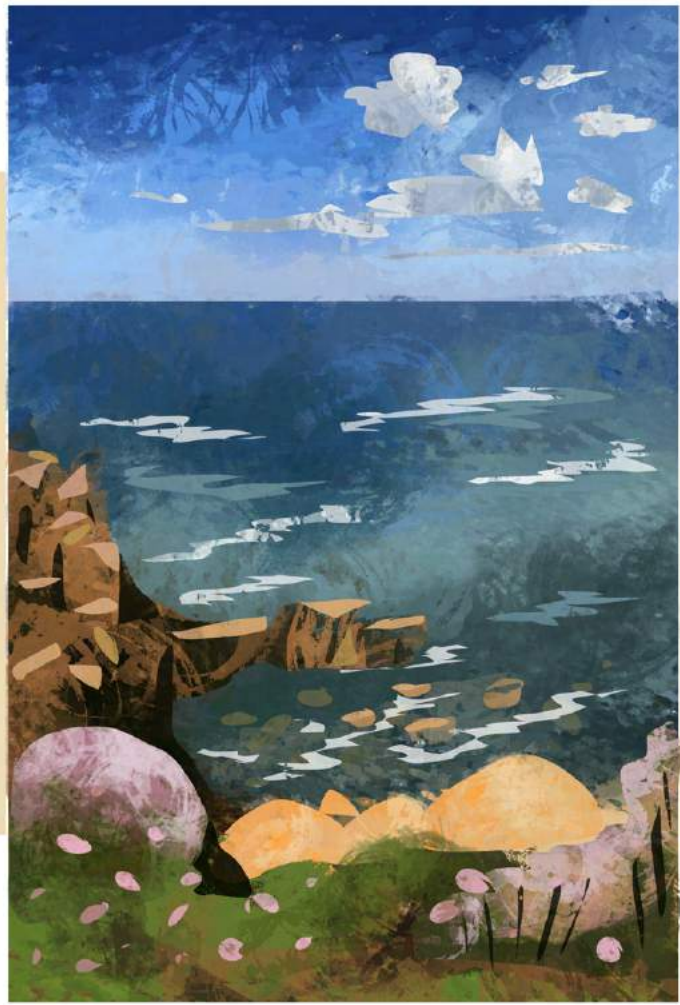
Lucy

Lucy is a normal six-year-old who also happens to be the anti-Christ. His unusual family tree puts most people off but if you can get past that you'll find a sweet little boy intent on playing practical jokes and listening to his ever-growing vinyl collection.



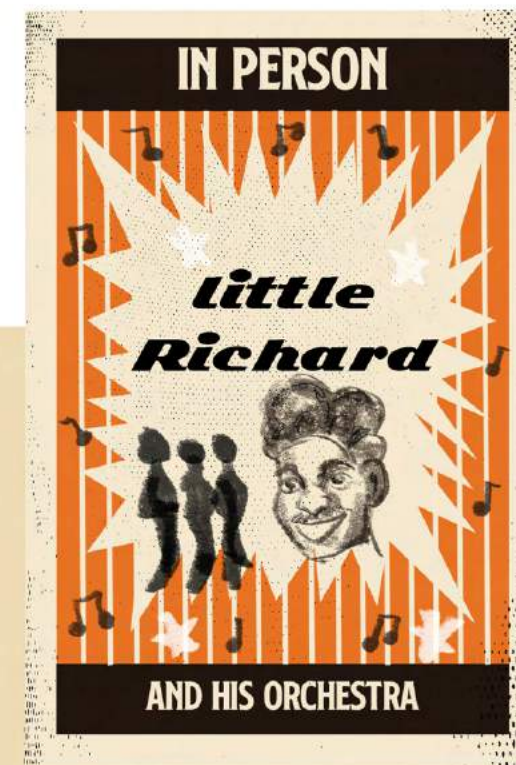
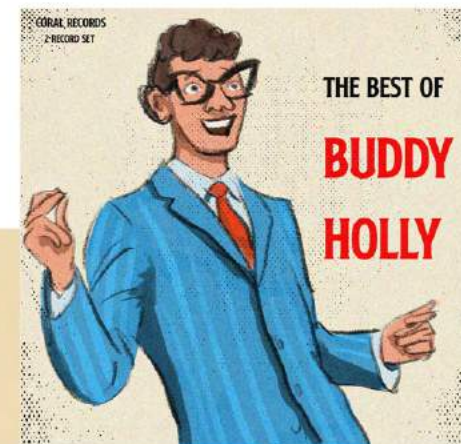




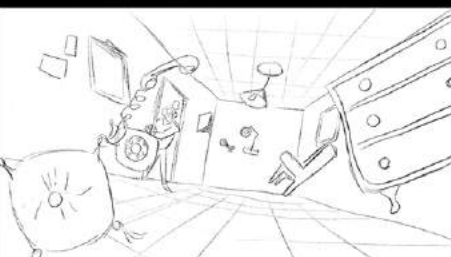
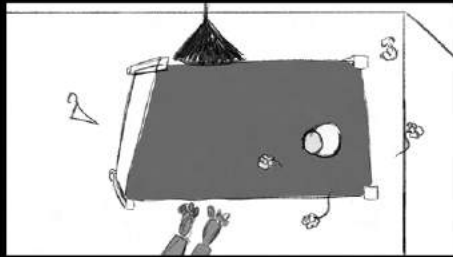
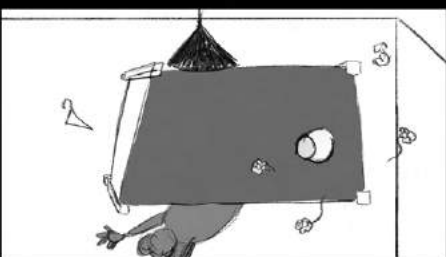
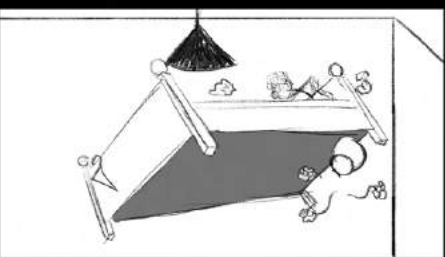
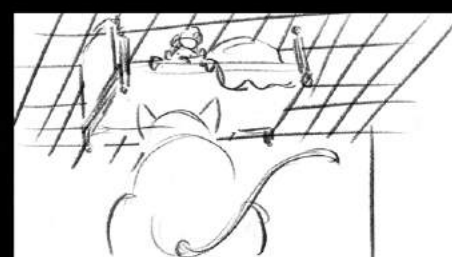
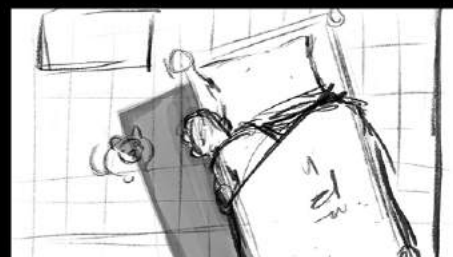




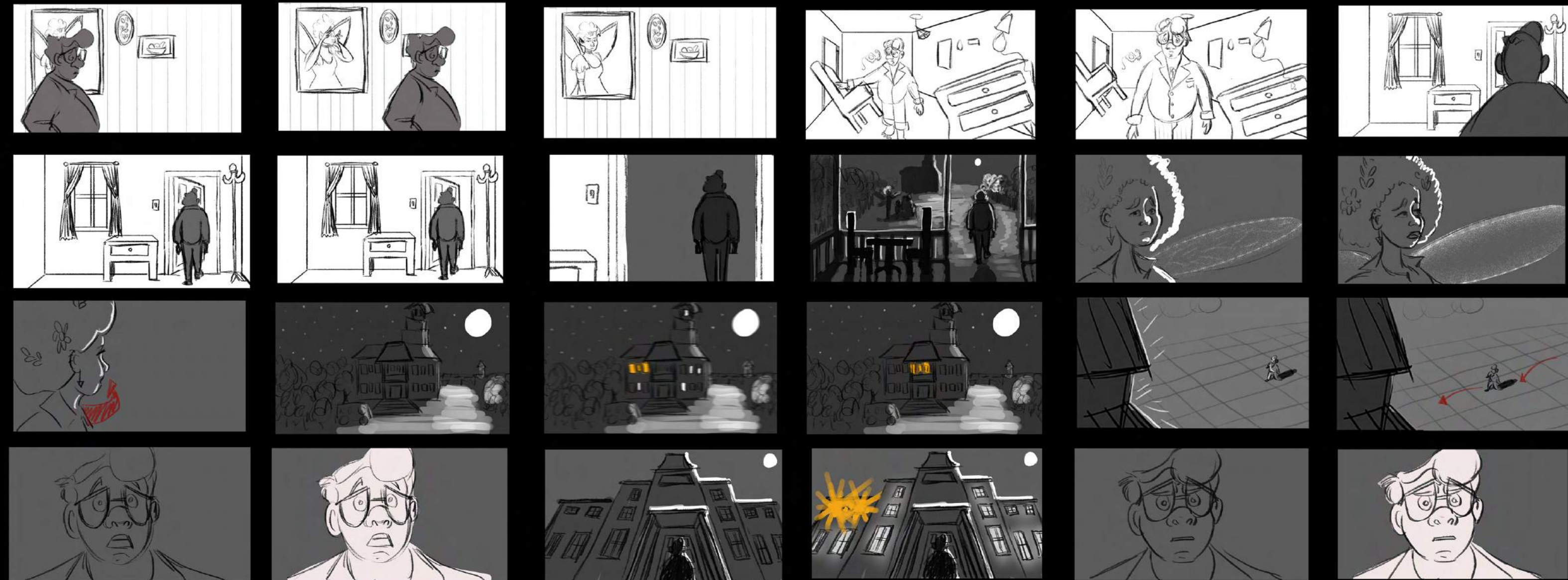
Lucy's room is a repurposed walk-in closet joining Arthur's room. This gives him just enough space to call his own without being afraid of being alone and the nightmares he sometimes gets. Despite this Lucy has filled his rooms with all the things that make him happy, first and foremost his prized vinyl collection of old 1950s pop music. Not the bedroom of a six-year-old antichrist, Linus thinks when he is invited to take a look, but then what is?



STORYBOARD - LUCY'S NIGHTMARE



STORYBOARD - LUCY'S NIGHTMARE



[Watchanimatichere](#)



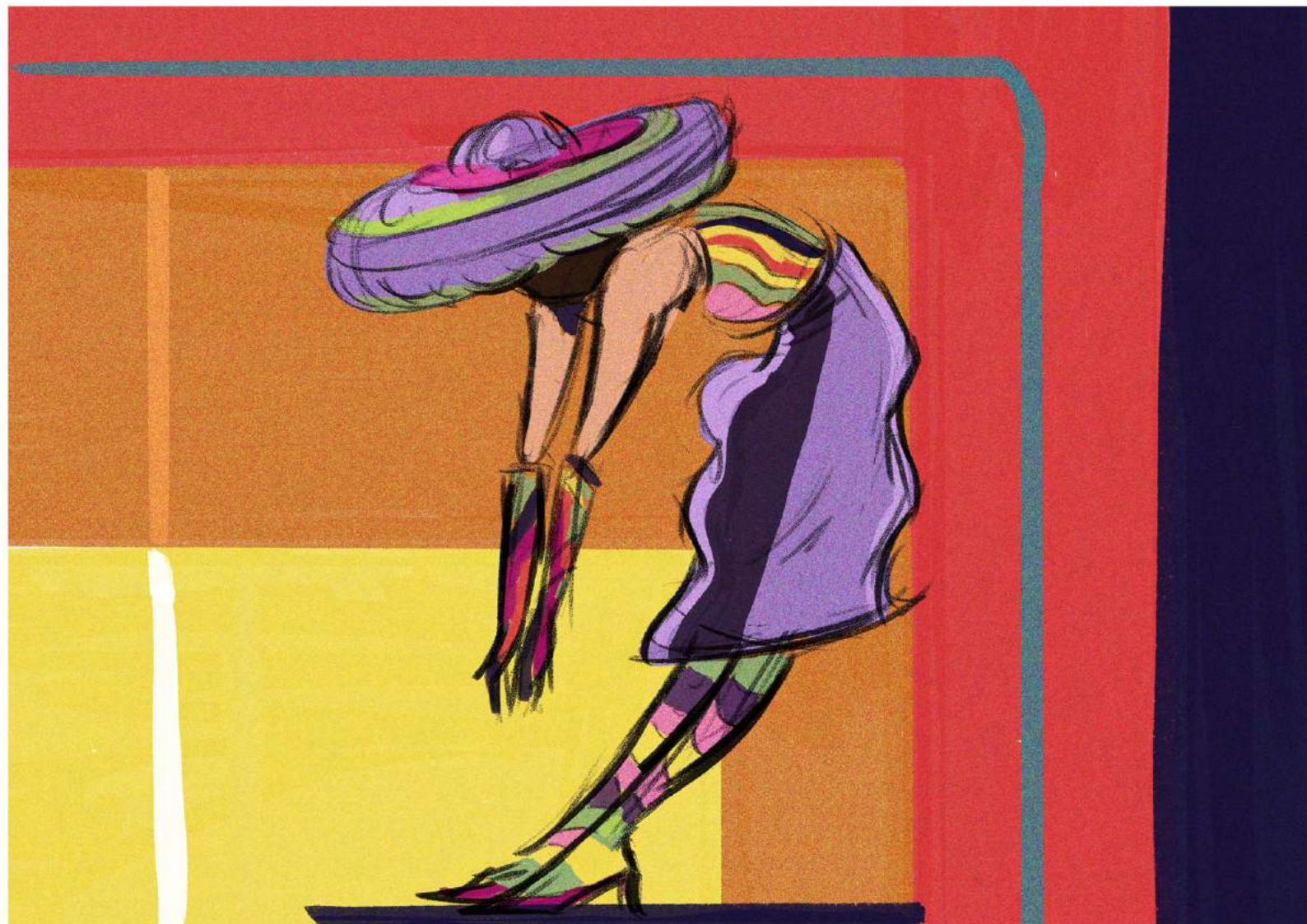


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