



# Caro Bolten

## Visual Development

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# Caro Bolten

17. 07. 1995  
Düsseldorf, Germany

Visual Development

– „*I wanna know how your world smells!*“

A world in that the film maker knows everything about it, makes it unique and alive.

My goal is to make your story so alive, that you even know, how it smells.

As an INTJ I'm a strategic worldbuilder & idea machine, combined with a Master degree in Fine Arts and 2 years of vis dev training at IDEA Academy, Rome, I make sure that the setting of your story will be remembered in the heart.

## ***smells like.... EXPERIENCE***

Master Lvl. 1-2, IDEA Academy, Rome

Master in Drawing, Faculty of Fine Arts of the University of Lisbon, Lisbon

background painter for animation studio Sardinha em Lata, Lisbon

illustration & character design for Langbrett GmbH, Düsseldorf, Germany

## ***smells like.... SKILLS***

worldbuilding, colors and light, writing, blender for reference, character design

fluent in english, spanish, german, portuguese + french (basic conversation)

thirsty for learning

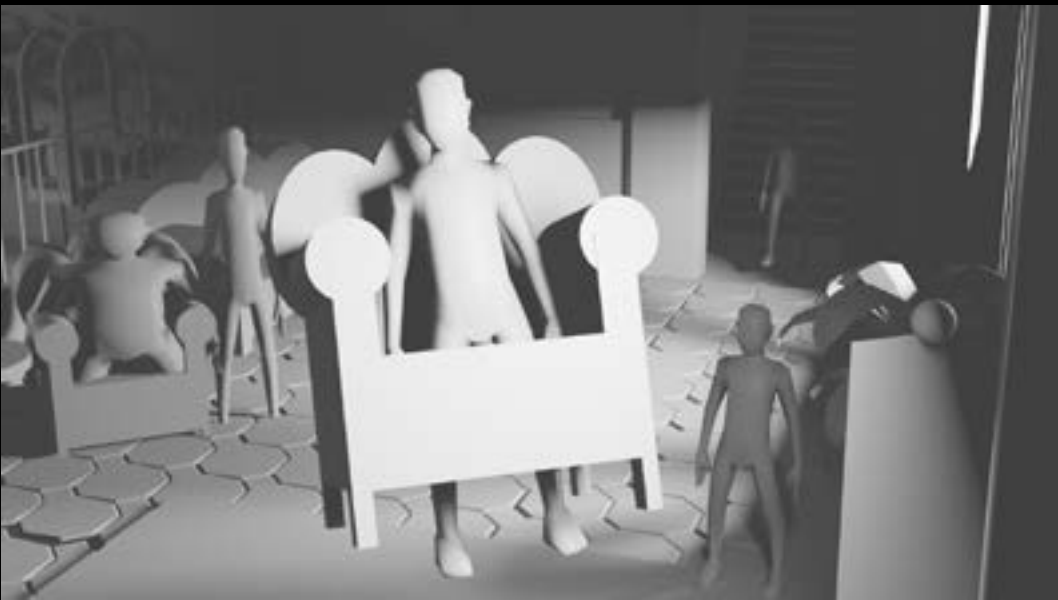


KEY FRAME

Ideation Thumbnails



Blender Lighting Reference



Final Outline



Color Sketch



Assets/Props



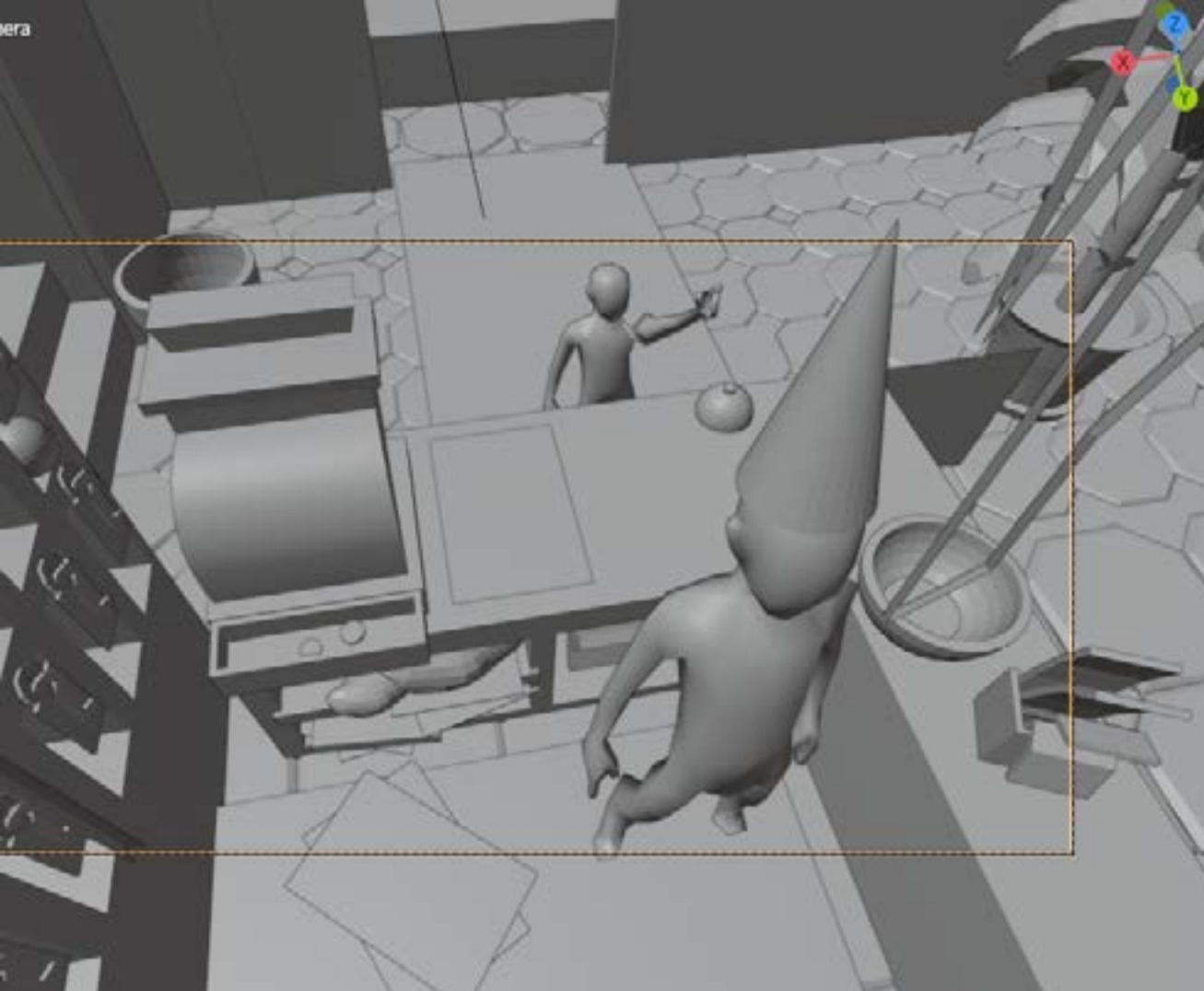


# THE STORY...

In 1930 a human boy wants to do an internship in a magical floating hotel full of ghosts and mystical creatures, but the owner, the witch, hates humans.

What will happen?





This image was about understanding what it looks like behind the witch's desk, where she spends most of her time. It serves as a basis for the development of the props.

Things are not going so well at the hotel, but the items are still magical.



## The first Meeting

The child enters the witch's hotel and tries to ask for an internship there, but the witch hates humans. The place is dark and the witch will angrily send the boy outside.





Here I used the figure of the boy to study styles and colors for the human beings, for the magical staff of the hotel and for the magical guests.

## The Boy

The boy. The boy has no name until the end, he comes from Earth and was a homeless poor child there (the hotel is in the sky). Before he came to the hotel, he loved to fish the discarded books from the library trash can, and to look at the fantasy pictures.



## Having fun

The child is now integrated into the daily life of the hotel, it brings a lot of joy to the guests, enjoying so much their magic. The witch notices that the hotel is better with him!



## Coming back home

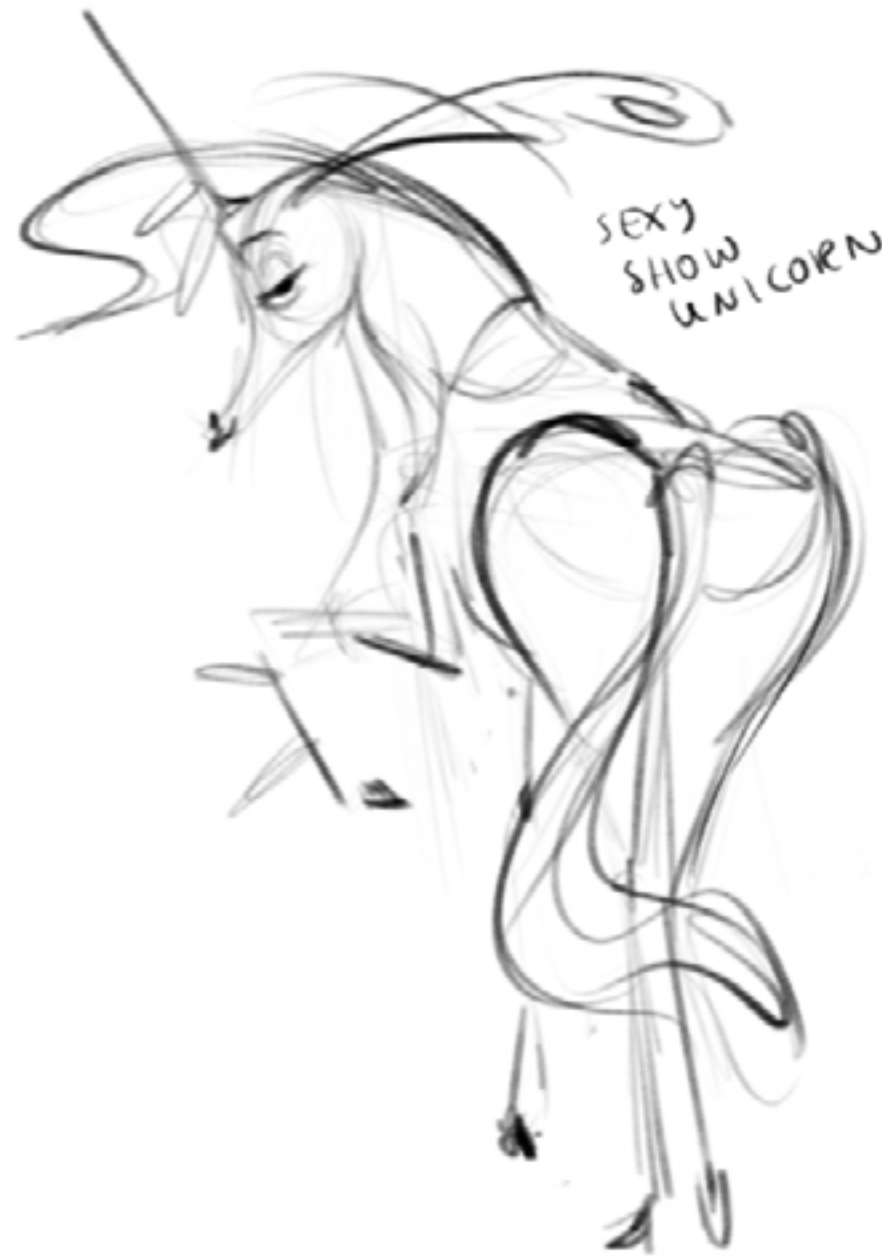
After the child is expelled from the hotel, the witch gives him a permanent job there, everyone is happy that he is back!



The staff consists of mytholgical beings of the European area, each employee is not human.



Griffin Bookkeeper



Late Night Bar Show Unicorn



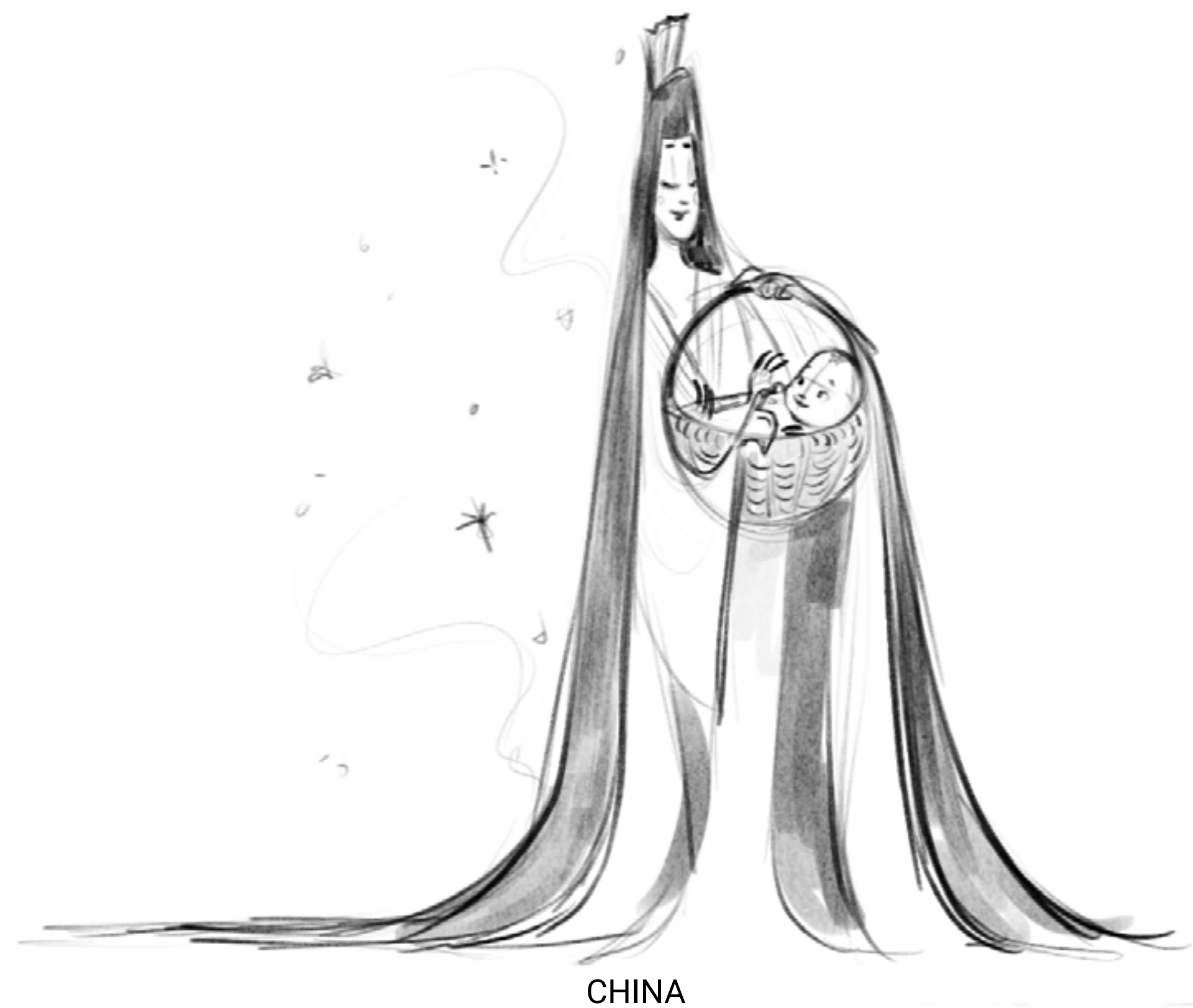
Bat/Vampire kitchen boy



This Cerberus sings in canon with itself, forming a „one-dog“ chorus. Unfortunately, sometimes the heads do not agree to each other, which proves problematic because they are tied to the same body.

Explorations





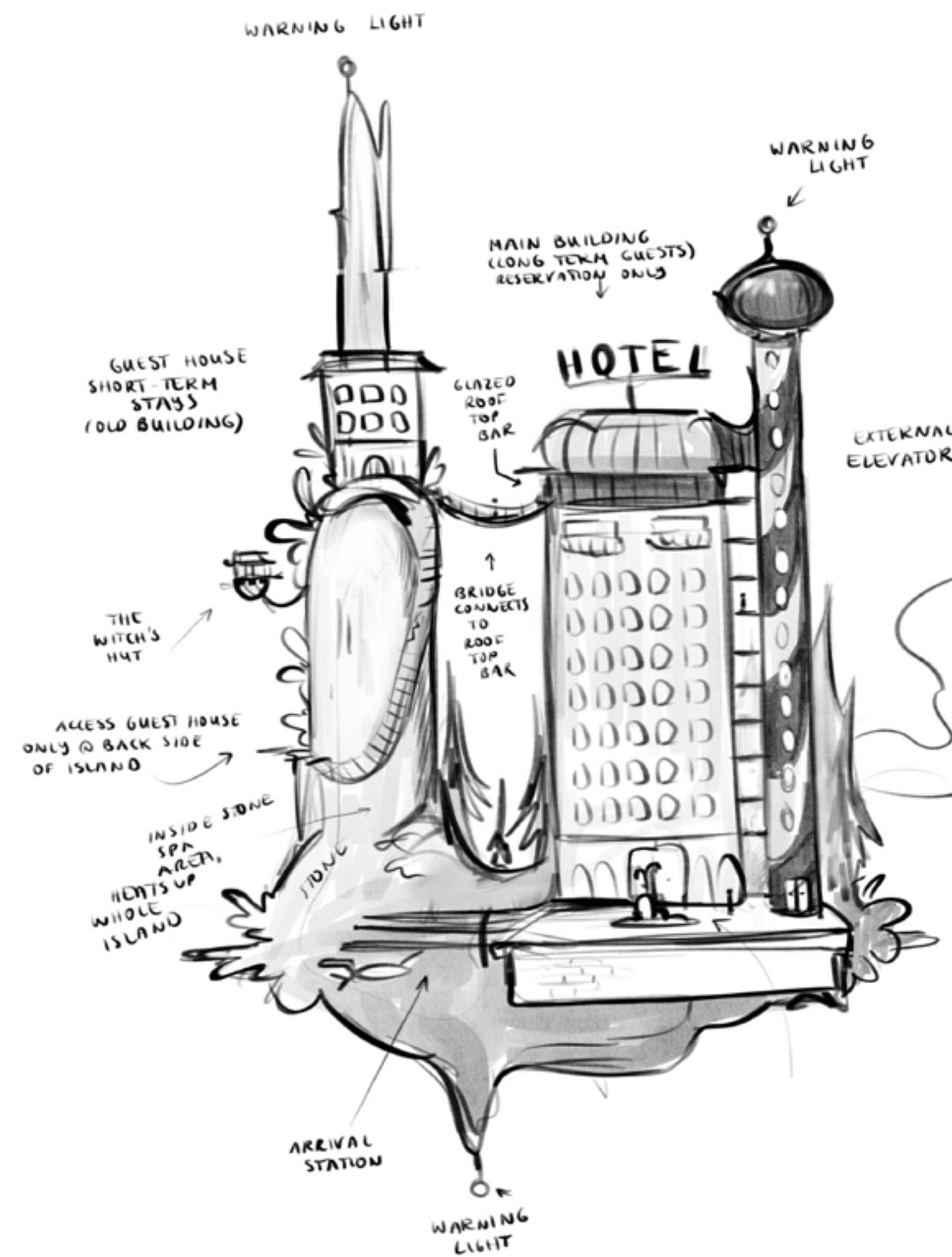
The guests of the hotel, are inspired by the mystical beings of distant lands, outside Europe, to give the feeling that they come from far away!



AFRICA

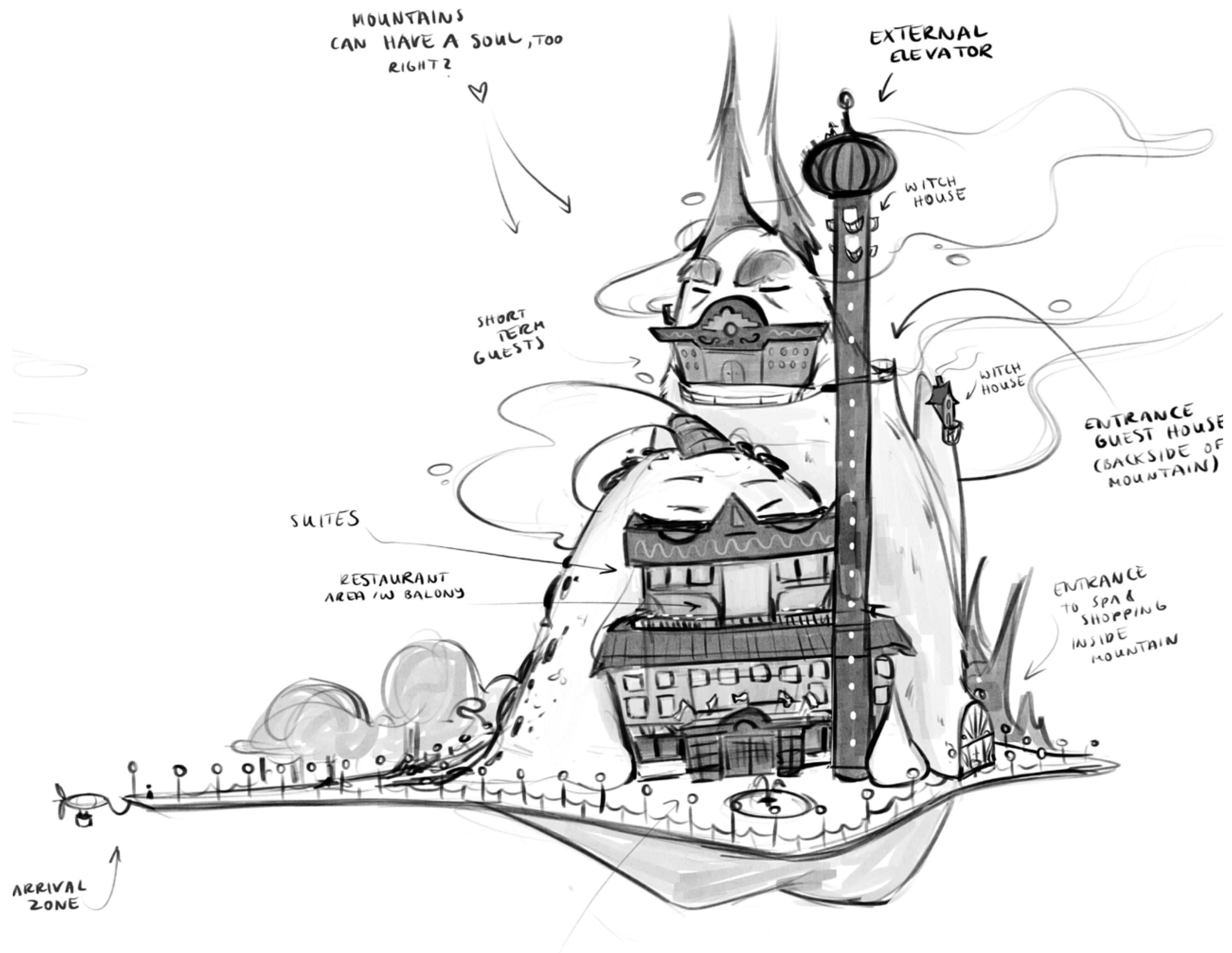


AFRICA



On this and the next page you can see explorations of different versions of the hotel, including it's logistics.



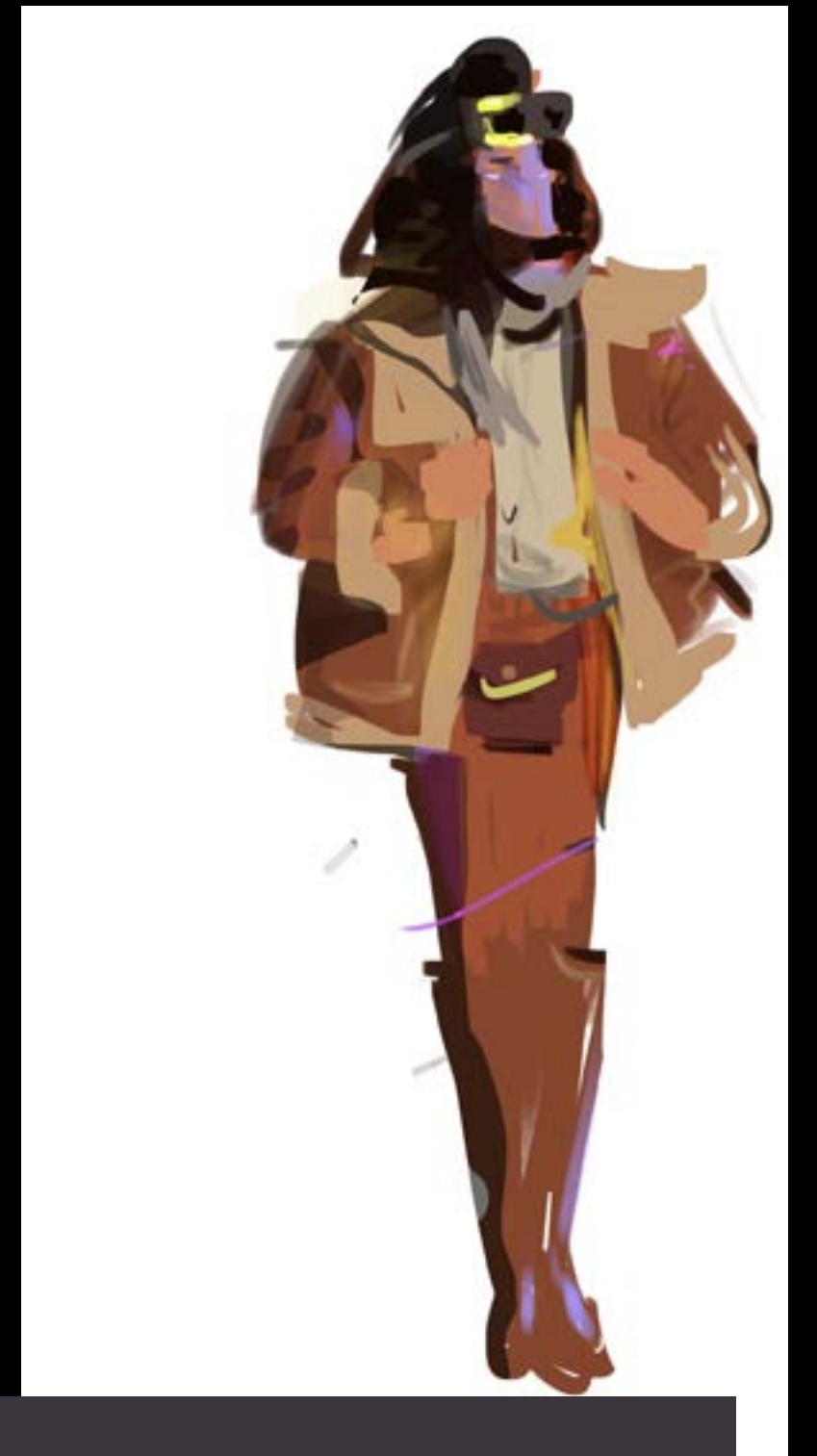




3h photo color study



10 Min online life drawing  
with photo reference  
(Bobby Chiu #90Min)



10 Min poses life drawing



10 Min poses life drawing



# Thank you!

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