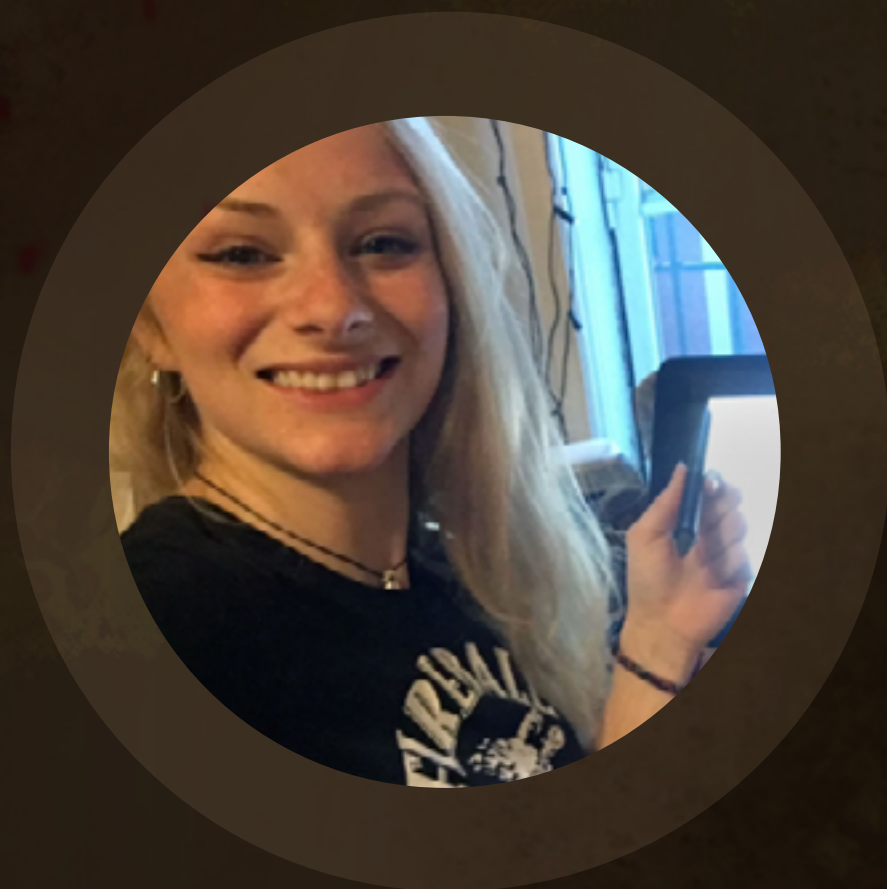




Caro Bolten  
Vis Dev Portfolio 2021

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Carolin Bolten  
17. 07. 1995

Germany

Character Design · Visual Development

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## Education

July 2018 - HSD, Düsseldorf, B.A. Communication Design

current - July 2021 - FBAUL, Lisbon, M.A. Drawing

current - June 2022 - IDEA Academy, Rome, Master Visual Development

## Work

Jan. 2019 - today - Freelance (Backgrounds for Animation & Product Drawings and 3D Modeling for commercial brands)

## Skills

Drawing, Painting, Character Design, Turnarounds, Props, Storytelling

Photoshop, Procreate, InDesign, Blender, little zBrush

German, English, Spanish, Portuguese, little French



# Welcome to ZOOMBIES

In order to cope with the overpopulation and to guarantee the nutrition of carnivores in a peaceful society of animals, the government of LOS ANIMALES has decided to process the bodies of deceased citizens into powder as a food supplement.

Unfortunately, they did not know that from this kind of unwanted cannibalism spread a protein disease of the brain. Since the first symptoms in diseased animals do not appear until 5 years after infection, it could not be avoided that large parts of the population became infected.

When the first cases of animals going mad appeared, everyone still thought it would not affect them. But that this thinking was a serious mistake, only few can testify today.

What can I say?  
Overpopulation is no longer a problem.



animal zombie explorations



explorations first main character „Emma“  
cat, survivor, former journalist  
feminine, confident







final character expressions





poses

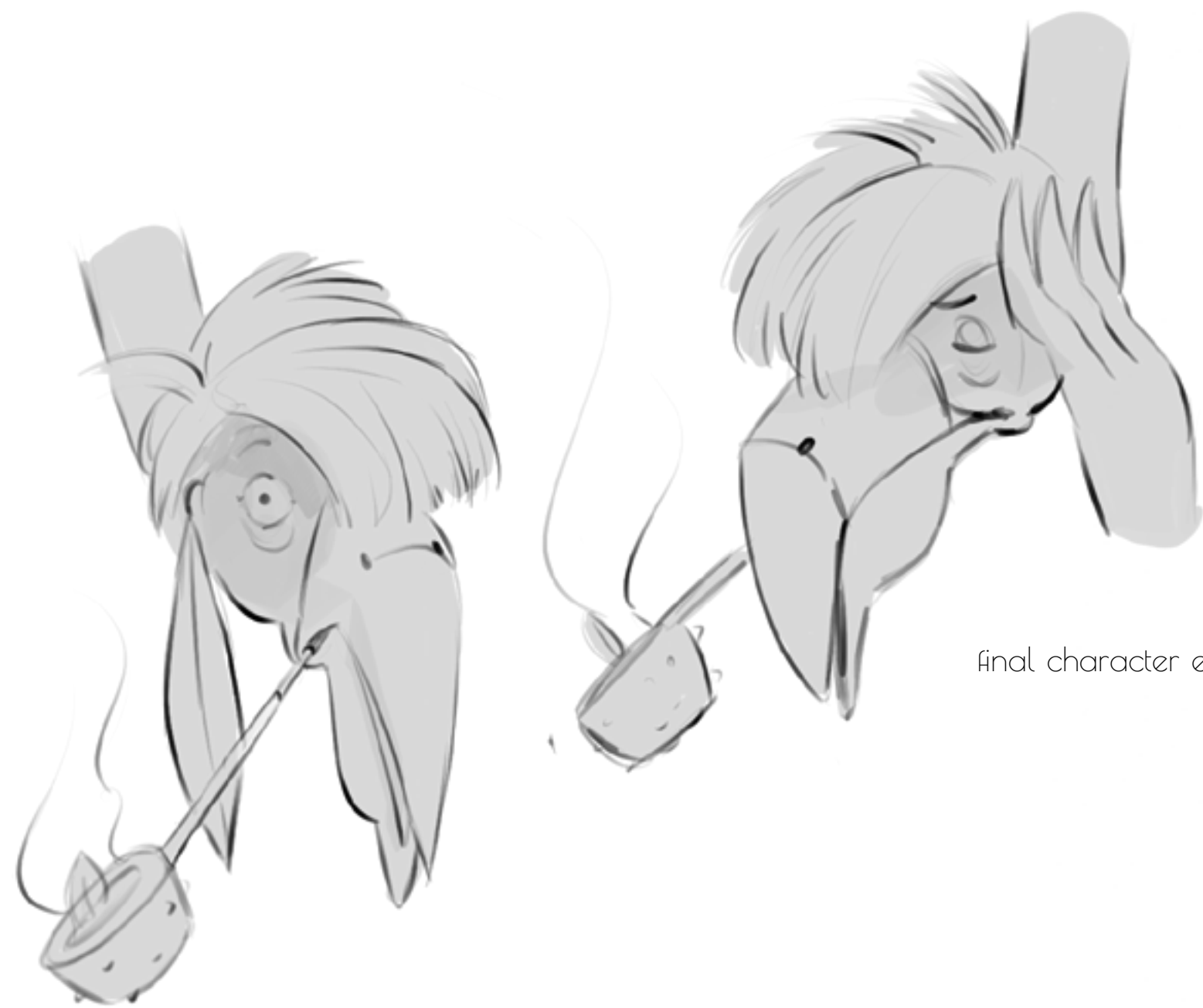




explorations second main character „Joe Blossom“  
flamingo, survivor, former yoga teacher  
relaxed, sometimes panic attacks,, pacific, stubborn







final character expressions

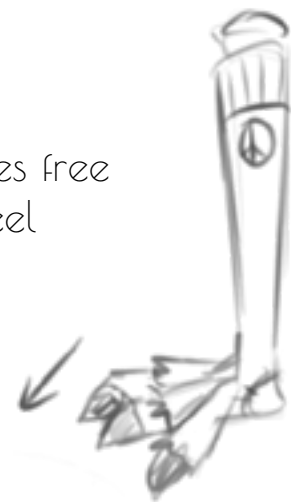






eye only visible in side view  
and certain poses

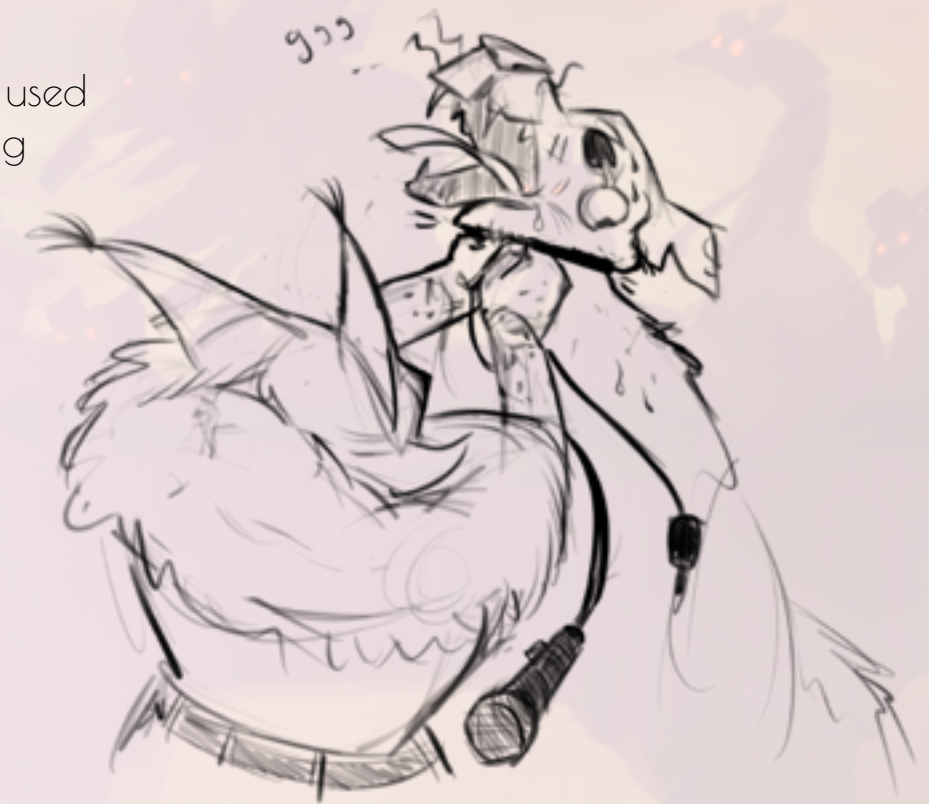
yoga sock leaves free  
toes and heel



final main characters



cable can be used  
for gagging



nails attached under  
wind protector





A stylized illustration of a woman in a red and blue sari riding a dark grey bull. The bull is walking on a rocky, uneven path. The woman is holding a small object in her right hand. The background is a solid light blue.

# Journey

to a home far away

Zoya (which means life) is an indian gypsy woman around 700 B.C..

She is the only survivor of a fire that burned down her camp.  
She lost her 3 children and her husband who meant the world to her, she  
was a loving and caring mother and wife.

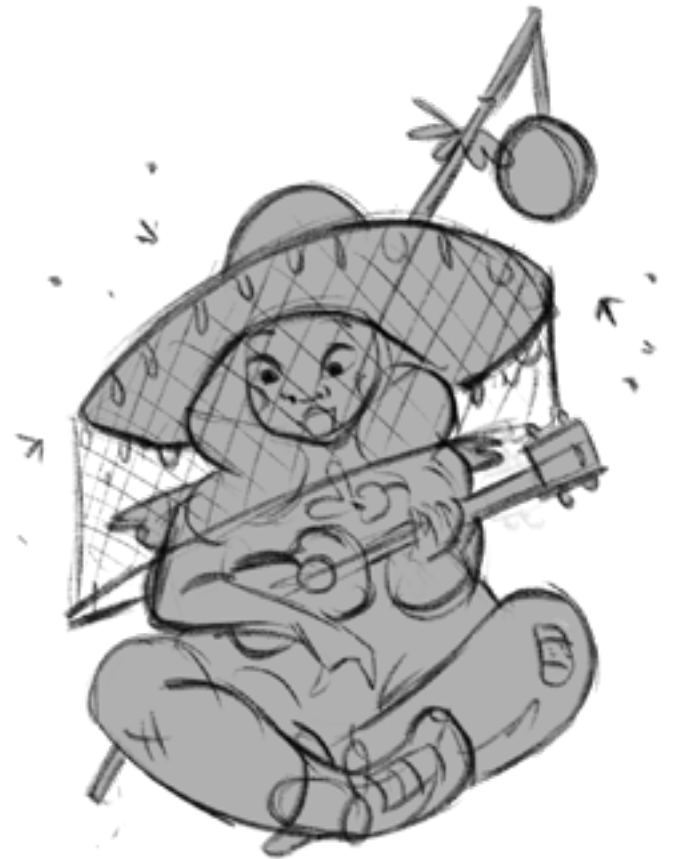
Being used to a vivid family life and the care of her husband, she feels now  
very alone, afraid and has to regain trust in her independency.

In contrast to her nervous temperament, stands her Indian cow companion  
Tarak, „The Guardian“, who is ignorant and solid as a rock.

The only thing Zoya wants now is to find a place to rest until death also  
strikes her so she can be reunited with her family. But she has no idea what  
will happen to her on the way.



general explorations around the topic „explorers“





general explorations around the topic „explorers“





explorations around chosen character





final character color explorations





turnaround





expressions



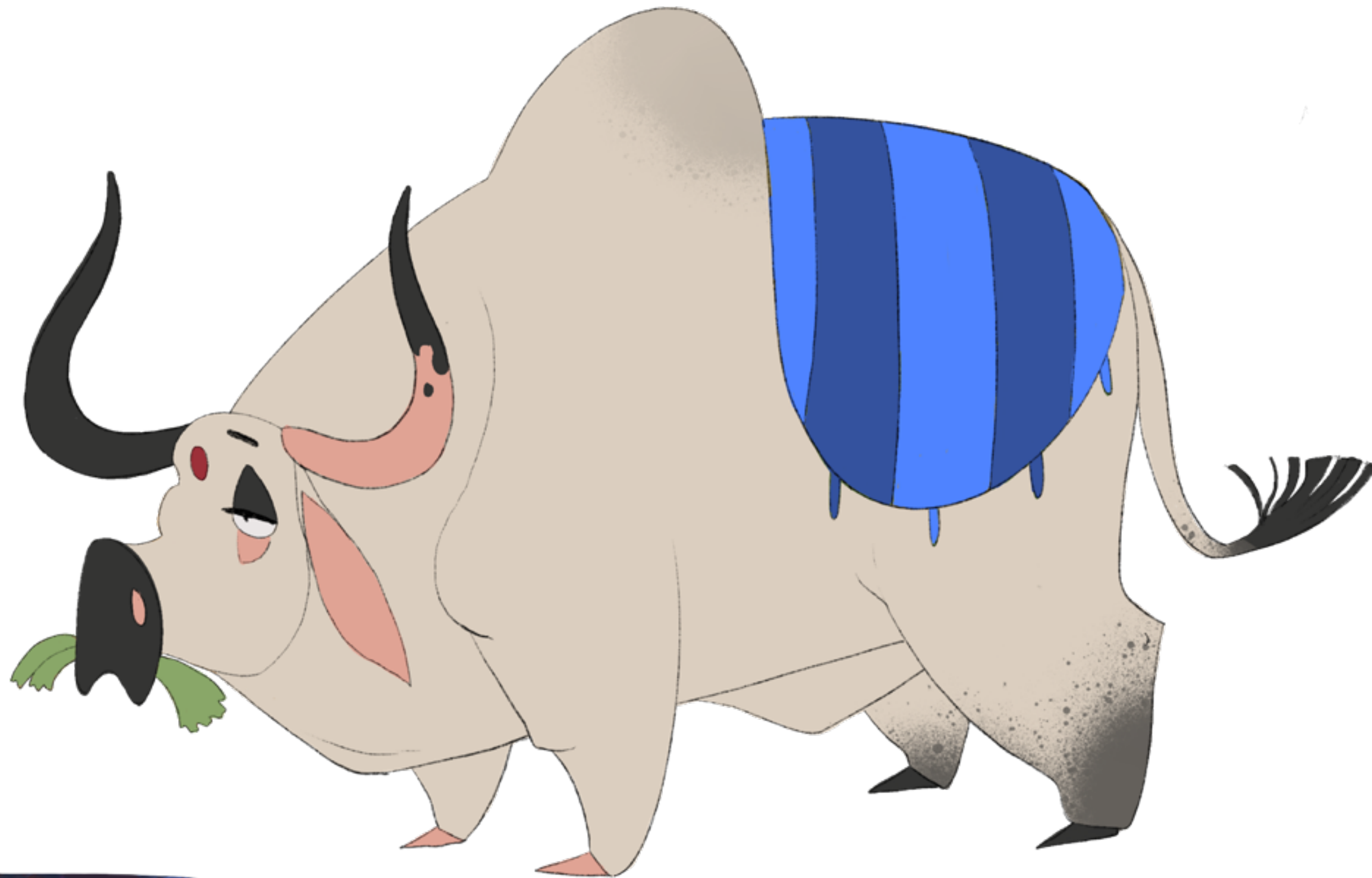


poses





Tarak - final character design - the cow-panion







Zoya's bag - props





Thank you!

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