



Jency

VISUAL DEVELOPMENT | BACKGROUND DESIGN

PORTFOLIO 2023

Jency

VISUAL DEVELOPMENT

CONTACT

 <https://jencyj.myportfolio.com/>
 www.instagram.com/jency__art/
 jency.artist1@gmail.com

EDUCATION

October 2022- Present

Visual Development Master lvl 1

IDEA Academy, Rome, Italy

2018-2022

Bachelor of Fine Arts-Painting

Government College of Fine Arts,
Chennai, India

LANGUAGE

English,Tamil

SKILLS

Digital media : Photoshop,
Procreate,
Blender

Traditional media : Oil Painting,Acrylics,
Watercolor,Charcoal,
Soft Pastels

AREA OF INTEREST

Visual Development
Background/set Design
Illustration
Concept art

Fables

2D METROIDVANIA SIDE-SCROLLING GAME

FABLES - FIGHT (FOR) THE PRINCESS IS A FANTASY VISUAL DEVELOPMENT PROJECT STRONGLY RELATED WITH THE FAIRY TALES WORLD FOR 2D METROIDVANIA SIDE-SCROLLING GAME

IN ANCIENT **SOUTH INDIA**, A KING IS DESPERATELY LOOKING FOR A SUITOR THAT CAN MARRY HIS DAUGHTER.

AN INVITATION TO TENDER IS PUBLISHED THROUGHOUT THE KINGDOM, "THE ONE WHO WILL MANAGE TO REACH THE CASTLE FIRST, DEFEATING ALL THE OPPONENTS WHO WILL COMPETE FOR THE TITLE, WILL NOT ONLY BE ABLE TO MARRY THE PRINCESS, BUT WILL ALSO OBTAIN THE POSITION OF PRINCE IN ONE OF THE REMOTE PROPERTIES OF THE ROYAL FAMILY, WITH A SIGNIFICANT PRIZE IN MONEY.

THE PRINCESS HAS AN IMMENSE PASSION FOR MARTIAL ARTS, IS VERY STRONG, BUT ARROGANT AND IRRESPONSIBLE, LEAVES THE CASTLE IN PITIFUL CONDITIONS. THE KING CAN'T STAND HER ANYMORE AND HOPES THAT IN GETTING HER MARRIED HE CAN FINALLY SEND HER AWAY FROM THE CASTLE.

Character -Line up



THE KING
OLD AND FEEBLE



THE PRINCESS
ARCHER AND ARROGANT



THE PRINCE
WARRIOR AND POWERFUL

Environment Design

STUDY OF VEGETATIONS

BROKEN TREE BARK



MOSS



BANYAN TREE

THE BANYAN TREE IS INDIA'S NATIONAL TREE, WHICH BELONGS TO **THE FIG FAMILY**, SPREADS ACROSS A BROAD AREA, TAKES ROOT, AND CONTINUES TO LIVE AND REGENERATE FOR **THOUSANDS OF YEARS**.



BIRCH TREE



BIRCH TREES ARE TREES THAT CAN GROW ON THE HIGHEST ALTITUDES AMONG TREES AT TYPICALLY MORE THAN **3500** METERS ABOVE SEA LEVEL. IN INDIA THEY CAN ONLY BE SEEN IN **HIMALAYAN REGION**.



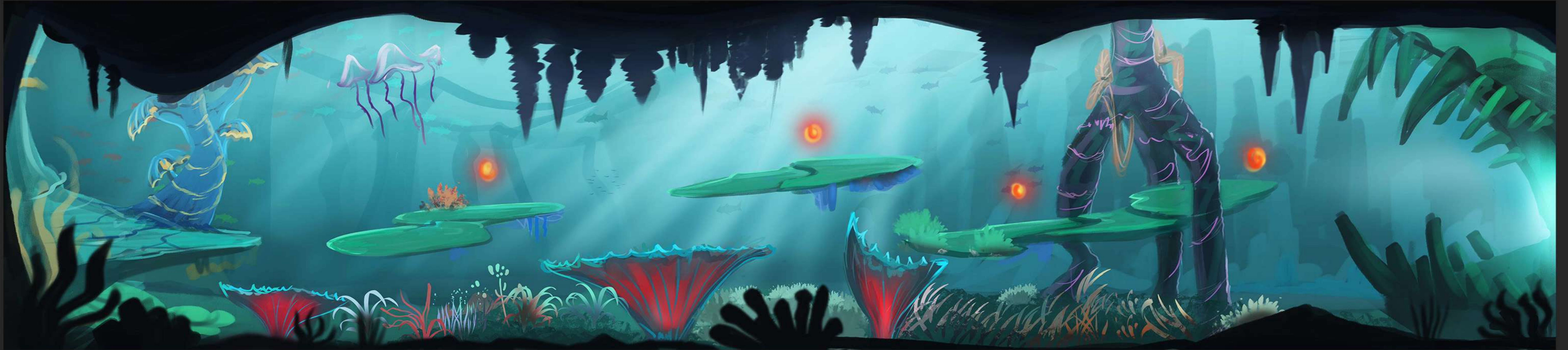
Environment Design

MANGROOVE FOREST SURROUNDED BY DANGEROUS PLANTS



UNDER THE SEA

FLOWERS AND PLANTS
MAY LOOK BEAUTIFUL
BUT IT MAY EAT YOU!
ENTER INTO THE MOUTH
OF SHARK SKULL FOR NEXT
LEVEL.



SNOWY FOREST

SNOWY CLIFF FOREST
WITH BROKEN BRIDGES
LEADS THE WAY TOWARDS
THE DESTINATION, PALACE



LUKE IN THE SKY

LUKE HOWARD, was born in London to a devout and commercially successful Quaker family. Luke was a **pharmacist** by profession, but a meteorologist by inclination, whose life long fascination with the weather led him to devise the classification and nomenclature of clouds.

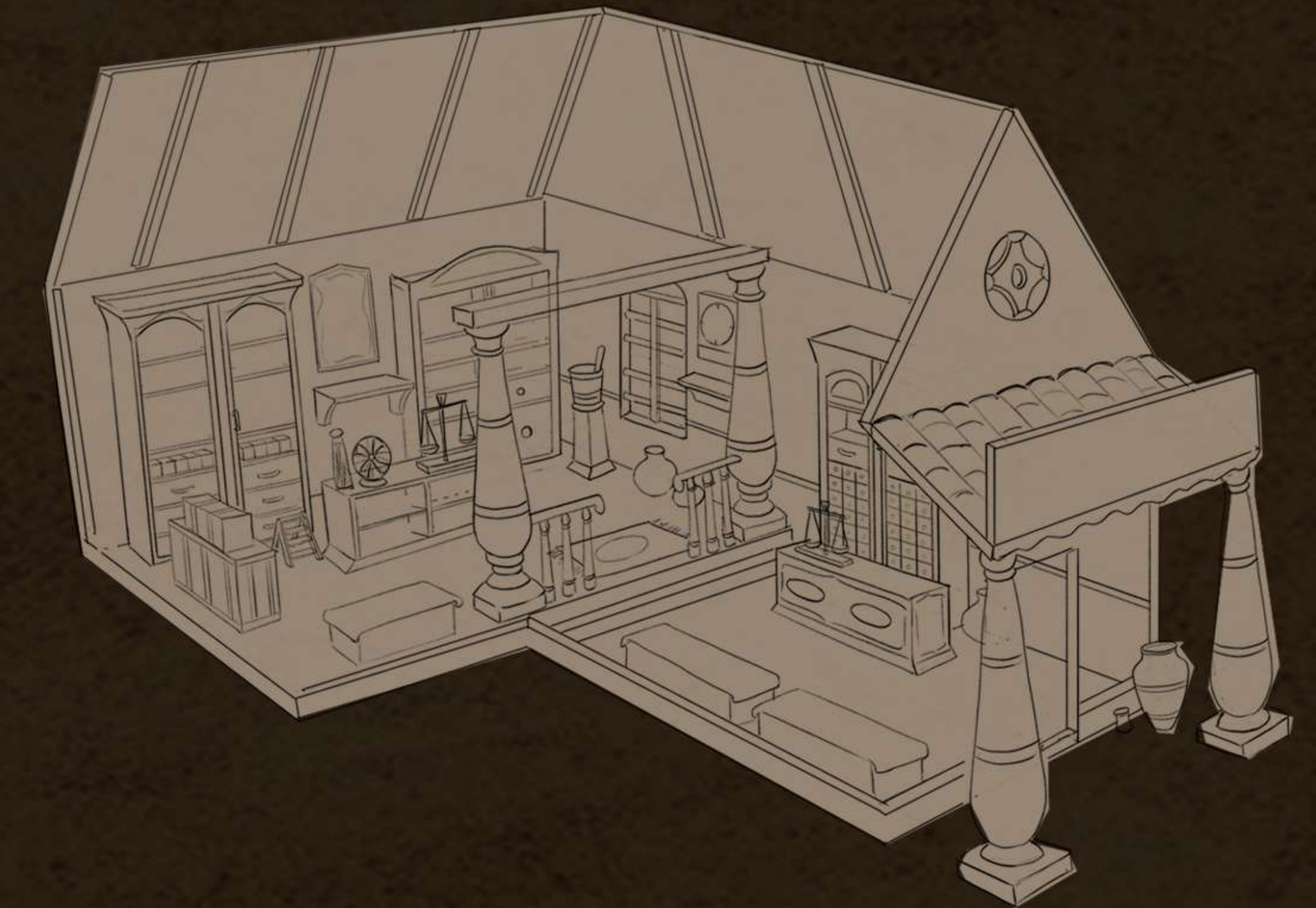
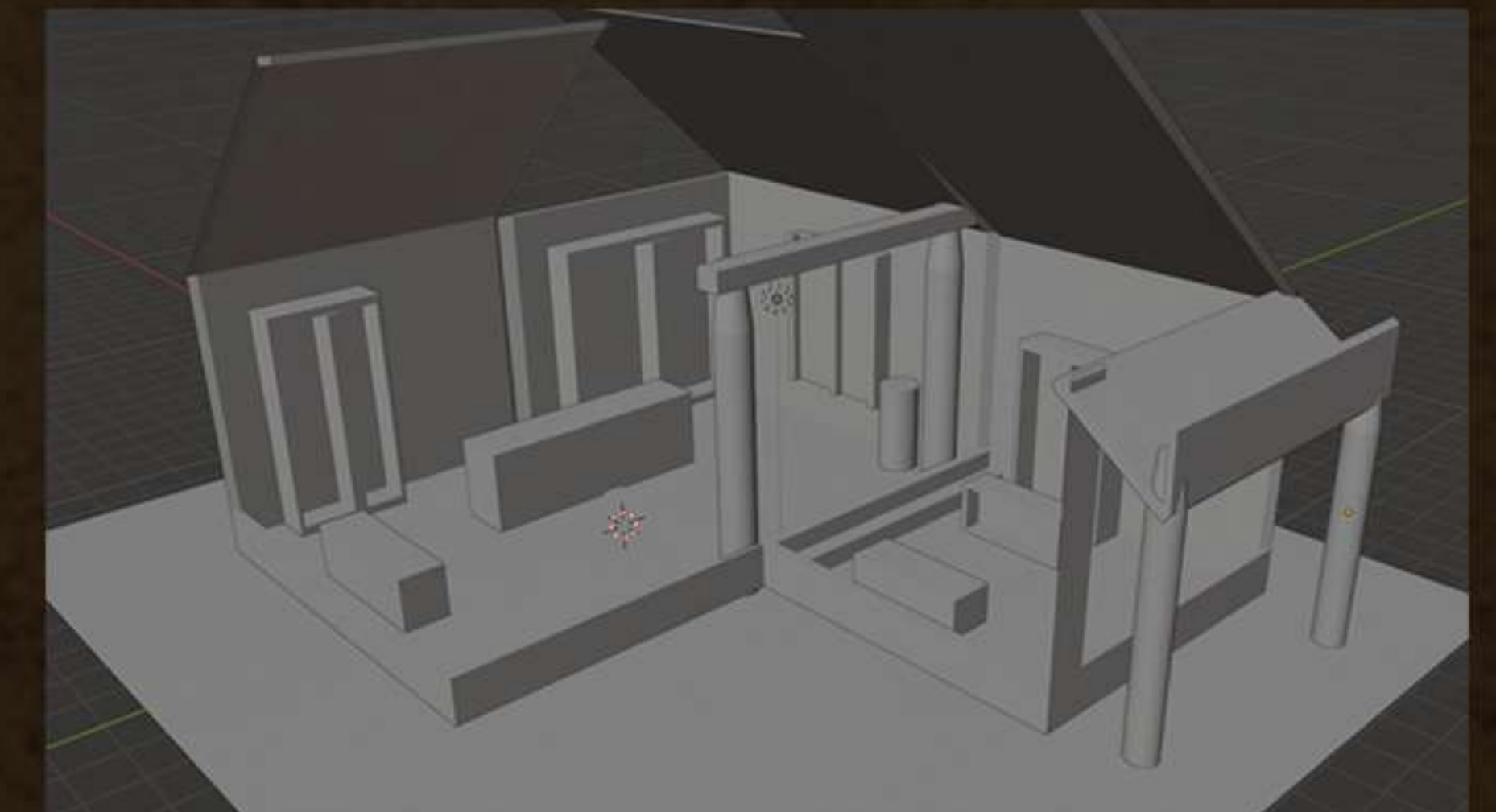
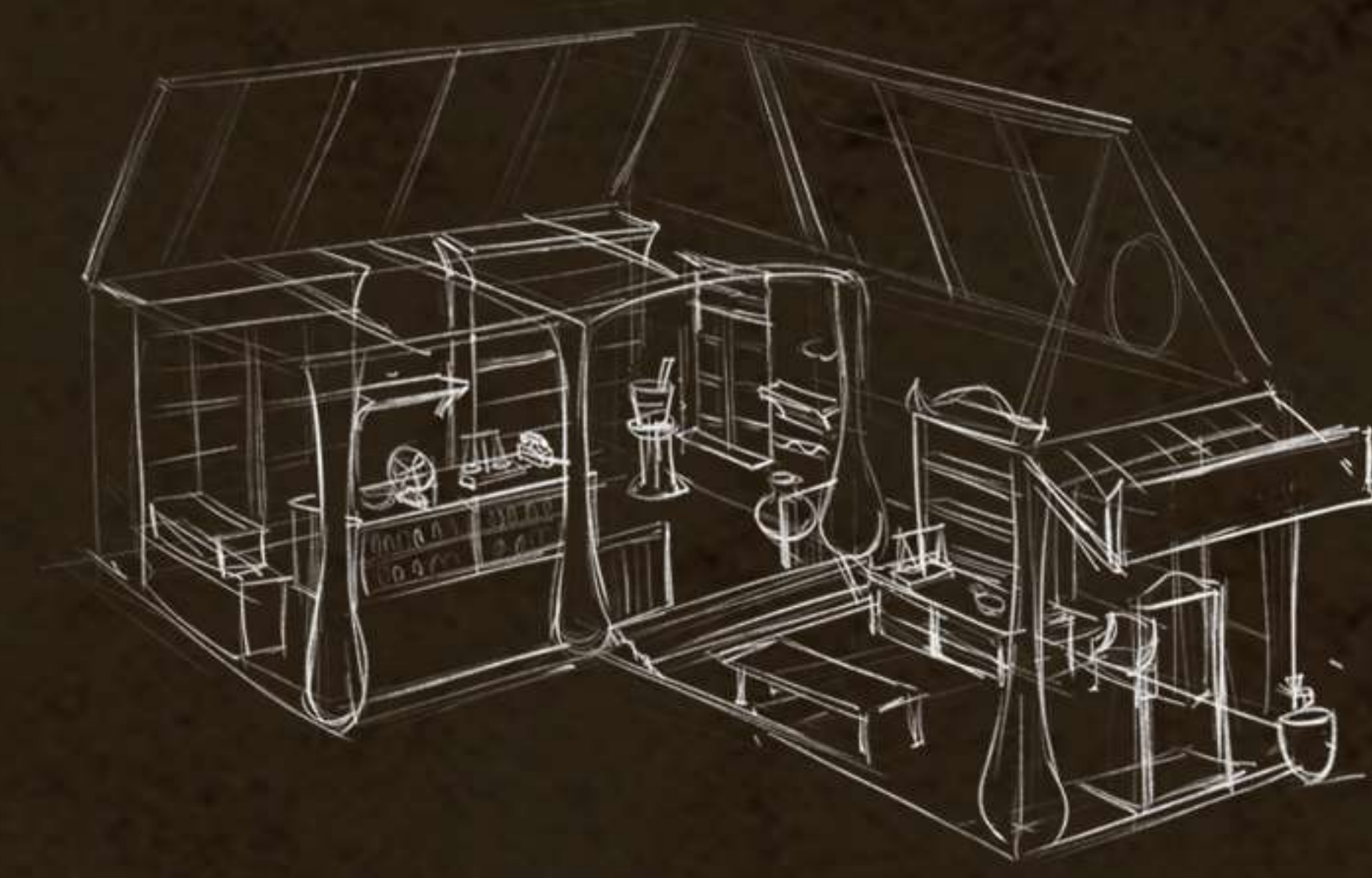
In **1925**, Luke along with his family moved to **Madras**, a city in south India during **British colonial period in India** to establish a pharmacy to support Indians but he was more fascinated by the weather and the warm clouds there.



LUKE'S PHARMACY

IN MADRAS, SOUTH INDIA

PROCESS SKETCH AND 3D BASE

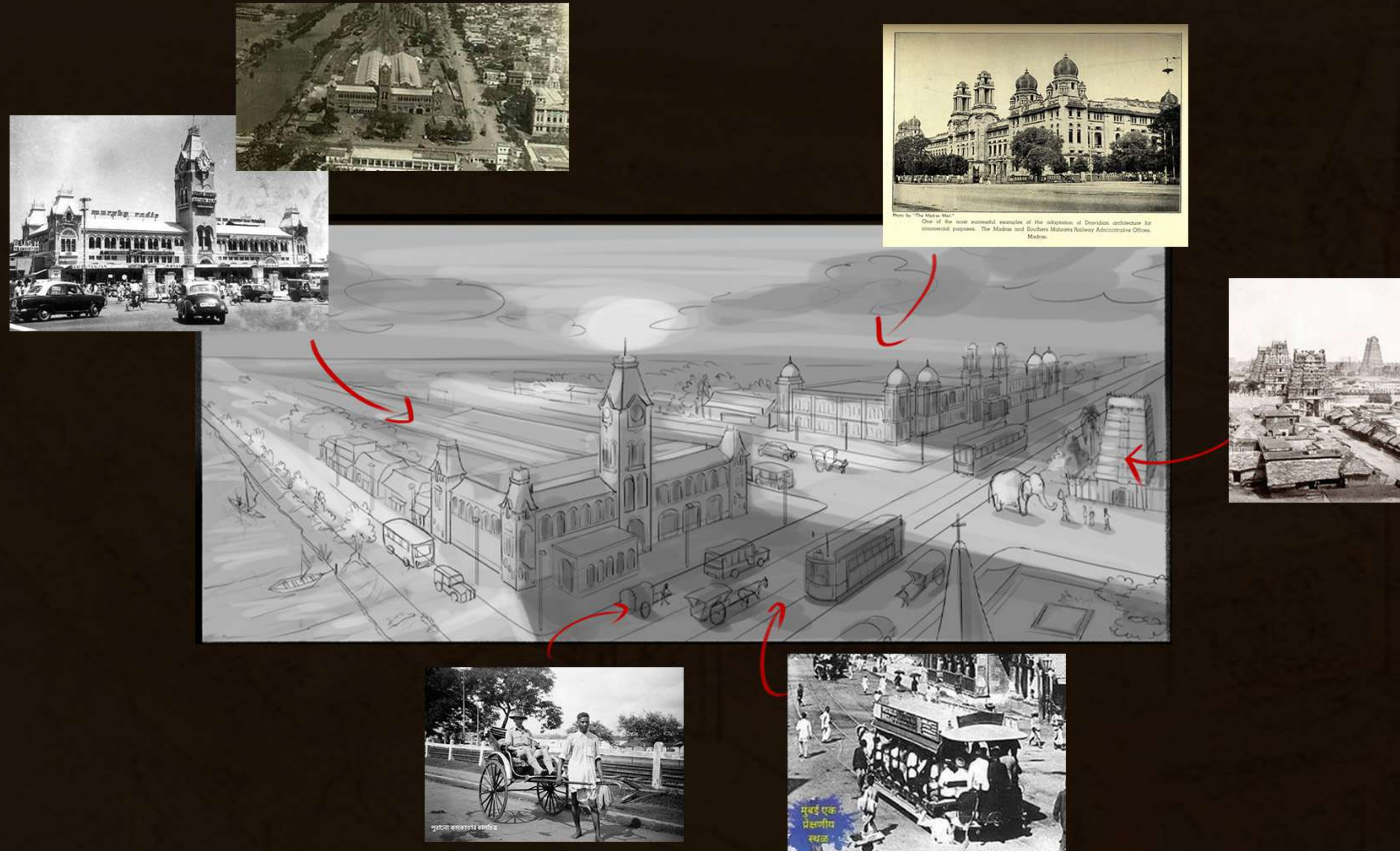


1925
MADRAS CITY
SOUTH INDIA



MADRAS CITY

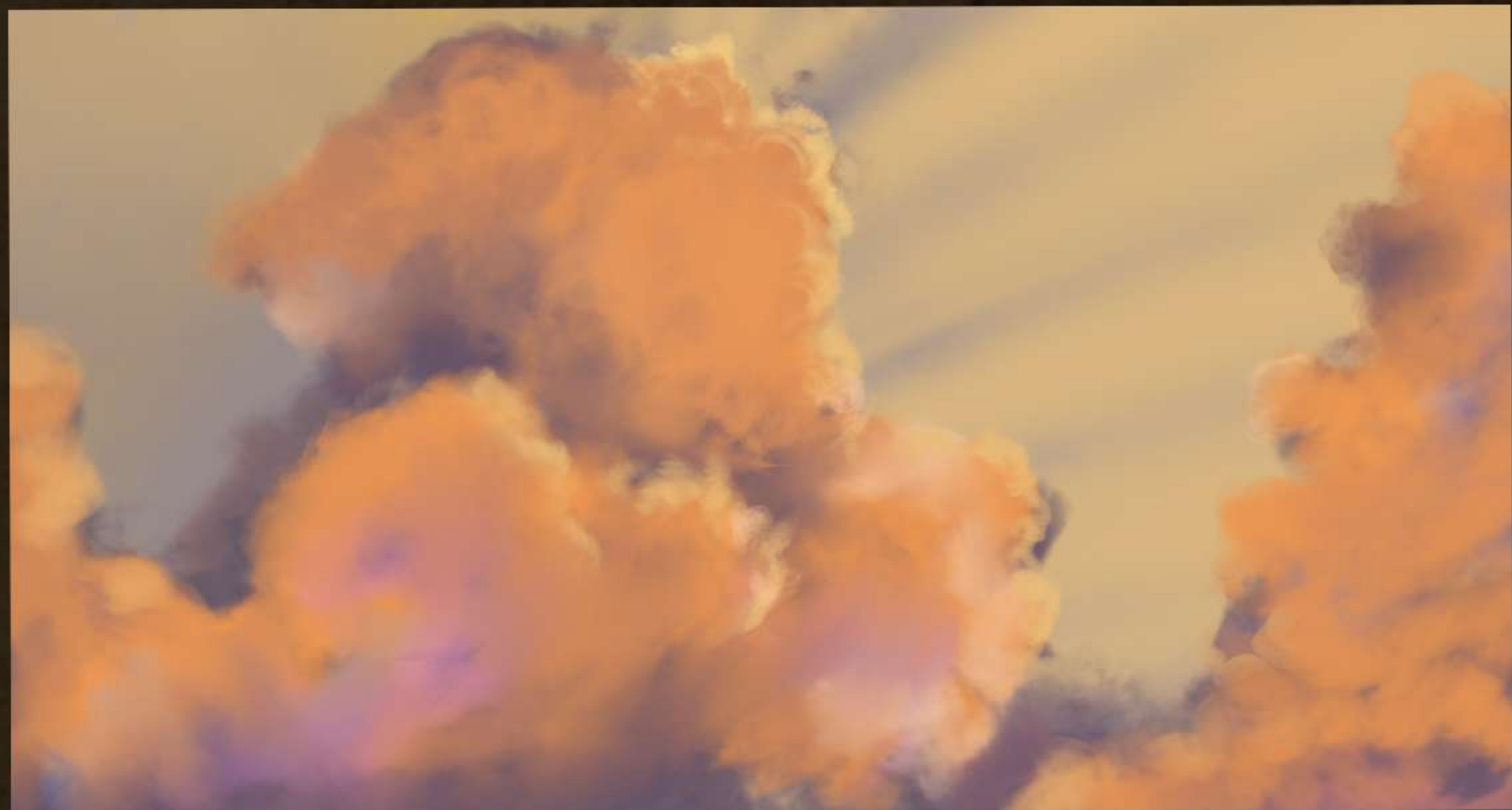
CITY TOP VIEW (PROCESS)



COLOR KEY



CLOUDS STUDIES



THE GREEN REMEDY

HERMIT PROJECT

Lily, an young botanist was living a happy life
with her husband.

She was doing a research on endangered plant species.
Unfortunately, she lost her husband in
an ship wreck.

Lily was in depression and she started hating her life .
So, seeking for solitude she moved to a deep
forest as hermit.

Meanwhile ,the forest was in a problem.
Parasite plant species called '**The Ghost Plant**' was
grown through out the forest, sucking the
nutrients and affecting the ecosystem.
One day ,the forest God appeared as a light through
a tree to Lily, and asked her to find a solution
for the crisis in the forest.



ENVIRONMENT DESIGN

EXTERIOR SKETCH OF LAIR

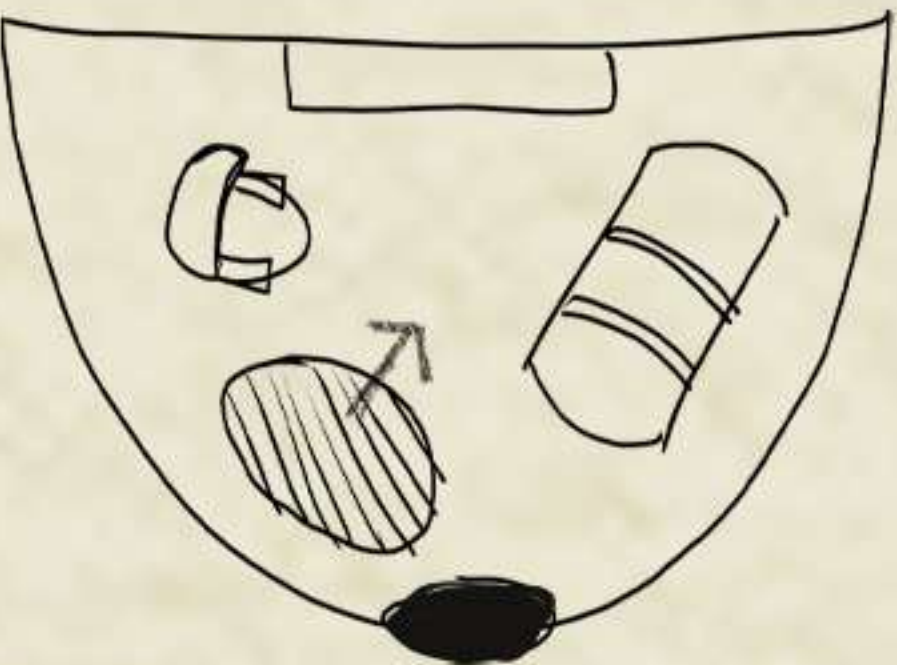
Lily lives in a giant old hollow oak tree



THE GHOST PLANTS

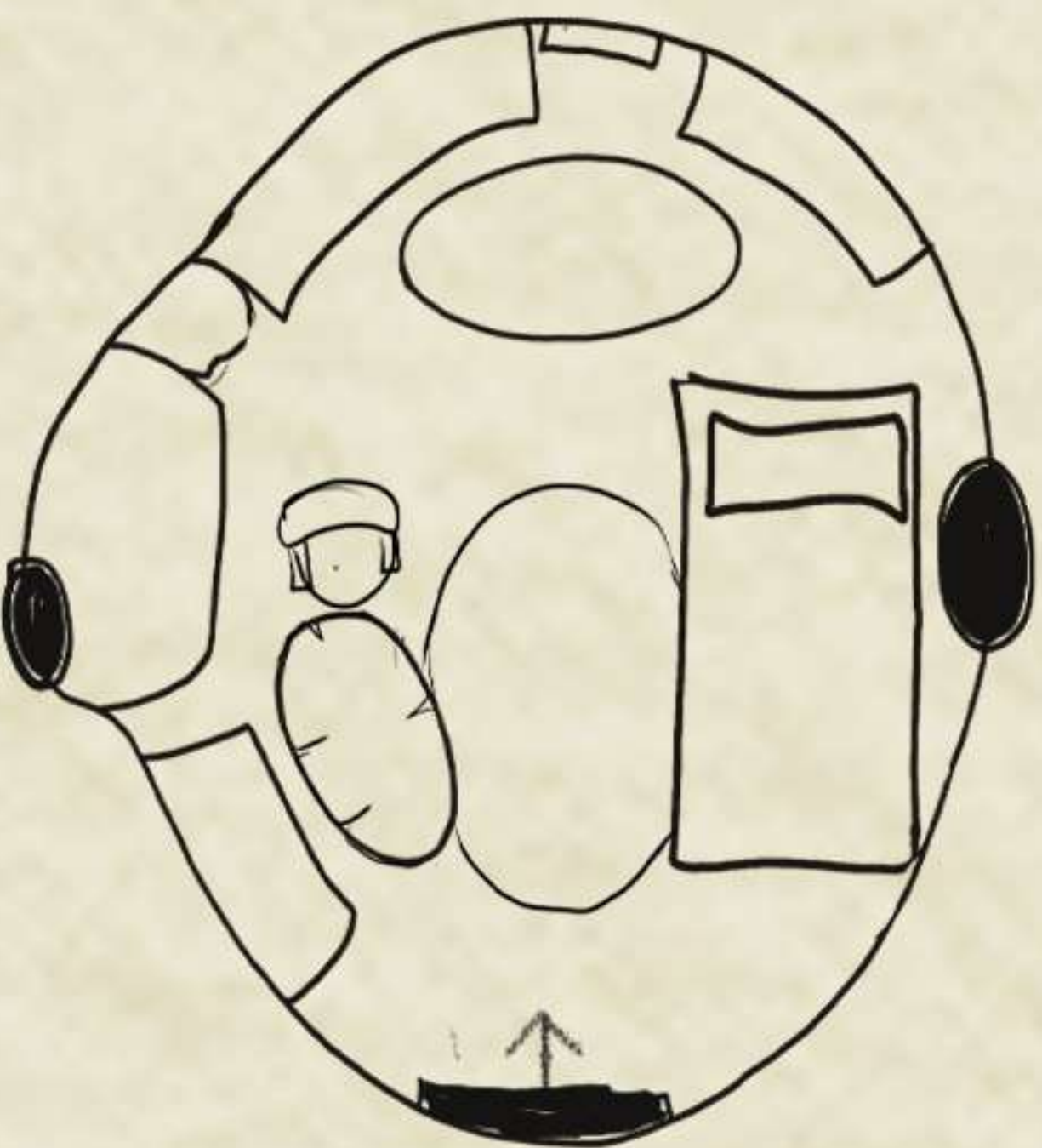


MAP OF INTERIOR



FIRST FLOOR

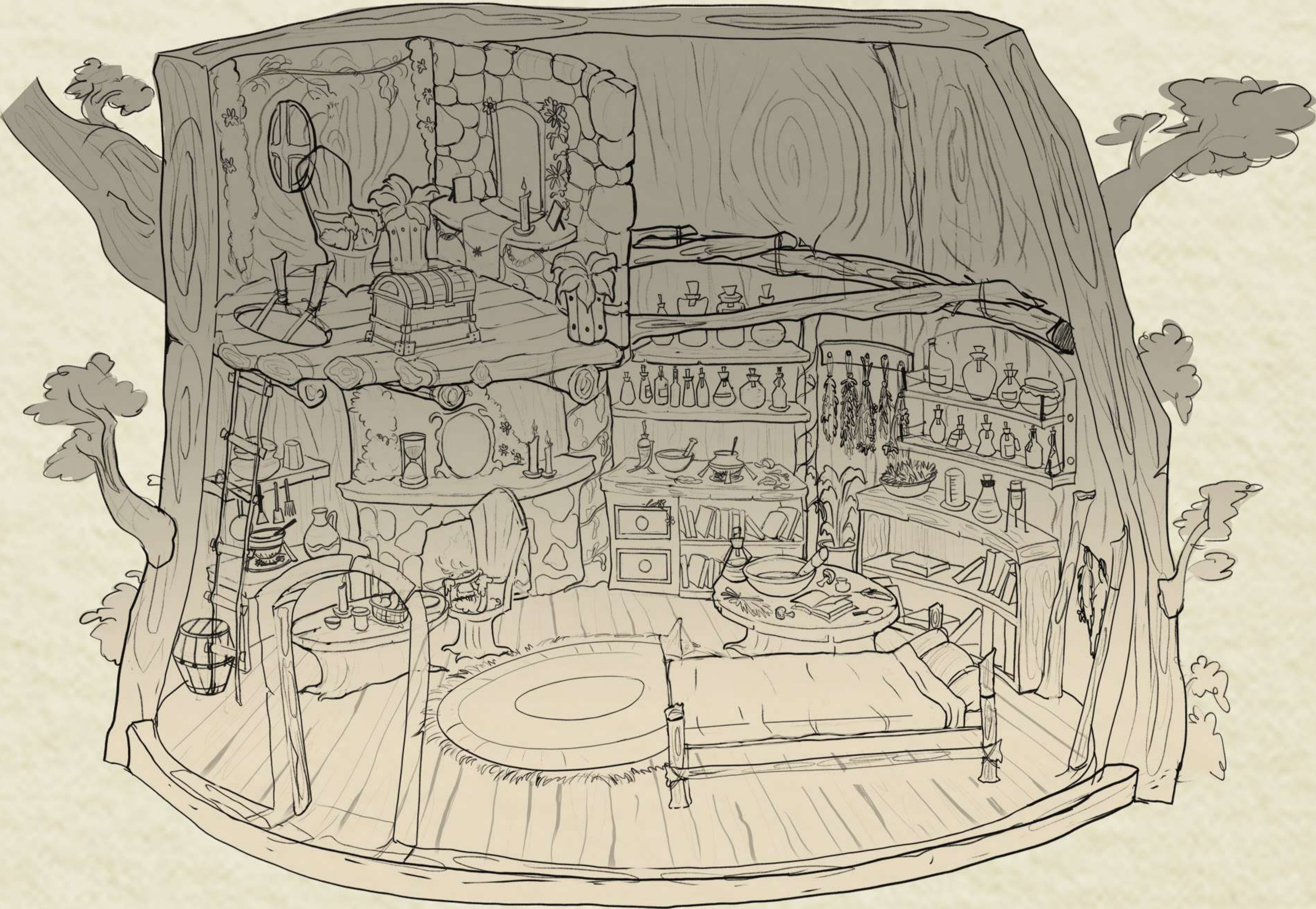
Memorial place for her lost husband. Whenever she remember him, she will spend time here



GROUND FLOOR

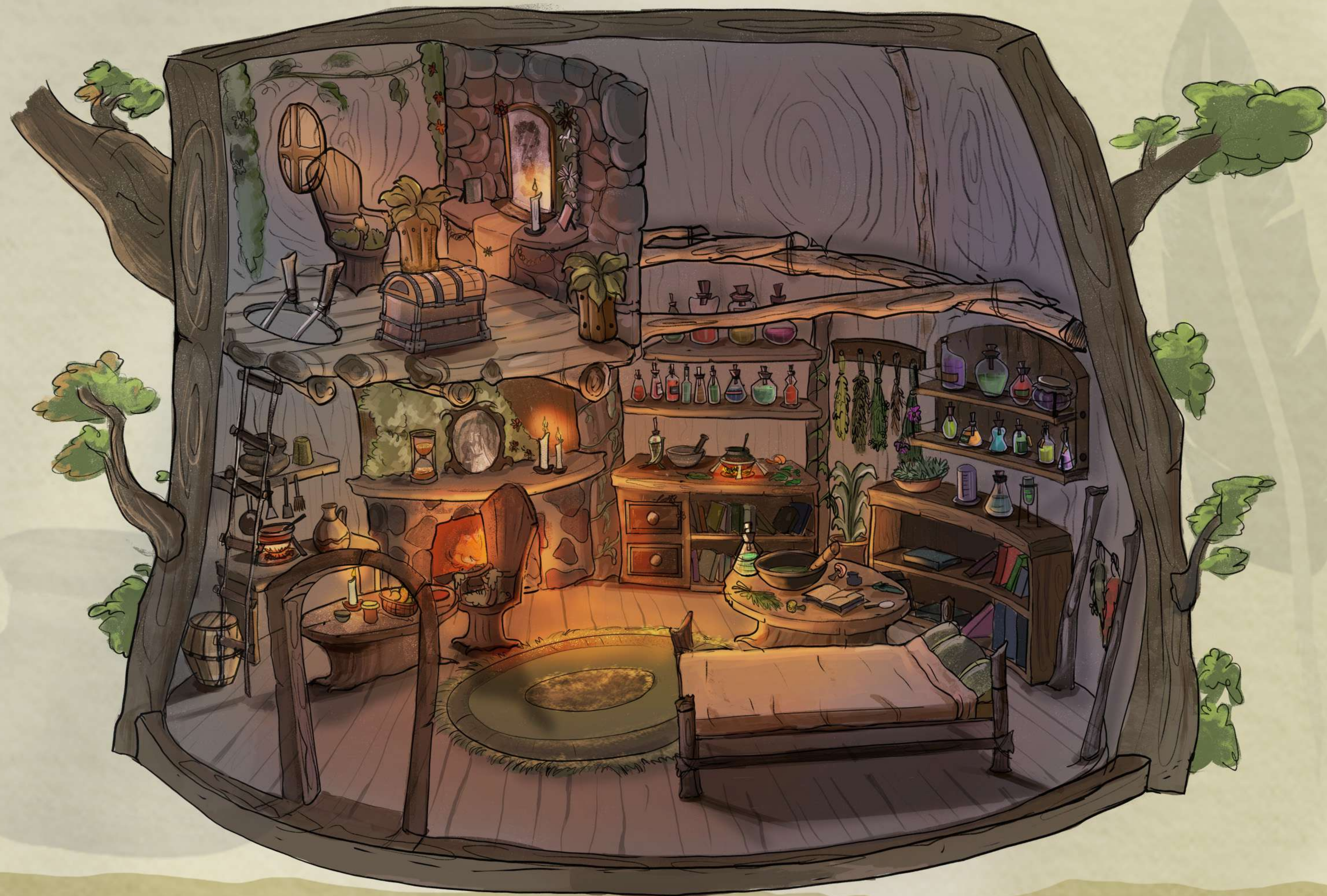
Lily's living area

DIORAMA OF HERMIT LAIR



INTERIOR OF LAIR

PROPS IN HERMIT LAIR



Tree house of Lily

Lily lives in a giant old hollow oak tree as a hermit peacefully. The Ghost plants were grown in most of the area of the forest. Here is the exterior environment design of the hermit lair.



PROP DESIGN

LANTERN

This lantern is made up of steel and wood. Since it has been used for long time, it has rust and cracks all over it.



BAG

Side bag to carry her research things which is light to carry.
Here are few research related materials.



This bag feels so heavy to carry



BELT

Belt to hold few portions and compass for guiding the right direction to her lair



PLANT MANIPULATION

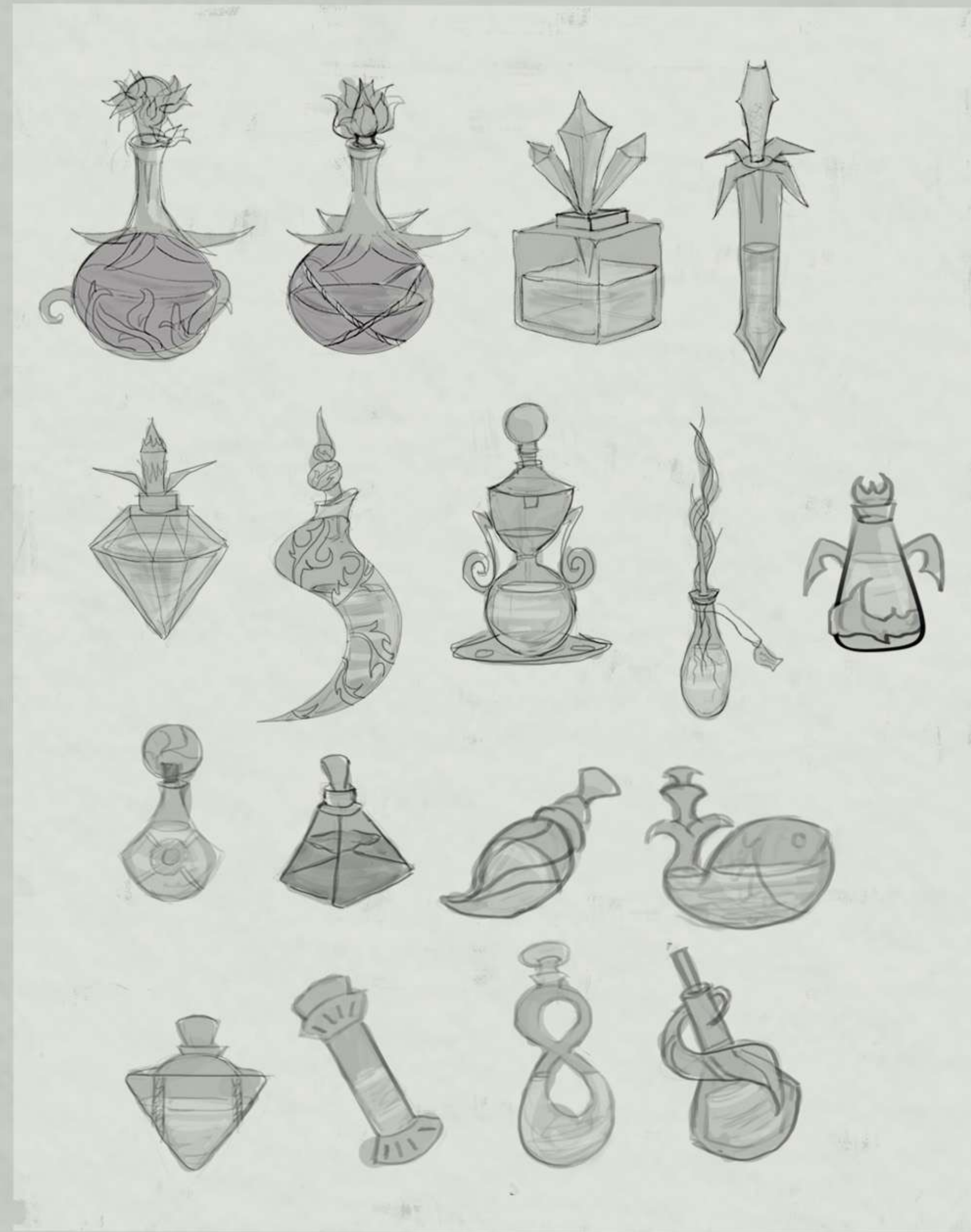
AMPOULE

This magic portion is the **Green Remedy** of this story, which was made by Lily which can **manipulate the growth** of plants and trees.

It works when the roots which are dipped inside the portion is dropped over the plants. This is specially used to **save many plants and trees** which lost its nutrients by 'The Ghost Plants'.

Roots, leaves and wood engravings has been used to create this ampoule and magical leaf and solvents are mixed together in the portion

EXPLORATORY SKETCHES



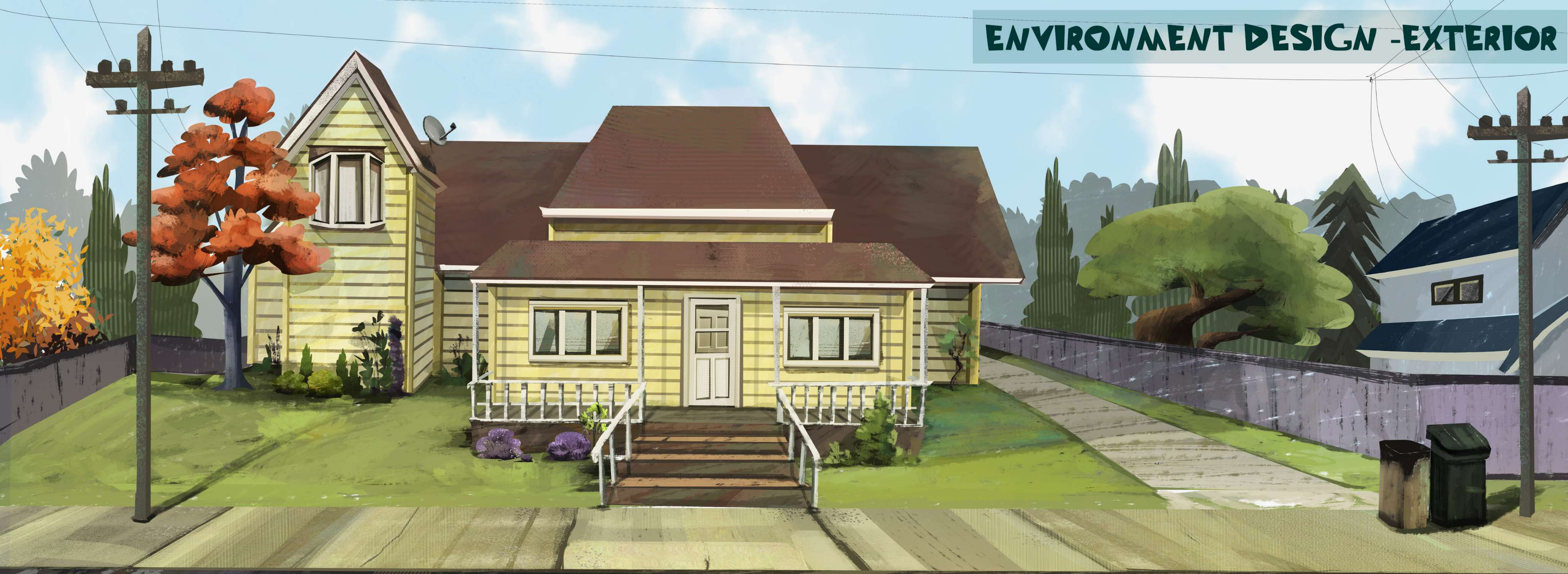
Phineas and Ferb

REDESIGN

Phineas and Ferb is an American animated musical-comedy television series from 2007. The series' main characters live in a blended family. Phineas Flynn and his stepbrother Ferb Fletcher, who are between eight and ten years old, during summer vacation. Every day, the boys embark on a grand new project, which is usually unrealistic in scale given the protagonists' ages (and are sometimes physically impossible).



ENVIRONMENT DESIGN - EXTERIOR



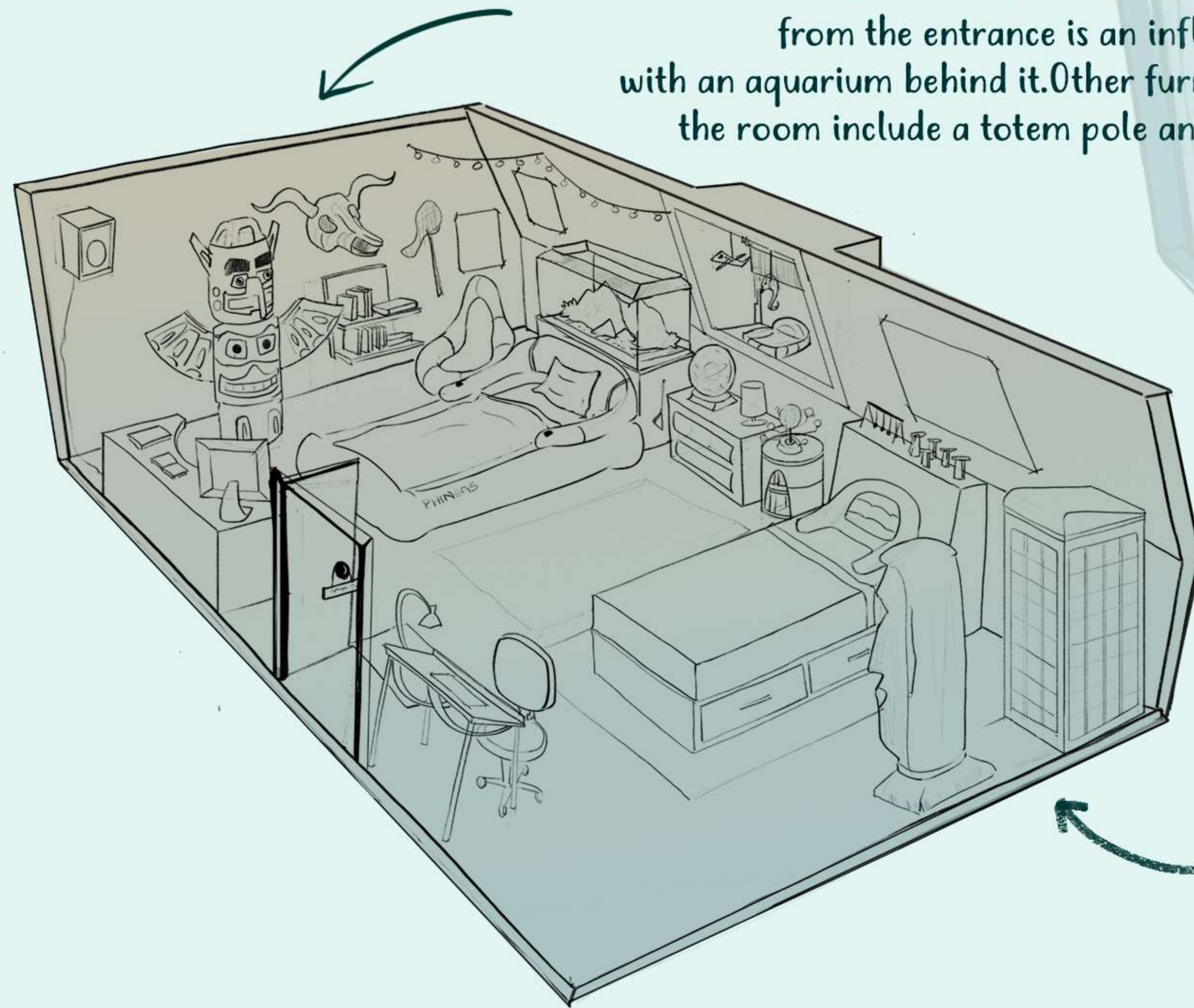
The Flynn-Fletcher house is an adequately sized house on the residential road known as Maple Drive. It is decorated externally with yellow and brown as its main colors.

ENVIRONMENT DESIGN -INTERIOR

PHINEAS AND FERB'S BEDROOM CUTAWAY

Phineas and Ferb share this bedroom on the second floor. Both have their own side of the room which is decorated in their favor

On Phineas' side which is on the left when viewed from the entrance is an inflatable bed with an aquarium behind it. Other furnishings on his side of the room include a totem pole and a bean bag chair



On Ferb's side of the room is his own bed which is aligned with Phineas'. His side of the room is furnished with a nineteenth century phone booth, an Easter Island stone head and a bookshelf.



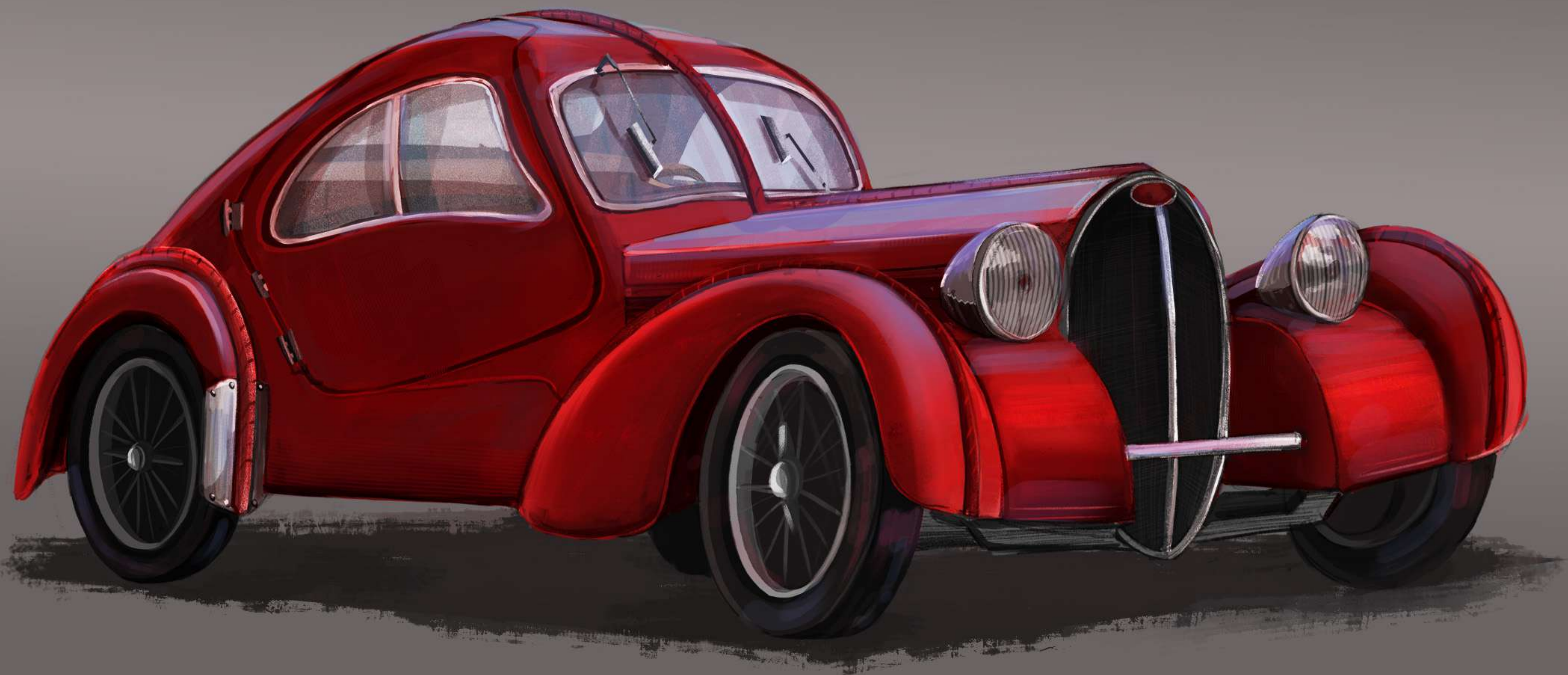
LIVING ROOM CUTAWAY

A couch, a coffee table, and a television set are the most prominent furnishings of this room. There is a glass screen behind the sofa towards the backyard and a fireplace on another side of the room.

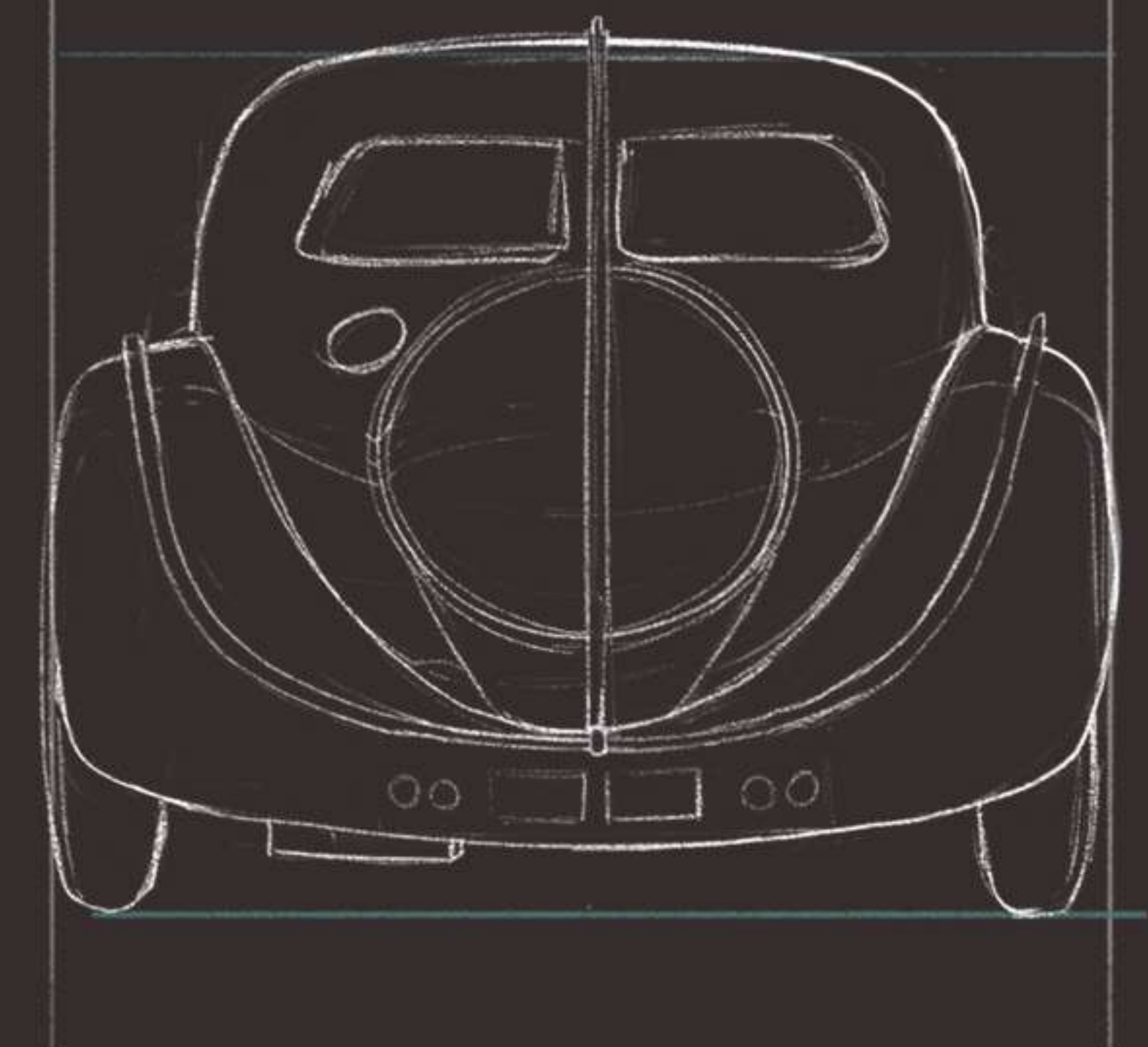
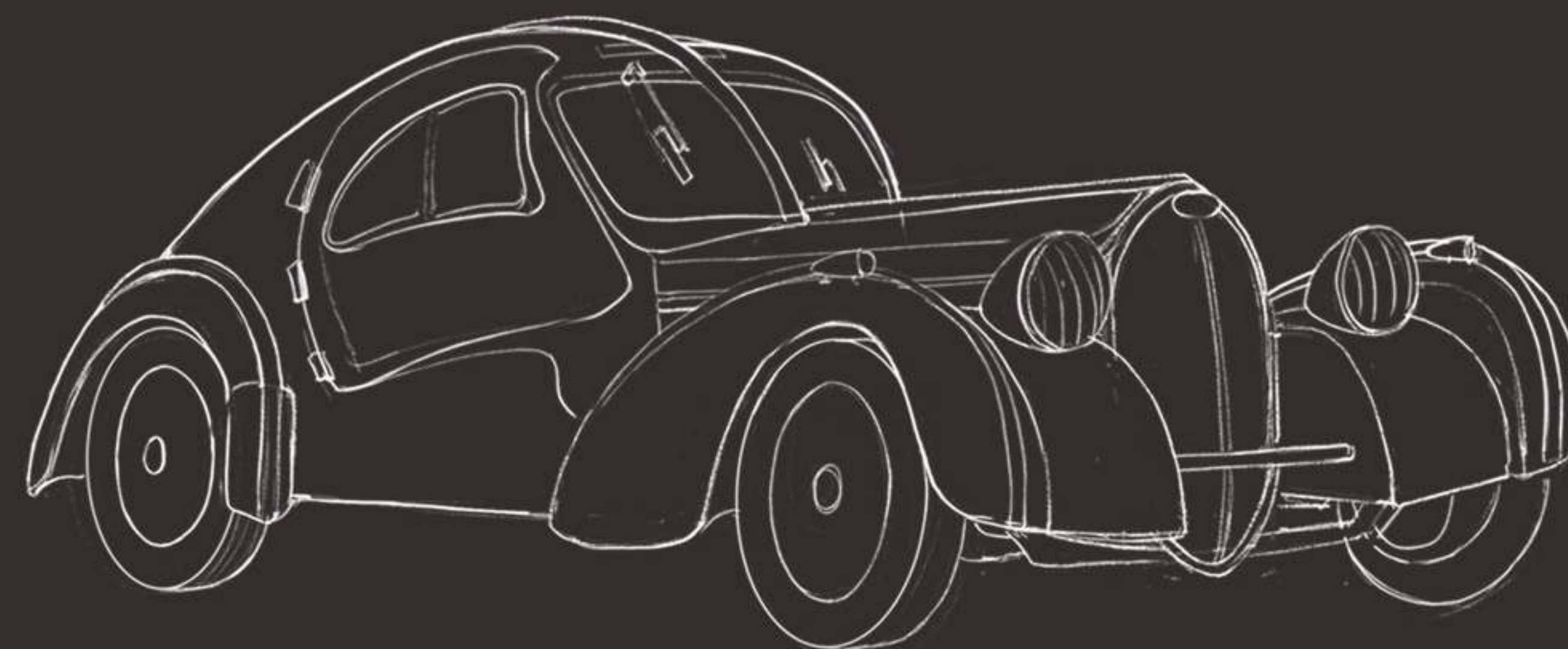
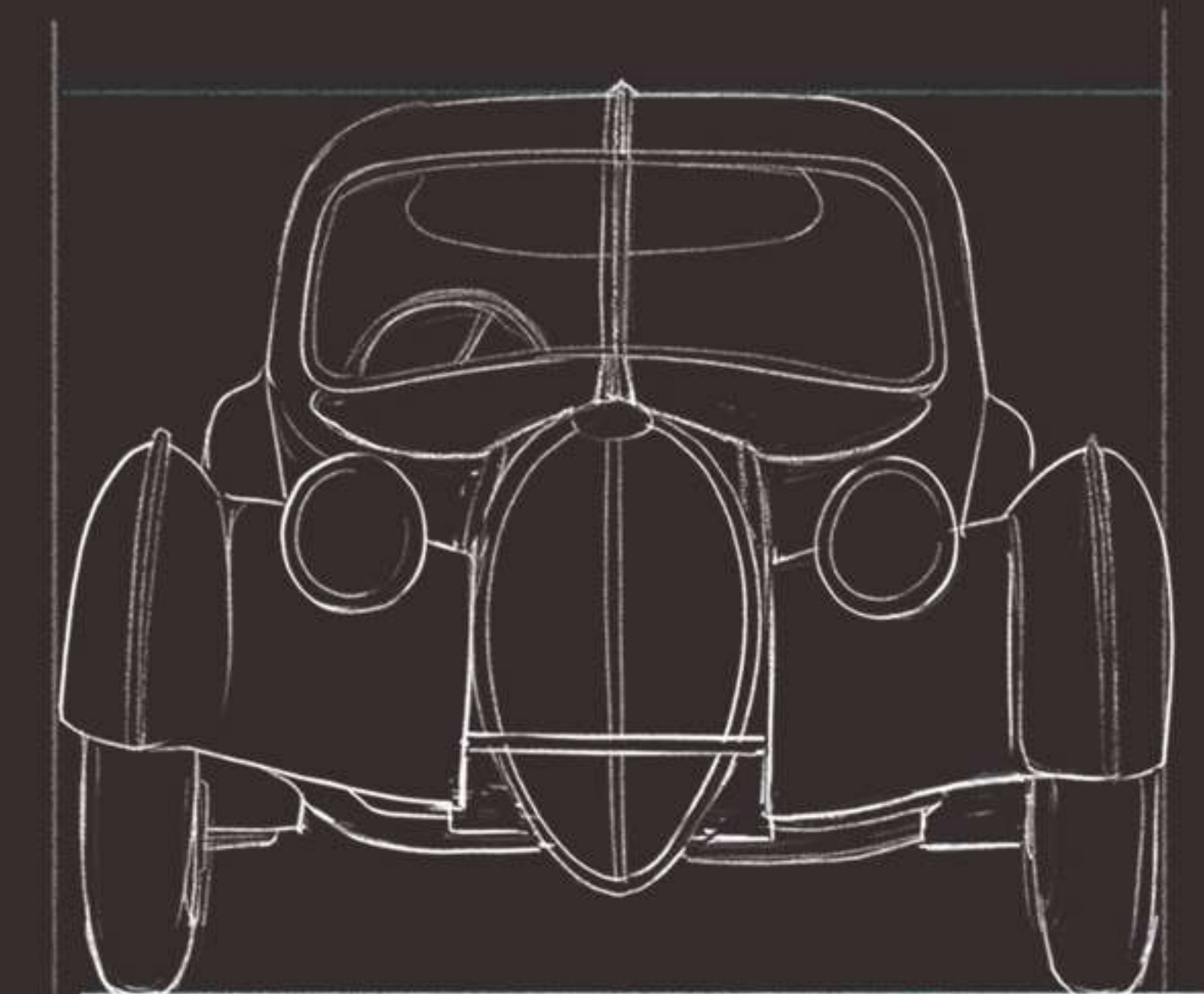
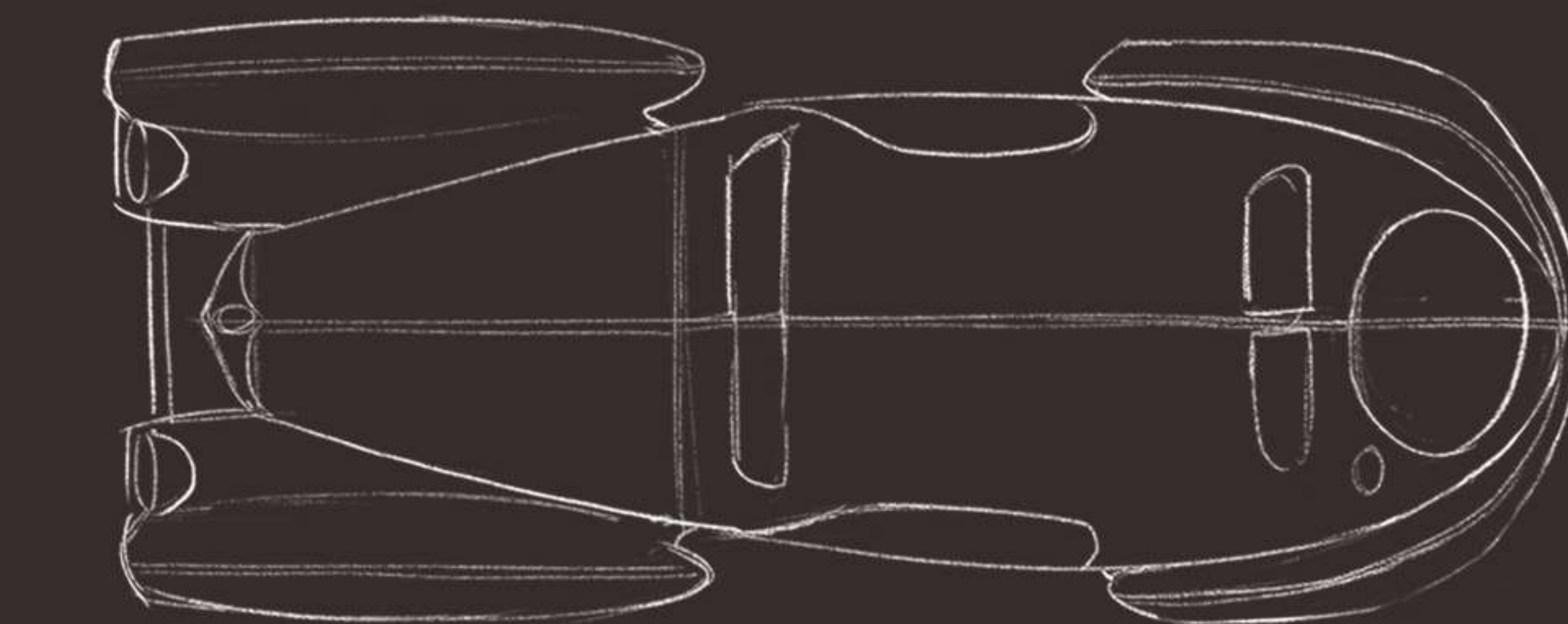
PROPS FOR ENVIRONMENT



BUGATTI TYPE 57 SC,1936



BLUEPRINT

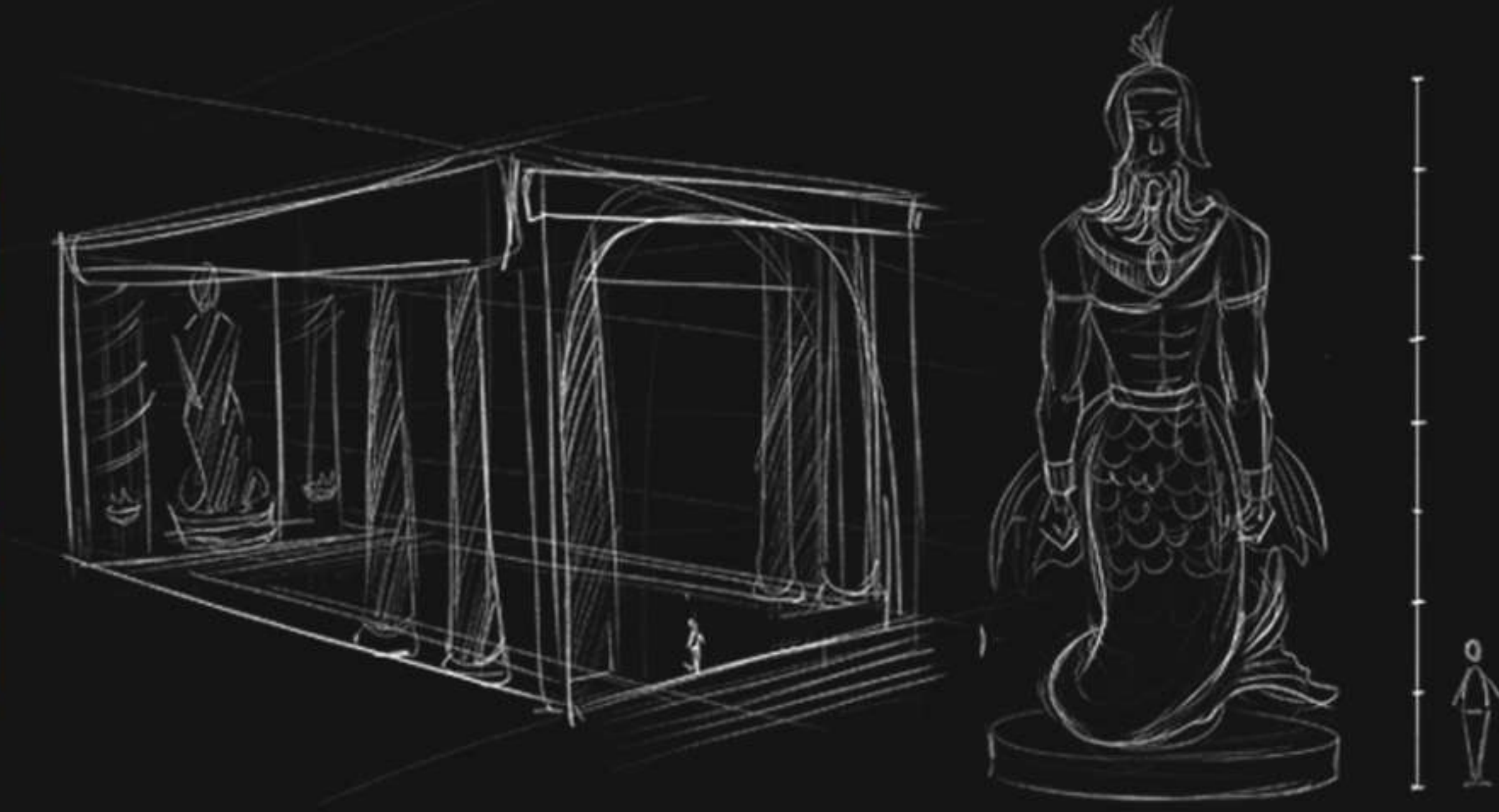


THE FALL OF DAGON

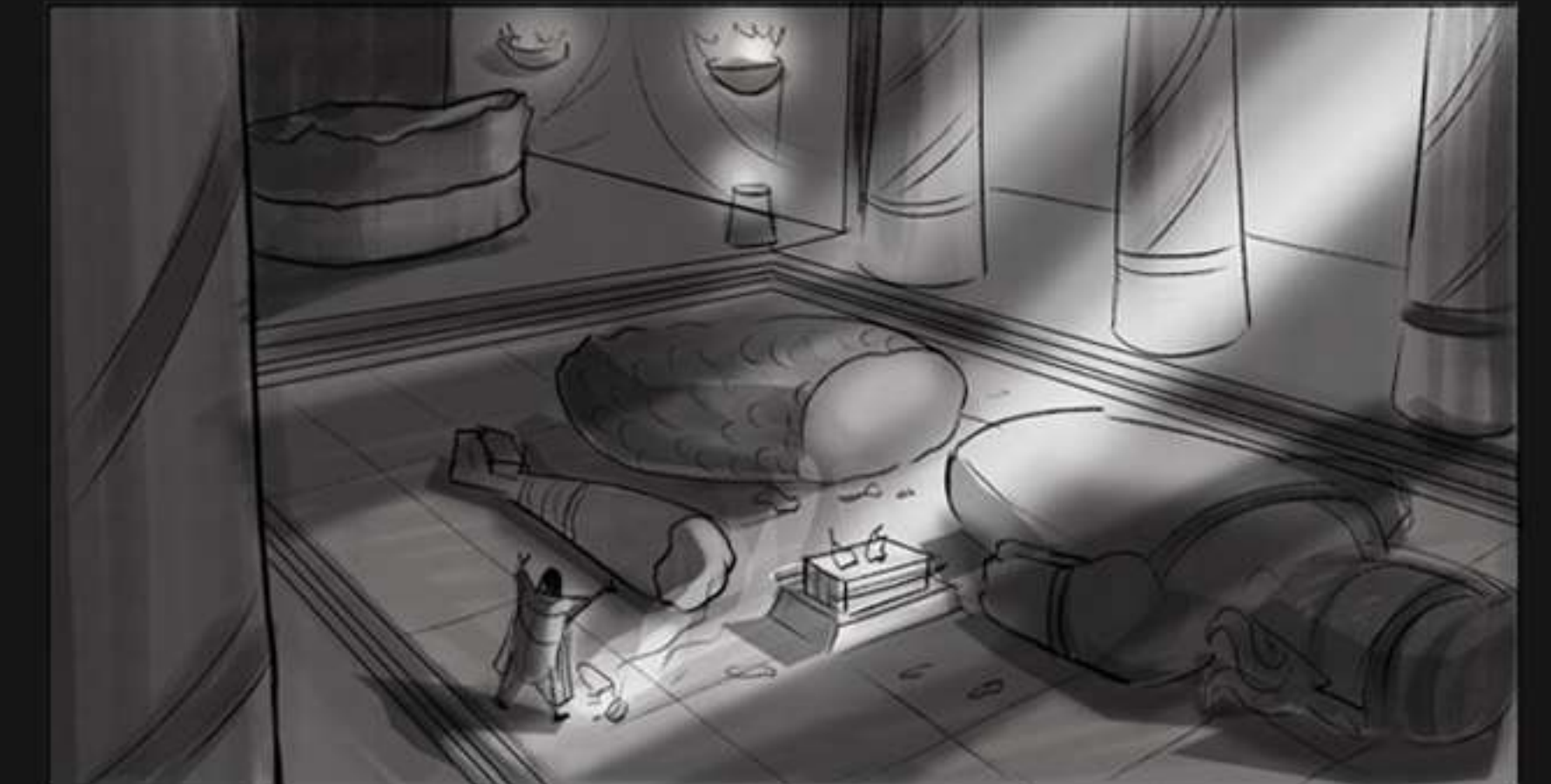
The **Philistines** took the **ark of God**, they brought it into the house of Dagon, (Dagon- god of sea creature) and set it by Dagon.

Dagon was fallen upon his face to the earth before the ark of the Lord in the next morning.. And they took Dagon, and set him in his place again. And when they arose early on the next day morning, **Dagon was fallen upon his face to the ground before the ark of the Lord.** The Priests of Dagon and all who come into Dagon's house in Ashdod were frightened.
1 Samuel 5:1-5

PROCESS & REFERENCE



THUMBNAIL EXPLORATIONS



PERSONAL WORKS

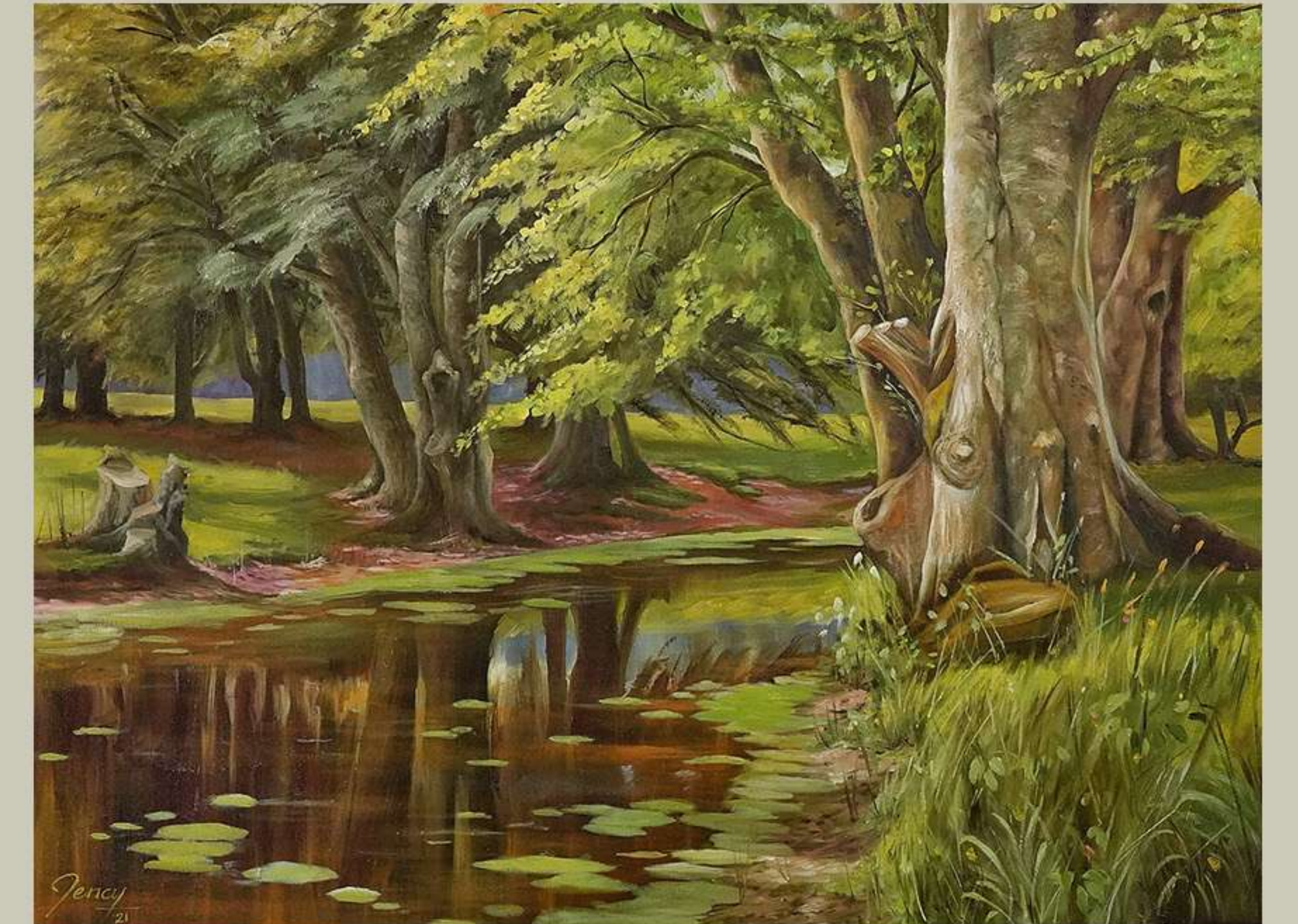
VINTAGE ROOM STUDY FROM IKEA CATALOGUE



DIGITAL ART -LIVE STUDIES



OIL PAINTINGS



Thank you

 <https://jencyj.myportfolio.com/>

 https://www.instagram.com/jency__art/

 jency.artist1@gmail.com

