

mārtim
CORDOVIL

PORTFOLIO 2023



The title "Oh Haddes'town" is written in a highly stylized, calligraphic script. The letters are thick and expressive, with visible brushstrokes and a mix of yellow, white, and dark brown colors. The background is dark and textured, with hints of architectural elements like arches and columns in a muted, earthy palette. The overall mood is dramatic and artistic.

Oh Haddes'town

Personal project of visual development of the Tony Award Winning musical originally created by Anaïs Mitchell

The cast of

Hadestown



Orpheus

רוֹמְמוֹת רוֹמְמוֹת
A poor young boy
with a song to sing



Eurydice

רוֹמְמוֹת רוֹמְמוֹת
A hungry young girl
looking for something to eat



Hermes

רוֹמְמוֹת רוֹמְמוֹת
Worldy-wise narrator
with wings on his feet



Persephone

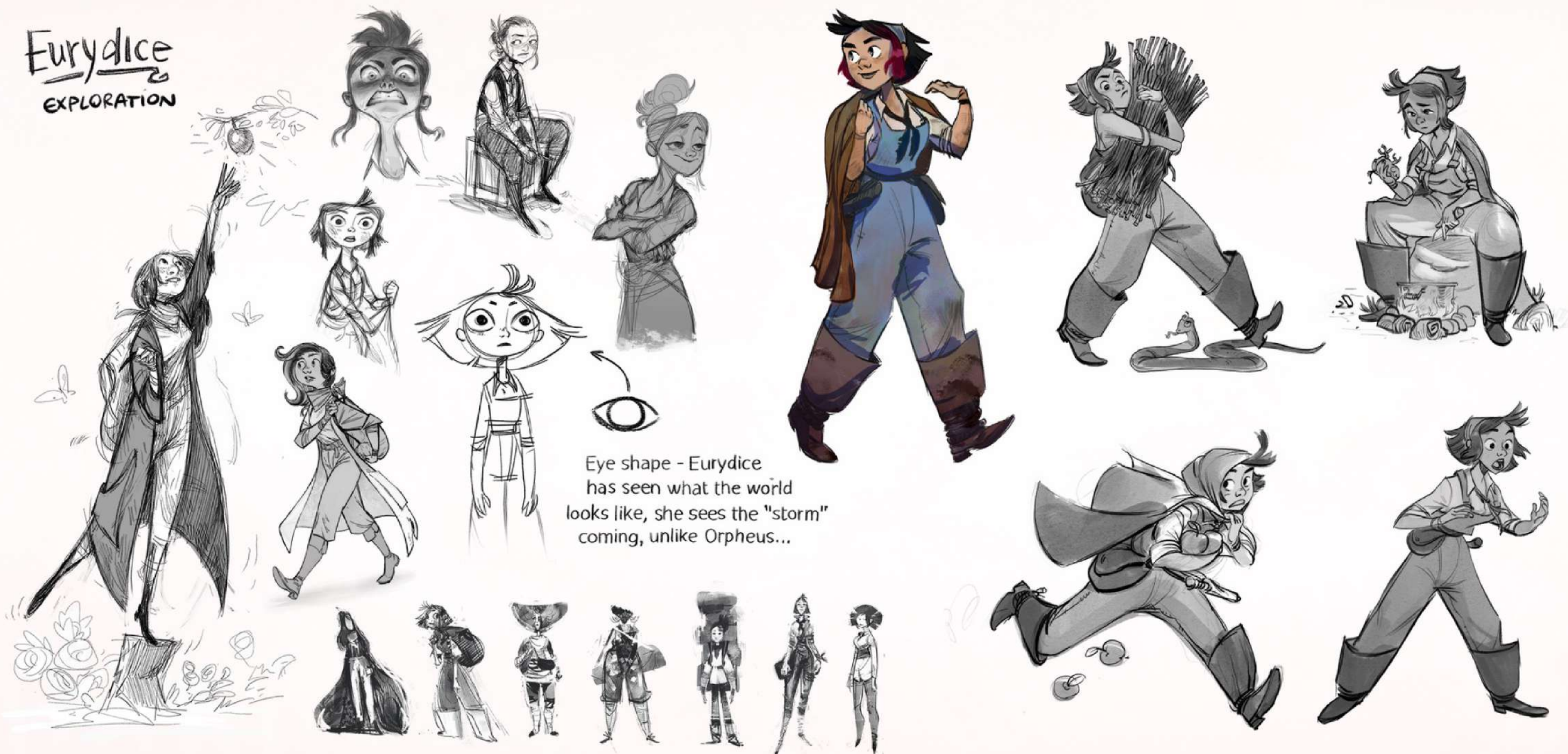
רוֹמְמוֹת רוֹמְמוֹת
Goddess of the seasons
blinded by a river of wine



Hades

רוֹמְמוֹת רוֹמְמוֹת
Ruler of the Underworld
deafened by a river of stone

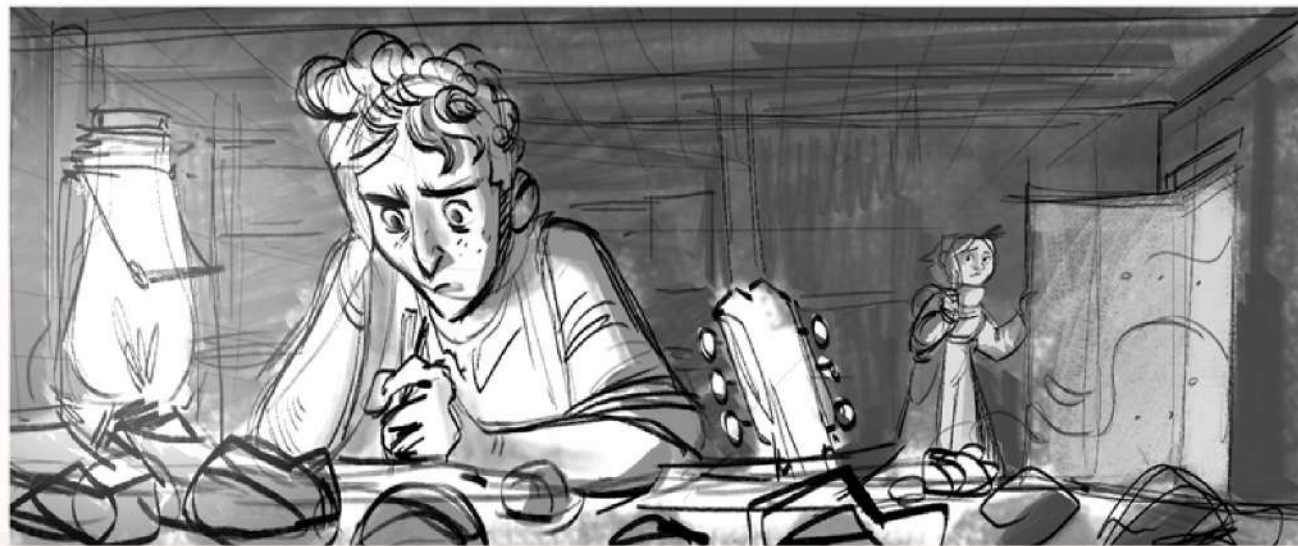
EXPLORATION







Orpheus

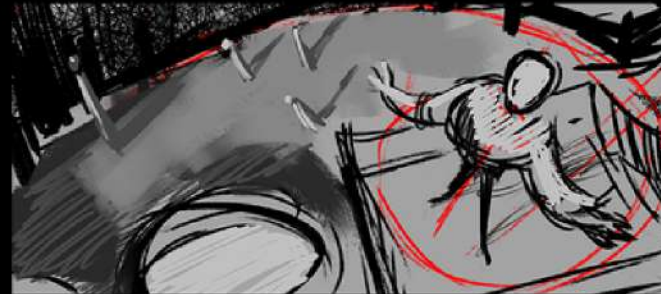
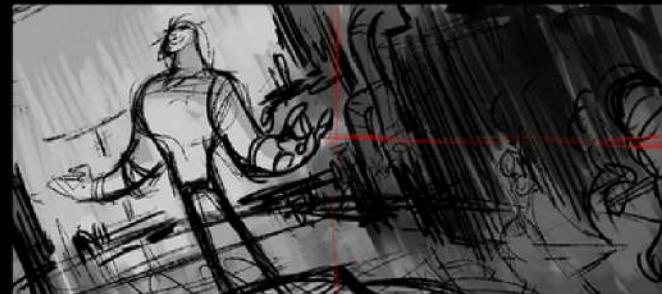
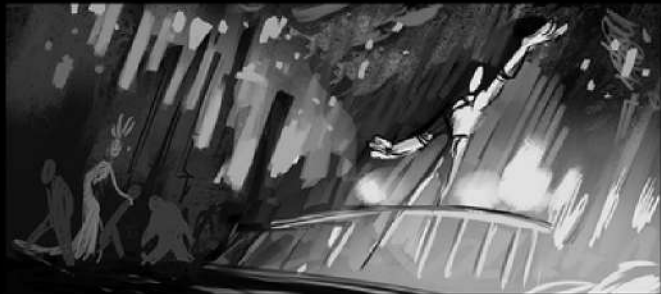


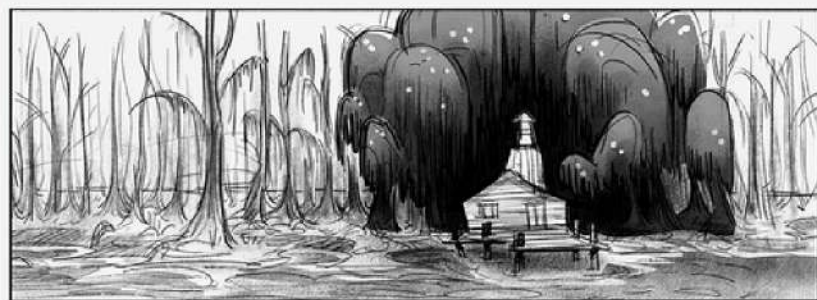
Hades



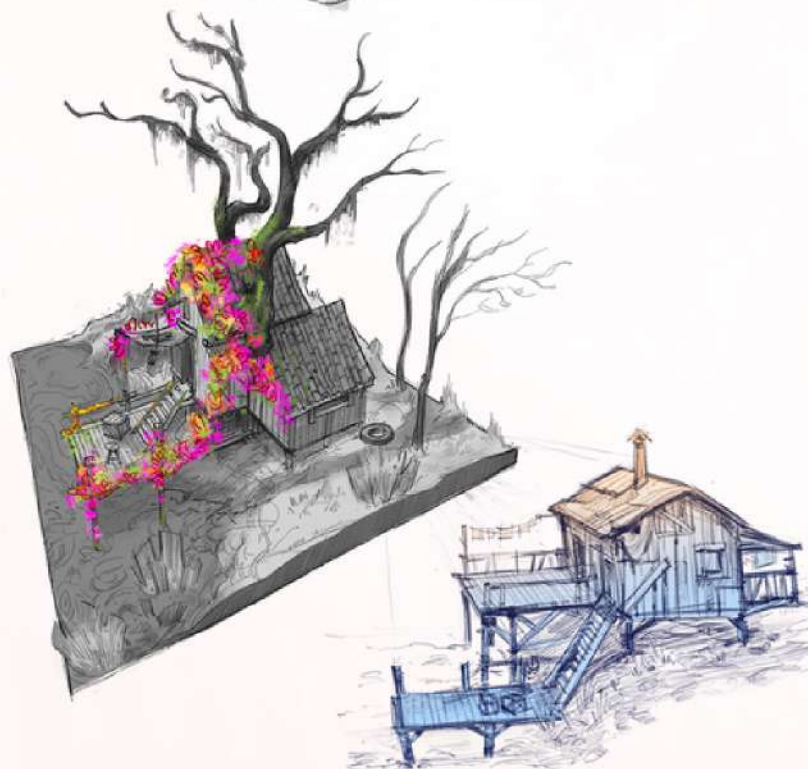
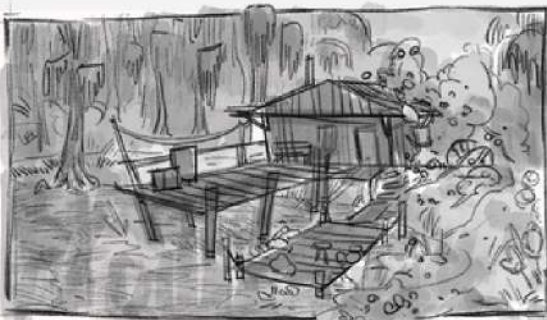
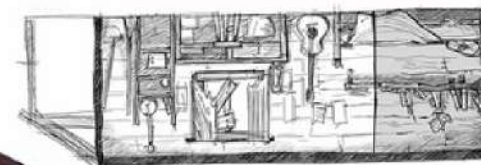
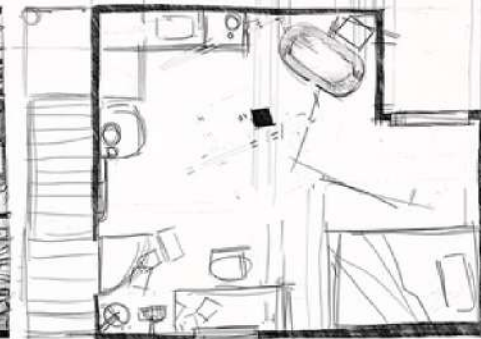
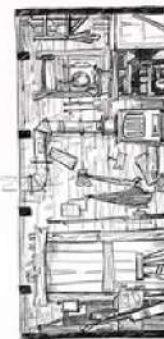
Persephone

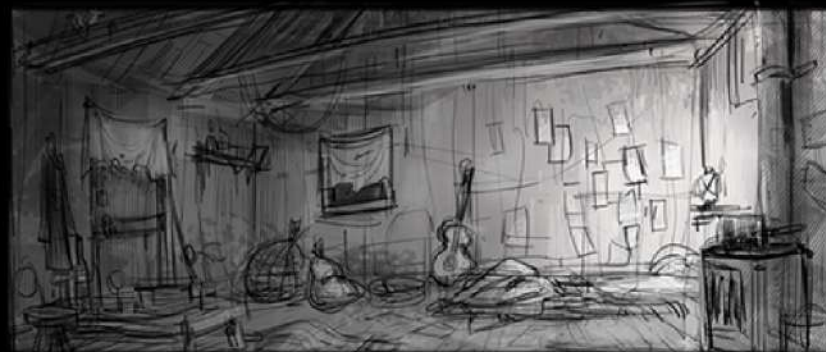
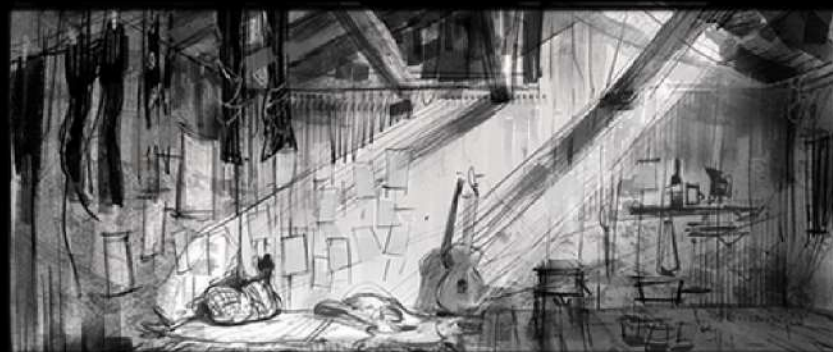
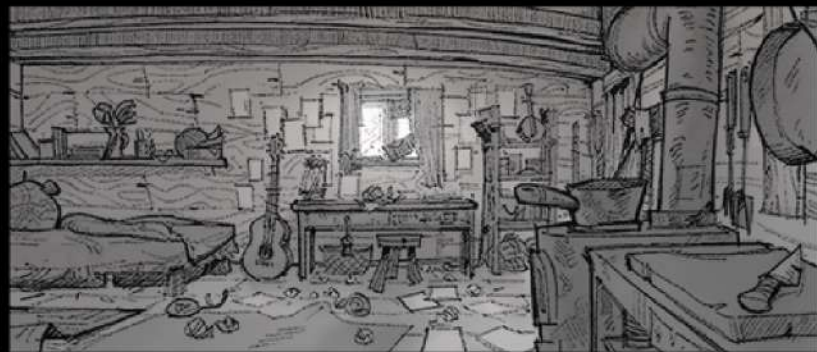


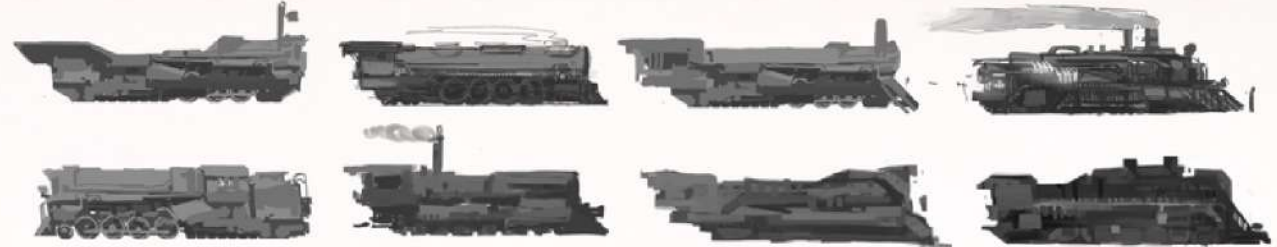
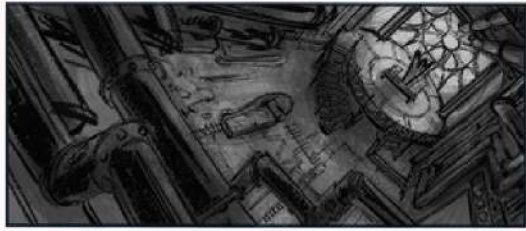




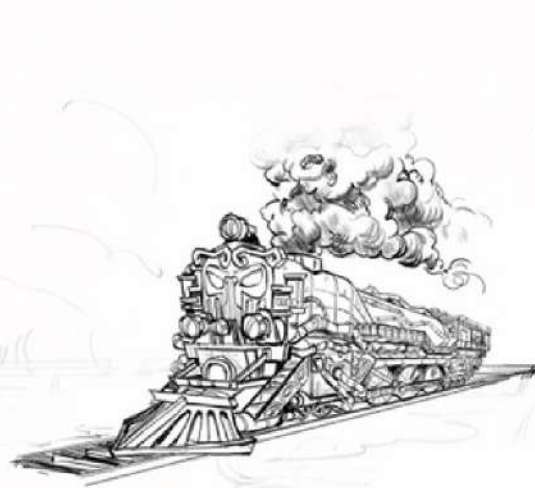
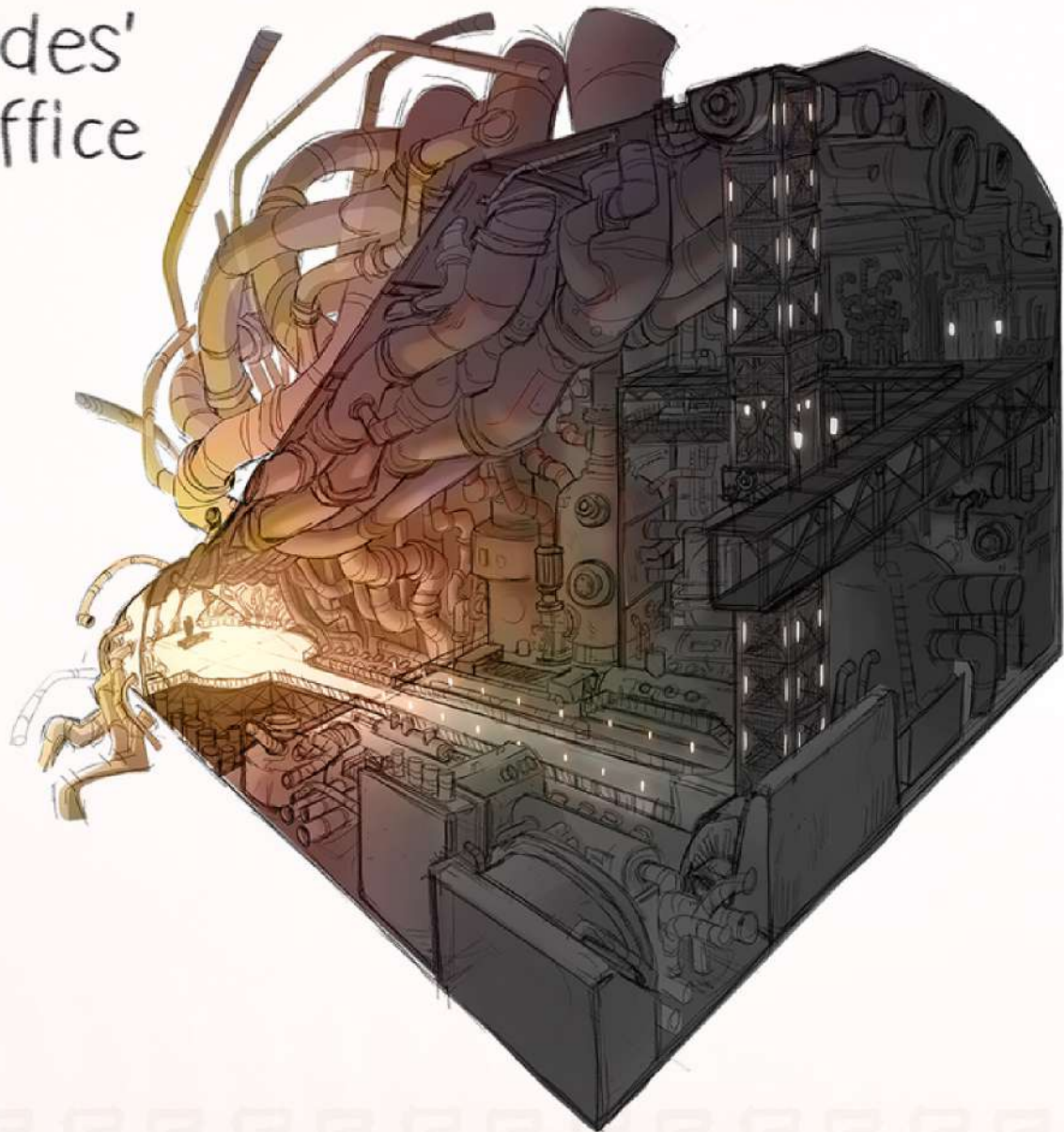
Orpheus' Cabin (sketches)







Hades'
Office



Train
to Hell



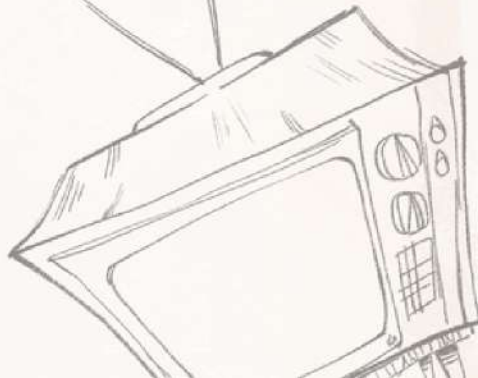
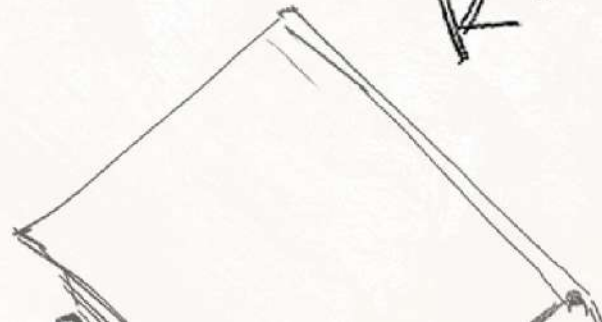
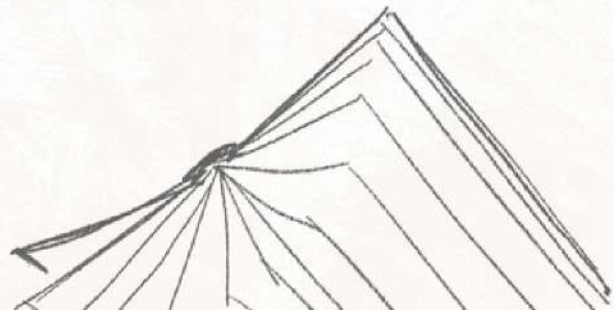
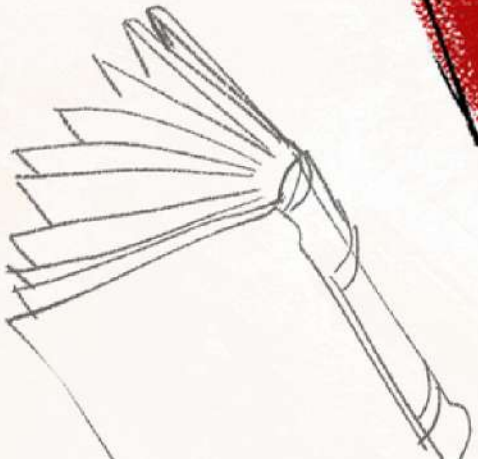
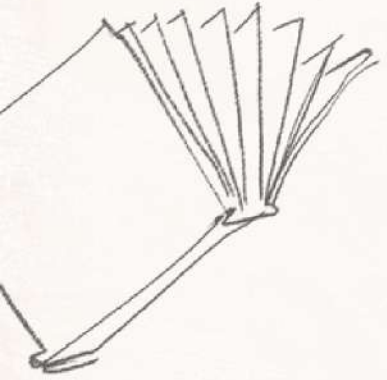


ROALD DAHL'S



Matilda

REDESIGN

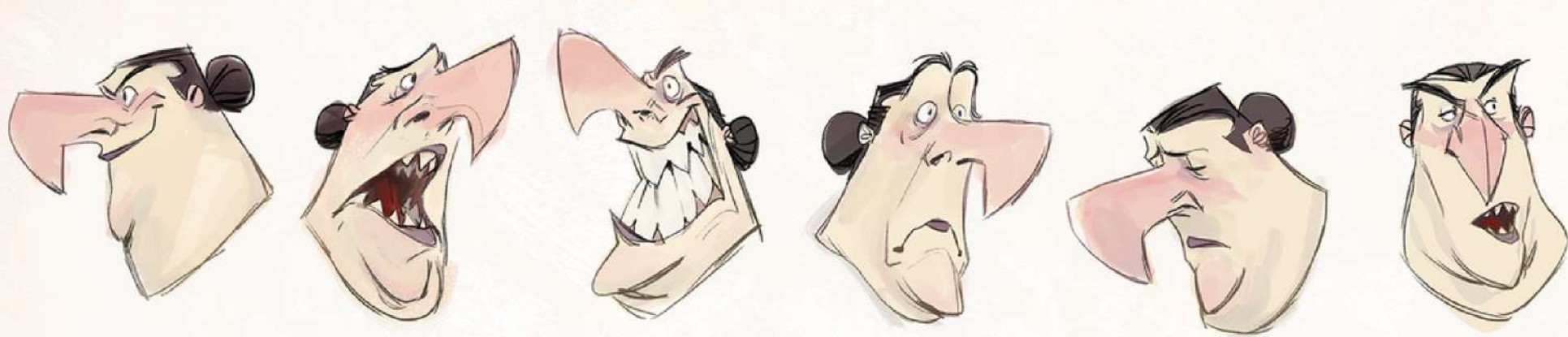


Natilda



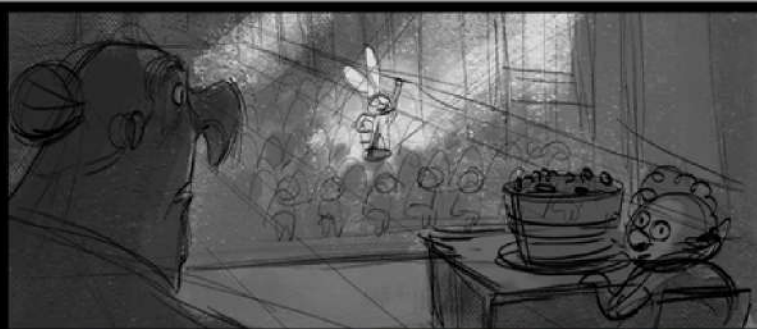
Miss Honey





A. Trunchbull





Ronald Davis
Watilda
REDISEIGN

Martim
CORDOVILO

TRUNCHBULL'S OFFICE



ASSORTED
PROPS



THE FLOCK

An original story for a 2d platformer about Dorothy, a border collie who wakes up one day to find her flock of sheep has run away. Each sheep inspired by a different school of phylosophy.

DOROTHY, the dog



THE SHEEP & THEIR AREAS MOOD EXPLORATION



THE PASSIVE SHEEP
(STOICISM)



THE DEMORALIZED SHEEP
(EXISTENTIALISM/NILILISM)



THE THINKING SHEEP
(RATIONALISM)



THE PROGRAMMING SHEEP
(A.I. & ROBOTICS)



THE NAKED SHEEP
(MINIMALISM)



THE FIGHTING SHEEP
(ANARCHY)



THE PARTY SHEEP
(HEDONISM)

THE SHEEP

STOIC



RATIONAL



ROBOTICS



PARTY



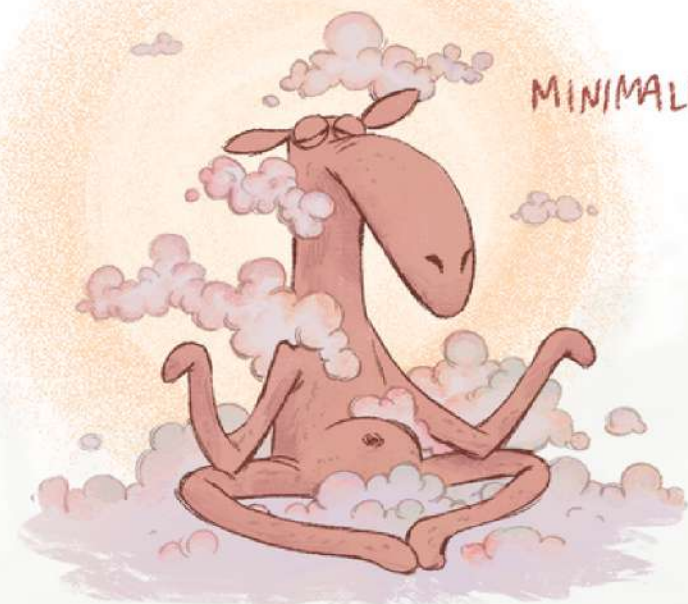
EXISTENCIALIST



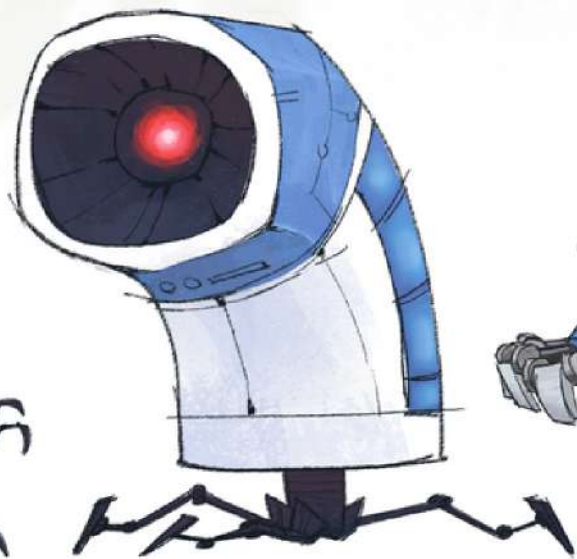
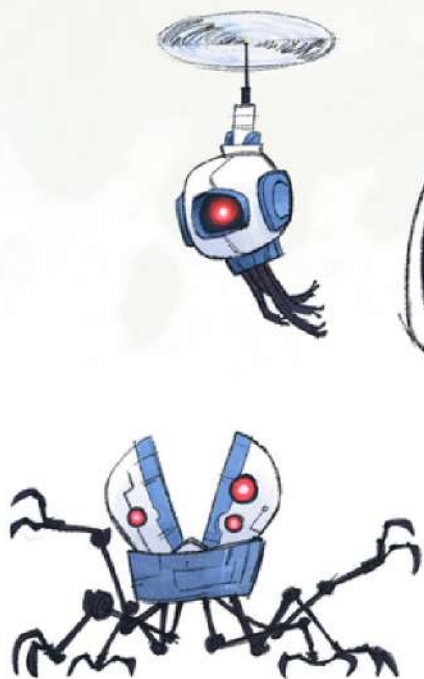
ANARCHIST



MINIMALIST



VARIOUS
ENEMIES!





STOIC SHEEP



RATIONALISM
SHEEP



MINIMALIST SHEEP



ROBOTICS
SHEEP

PARTY SHEEP



ANARCHIST/REVOLUTIONARY SHEEP



EXISTENCIAL SHEEP

THE
FLOCK

THE MAP
PLAN

MINIMALISTS

FARM (THE PASSIVE SHEEP)
TUTORIAL

RATIONALISTS

ROBOTICS

ANARCHISTS

PARTY ANIMALS

EXISTENCIALISTS

Martim²/₃
CORVOIL







martim cordovil

visual development artist



read this QR,
for more cool stuff
and client work!

or visit
martimcordovil.myportfolio.com



@ceruleancrocodile



Martim Cordovil



martimcordovil@gmail.com

Skills

Concept Art
Visual Development
Char. Design
Prop Design
Storyboard

Software

Photoshop
Clip Studio Paint
Blender

Languages

Native	English
	Spanish
	Portuguese
Basic	French

Experience

Line & Clean-up artist | Bando à Parte

October 2020 - August 2021

Short award winning animation "Homem do lixo"

Char. Designer | Watermelon Productions

November 2021 - August 2022

Hearts of Gold feature film

Concept artist & illustrator | OnePageRules

August 2020 - Present (Freelance)

Education

Vis Dev - Master LVL 1 | IDEA Academy Rome

2022 - 2023

Bachelor in Fine Arts | Oporto Uni.

2013-2025 | 2027- 2019

Other experience

2D Concept art & Textures | Tether 'n' Feather

2021

GMTK's21 Game Jam winner

Assorted jobs | Spain; India; Vietnam; Portugal

Receptionist; Pub Crawl Guide; Farm hand; Bartender; Hand at dog shelter; Cook;
2015 - 2020